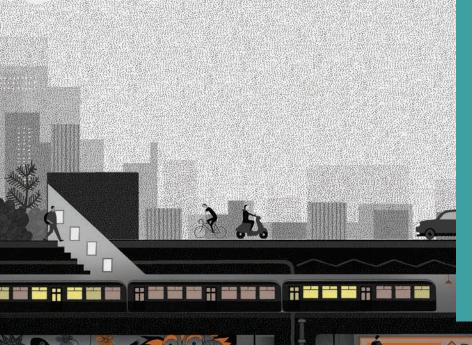
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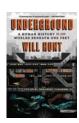
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Cover Image: Underground, by Will Hunt (see page 20).

Presidents of War

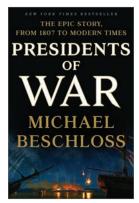
Michael Beschloss

Ten years in the research and writing, Presidents of War is a fresh, magisterial, intimate look at a procession of American leaders as they took the nation into conflict and mobilized their country for victory.

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-Lionel Barber, Financial Times

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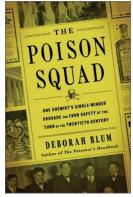
One Chemist's Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century

Deborah Blum

In the late 1800s, unregulated food manufacturers knowingly sold lethal products, like "milk" containing formaldehyde. Deborah Blum tells the story of the scientists, led by Dr. Harvey Washington Wiley, who fought for food safety and consumer protection.

"The Pure Food and Drug Act of 1906 ended a century of scandal and bitter political maneuvering, with major impetus from Harvey Washington Wiley, a genuinely unknown American hero. Pulitzer Prize-winning journalist Blum offers a vivid account of Wiley's achievements." -Kirkus





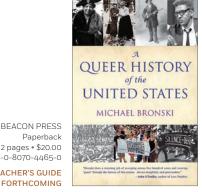
A Queer History of the United States

Michael Bronski

A Queer History of the United States is more than a "who's who" of queer history: it radically challenges how we understand American history. Drawing upon primary-source documents, literature, and cultural histories, scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s.

"Bronski demonstrates with wit, insight, and impeccable scholarship that queer lives are, and always have been, woven into the very fabric of this country." -Alison Bechdel, author of Fun Home

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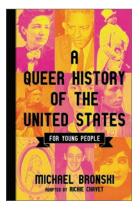
A Queer History of the United States for Young People

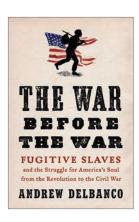
Michael Bronski; Adapted by Richie Chevat

It is crucial for lesbian, gay, bisexual, transgender, and gueer youth to know their history. A Queer History of the United States for Young People demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. With over 60 illustrations and photos, a glossary, and a corresponding curriculum, A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America's story.

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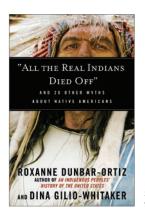
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Andrew Delbanco

Andrew Delbanco tells how fugitive slaves both forced northerners to confront the true nature of slavery and enraged southerners who demanded the return of their human "property," a conflict that ultimately led to civil war.

"[Delbanco] transforms the figure of the fugitive slave from the margins of American history to its dynamic center....This delightfully readable book is thronged with stories of heroes whose flights from bondage helped to revolutionize [this] country."

-Henry Louis Gates, Jr., Harvard University

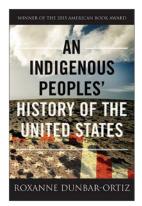


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And 20 Other Myths About Native Americans Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker

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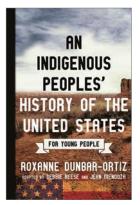
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An Indigenous Peoples' History of the United States

Roxanne Dunbar-Ortiz

Spanning over three hundred years of history, An Indigenous Peoples' History of the United States is a comprehensive history that significantly reframes how we view U.S. history. Dunbar-Ortiz challenges the founding myth of the United States and shows how policy against the Indigenous peoples was genocidal and imperialist, and designed to crush the original inhabitants. Told from the viewpoint of the Indigenous, this book reveals how Native Americans for centuries actively resisted expansion of the U.S. empire.



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An Indigenous Peoples' History of the United States for Young People

Roxanne Dunbar-Ortiz: Adapted by Jean Mendoza and Debbie Reese

In An Indigenous Peoples History of the United States for Young People, Roxane Dunbar-Ortiz's original academic text, An Indigenous Peoples History of the United States is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

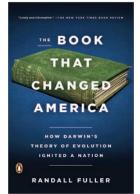
The Book That Changed America

How Darwin's Theory of Evolution Ignited a Nation Randall Fuller

This compelling account chronicles the impact Darwin's *On the Origin of Species* had on a group of American writers, abolitionists, and social reformers in 1860: Asa Gray, Charles Loring Brace, Franklin Sanborn, Bronson Alcott, and Henry David Thoreau.

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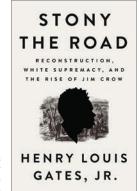
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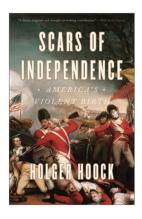
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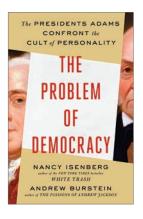
America's Violent Birth

Holger Hoock

The American Revolution is often portrayed as orderly, marked by bravery in the face of oppression. But Scars of Independence forces a more honest appraisal, revealing the tensions between moral purpose and violence in America's past. Its story is both relevant and necessary—an important reminder that forging a nation is rarely bloodless.

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Jefferson's Daughters

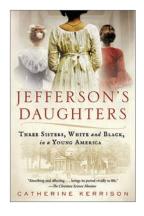
Three Sisters, White and Black, in a Young America Catherine Kerrison

The remarkable untold story of Thomas Jefferson's three daughters—two white and free, one black and enslaved—and the divergent paths they forged in a newly independent America.

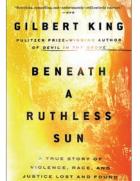
"A stellar work of historical scholarship."

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"Kerrison's book is a valuable addition to the history of Revolutionary-era America as well as a reminder of how many of its promises have yet to be fulfilled." -The Boston Globe



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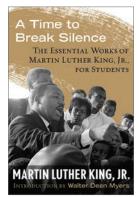
-Bryan Stevenson, author of *Just Mercy*

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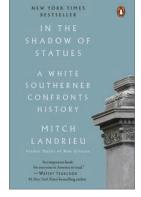
A White Southerner Confronts History Mitch Landrieu

The New Orleans mayor who removed the city's Confederate statues confronts racism and argues for white America to reckon with its past. A passionate, personal, urgent book from the man who sparked a national debate.

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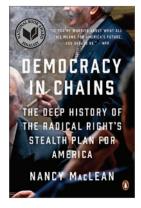
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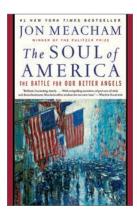
Jon Meacham

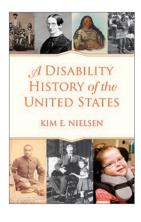
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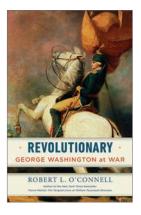
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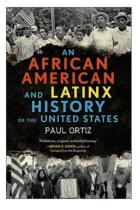
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George Washington at War

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-Joseph J. Ellis, author of American Dialogues: The Founders and Us



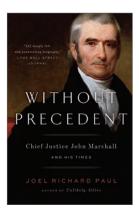
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"A well-informed, perceptive, and absorbing biography of a titan of American history." -Kirkus Reviews, starred review

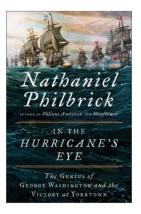
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The Genius of George Washington and the Victory at Yorktown Nathaniel Philbrick

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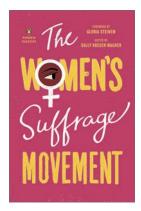
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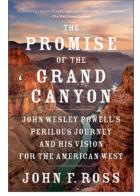
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Native America from 1890 to the Present

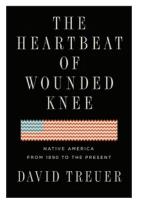
David Treuer

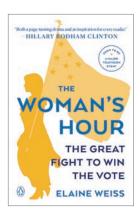
The Heartbeat of Wounded Knee is the essential story—and counternarrative—of Native American life from the Wounded Knee massacre to the present.

"Treuer provides a sweeping account of how the trope of the vanishing Indian has distorted our current understanding of Native peoples. Instead of seeing Wounded Knee as the final chapter, he recovers the importance of World War II, urban migration, casinos, and the computer age in reshaping the modern Native American experience."

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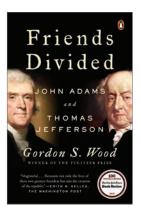
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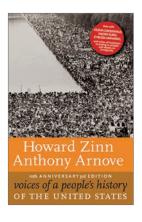
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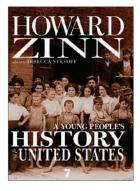


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Appeasement

Chamberlain, Hitler, Churchill, and the Road to War Tim Bouverie

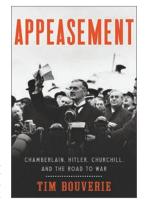
A gripping new account of the British appeasement of Hitler on the eve of World War II, this book is not only an eye-opening history but a timeless lesson on the challenges of standing up to aggression and authoritarianism.

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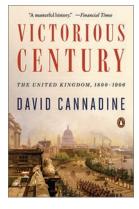
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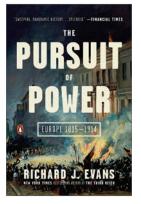
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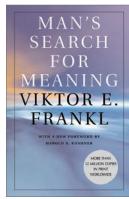
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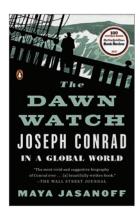
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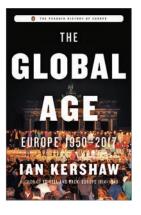
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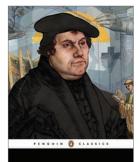
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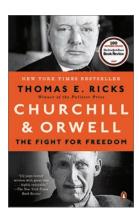
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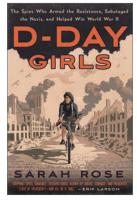
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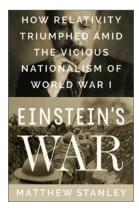
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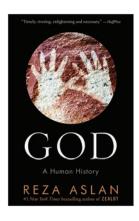
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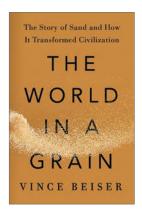
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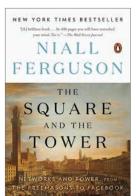
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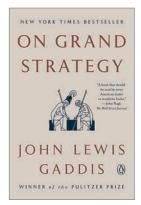
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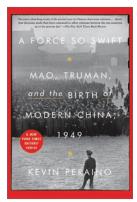
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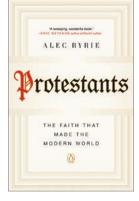
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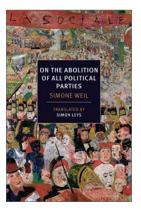


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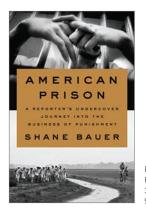
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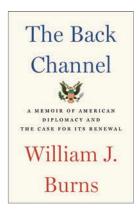
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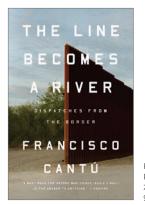


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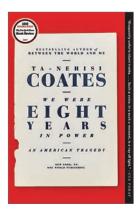
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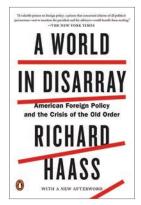
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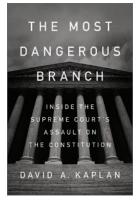


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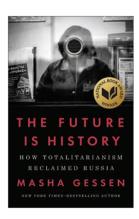
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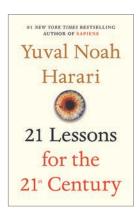
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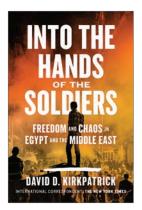


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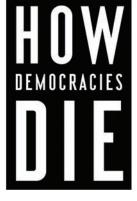
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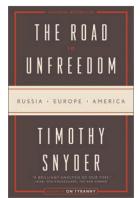
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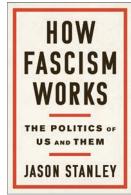
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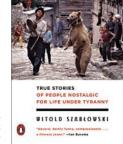
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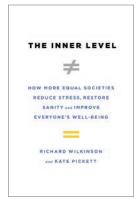
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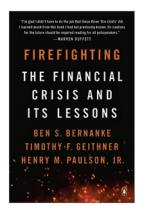
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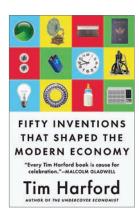
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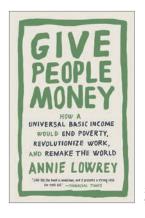
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Tim Harford

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Annie Lowrey

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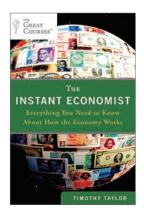
"Annie Lowery has given basic income a wonderful upgrade . . . [bringing] first-hand accounts of struggling workers all over the world.... A must-read as basic income becomes a more mainstream idea." -Forbes

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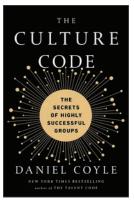
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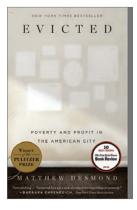
Poverty and Profit in the American City Matthew Desmond

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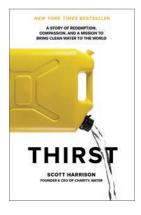
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A Story of Redemption, Compassion, and a Mission to Bring Clean Water to the World Scott Harrison; Contribution by Lisa Sweetingham

At twenty-eight years old, Scott's life was an endless cycle of drugs, booze, and models. Desperately unhappy, he decided to leave that life behind. Instead, with no money and less than no experience, he founded charity: water. Renowned for its 100% donation model, charity: water has disrupted how social entrepreneurs work while inspiring millions of people to join its mission of bringing clean water to everyone on the planet within our lifetime.

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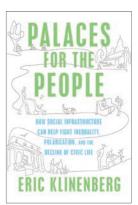
Palaces for the People

How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life

Eric Klinenberg

Sociologist Eric Klinenberg suggests that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, and parks where crucial, sometimes life-saving connections, are formed.

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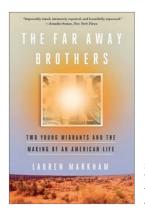


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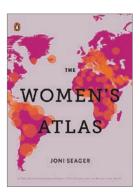
Two Young Migrants and the Making of an American Life Lauren Markham

Journalist Lauren Markham follows the seventeen-year-old Flores twins as they make their harrowing journey across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother's custody in Oakland, CA. With intimate access and breathtaking range, Markham offers a coming of age tale that is also a nuanced portrait of Central America's child exodus, an investigation of U.S. immigration policy, and an unforgettable testament to the migrant experience.



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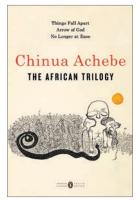
The African Trilogy

Things Fall Apart; Arrow of God; No Longer at Ease Chinua Achebe

The African Trilogy is a literary landmark, a mythic and universal tale of modern Africa. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire.

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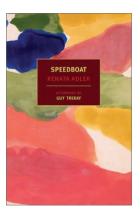


Speedboat

Renata Adler; Afterword by Guy Trebay

When Speedboat burst on the scene in the late '70s it was like nothing readers had encountered before. It seemed to disregard the rules of the novel, but it wore its unconventionality with ease. Above all, there was its voice, ambivalent, curious, wry, the voice of Jen Fain, a journalist negotiating the fraught landscape of contemporary urban America. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as Jen finds it.

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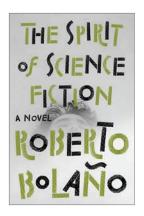
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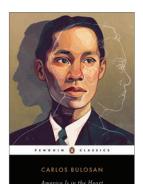
A Novel

Roberto Bolaño; Translated by Natasha Wimmer

Two young poets obessed with science fiction find themselves in Mexico City, eager to forge a life in the literary world—but as close as these friends are, the city tugs them in opposite directions.

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-The New York Times Book Review



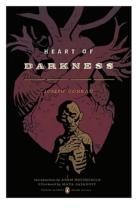
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Carlos Bulosan;

Foreword by Elaine Castillo; Introduction by E. San Juan, Jr.

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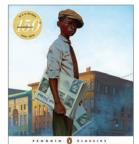


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PENGUIN CLASSICS DELUXE EDITION Joseph Conrad

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Well-Read Black Girl

Finding Our Stories, Discovering Ourselves Glory Edim

An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. Contributors include Jesmyn Ward (Sing, Unburied, Sing), Lynn Nottage (Sweat), Jacqueline Woodson (Another Brooklyn), Gabourey Sidibe (This Is Just My Face), Morgan Jerkins (This Will Be My Undoing), Tayari Jones (An American Marriage), Rebecca Walker (Black, White and Jewish), and Barbara Smith (Home Girls: A Black Feminist Anthology).

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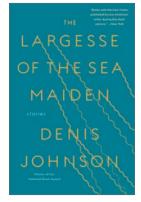
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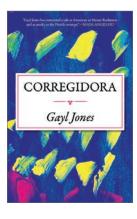
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Gayl Jones

A literary classic that remains vital to our understanding of the past, *Corregidora* is Gayl Jones's powerful debut novel, examining womanhood, sexuality, and the psychological residue of slavery.

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"It is a tragic story rooted in inescapable facts of American life: that whiteness conferred an almost universal unearned advantage, and that loyalty to a black racial identity was not only an act of pride but also one of courage." -The New York Times



Kim Man-Jung; Translated with an Introduction and Notes by Heinz Insu Fenkl

Often considered the highest achievement in Korean fiction, The Nine Cloud Dream poses the question: Will the life we dream of truly make us happy? This Buddhist journey questioning the illusions of human life is now presented in a vivid new translation by PEN/Hemingway finalist Heinz Insu Fenkl.

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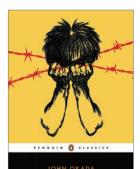
Amiable with Big Teeth

Claude McKav:

Edited by Jean-Christophe Cloutier and Brent Hayes Edwards

A monumental literary event: the newly discovered final novel by seminal Harlem Renaissance writer Claude McKay, a rich and multilayered portrayal of life in 1930s Harlem and a historical protest for black freedom.

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No-No Boy

John Okada; Introduction by Karen Tei Yamashita

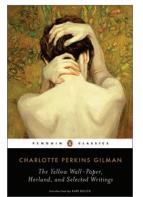
The first Japanese American novel, No-No Boy, tells the story of draft resister Ichiro Yamada, whose refusal to comply with the U.S. government after his experience in an internment camp earns him two years in prison and the disapproval of his family and community in Seattle. A touchstone of the immigrant experience in America, it dispels the "model minority" myth and asks pointed questions about assimilation, identity, and loyalty.

The Yellow Wall-Paper, Herland, and Selected Writings

Charlotte Perkins Gilman; Introduction and Notes by Denise D. Knight

The slyly humorous writings of landmark American feminist Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America. Included in this volume is her chilling depiction of a woman's mental breakdown in her 1892 short story *The Yellow Wall-Paper*, as well as *Herland*, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years, and a selection of Gilman's major short stories and poems.

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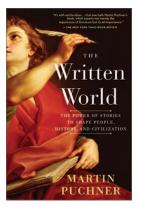
The Written World

The Power of Stories to Shape People, History, and Civilization Martin Puchner

This groundbreaking book is a remarkable journey through time and around the globe to reveal the powerful role stories and literature have played in creating the world we live in today. Martin Puchner explores sixteen foundational texts selected from more than four thousand years of world literature and reveals how writing has inspired the rise and fall of empires and nations, the spark of philosophical and political ideas, and the birth of religious beliefs.

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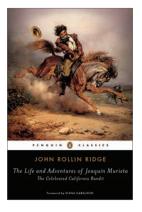
John Rollin Ridge; Foreword by Diana Gabaldon

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The Penguin Book of Japanese Short Stories

Translated by Jay Rubin; Introduction by Haruki Murakami

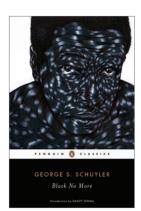
This collection celebrates the Japanese short story, from its origins in the nineteenth century to the remarkable practitioners writing today. Stories by writers already well known to English-language readers are included—like Tanizaki, Akutagawa, Murakami, Mishima, Kawabata, and Yoshimoto—as well as many surprising new finds.

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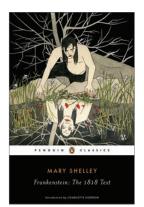
Black No More

George S. Schuyler; Introduction by Danzy Senna

The landmark comic satire that asks, "What would happen if all black people in America turned white?" A masterwork of speculative fiction and a hilarious critique of America's obsession with race.

"A liberating and lacerating critique of American racial madness, capitalism, and white superiority Schuyler's wild, misanthropic, takeno-prisoners satire of American life seems more relevant than ever."

-Danzy Senna, from the introduction



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Mary Shelley

The original 1818 text, which preserves the hard-hitting and politicallycharged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice, with an introduction by National Book Critics Circle award-winner Charlotte Gordon.

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-N. K. Jemisin. The New York Times Book Review

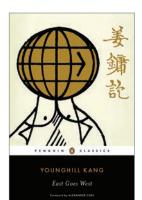


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The Jungle

Upton Sinclair; Adapted and Illustrated by Kristina Gehrmann

In today's society, where labor and safety of the food we eat remain key concerns for all, Upton Sinclair's seminal protest novel still resonates. Bringing new life and energy to this classic work, adapter and illustrator Kristina Gehrmann translates Sinclair's prose into a compelling graphic novel adaptation that brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early twentieth century.



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Younghill Kang; Forward by Alexander Chee; Afterword and Notes by Sunyoung Lee

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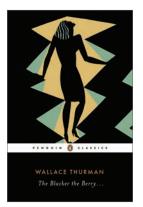
-Alexander Chee, from the foreword

The Blacker the Berry...

Wallace Thurman; Introduction by Allyson Hobbs

One of the most controversial works of the Harlem Renaissance, and the first novel to openly address prejudice among black Americans, The Blacker the Berry . . . is a book about the invidious role of skin color in American society. It follows dark-skinned Emma Lou Morgan as she leaves her largely white hometown, seeking a more accepting community. In 1920s Harlem, she finds a vibrant scene of nightclubs, parties, and love affairs—and rejection by her own race.

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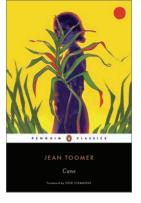


Cane

Jean Toomer; Introduction by George B. Hutchinson; Forward by Zinzi Clemmons

First published in 1923 and told through a series of vignettes, Cane uses poetry, prose, and play-like dialogue to create a window into the varied lives of African Americans living in both the rural South and urban North. For the first time in Penguin Classics, this edition features a new introduction, suggestions for further reading, and notes by scholar George Hutchinson, and National Book Award Foundation 5 Under 35 novelist Zinzi Clemmons contributes a foreword.

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The Hanging on Union Square

H. T. Tsiang; Introduction by Hua Hsu; Edited with an Afterword and Notes by Floyd Cheung

A subversive satire by an essential Chinese American voice: in Depressionera New York, Mr. Nut, an American everyman, meets a cast of strange characters-disgruntled cafeteria workers, lecherous old men, sexually exploited women, pesky authors-who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, The Hanging on Union Square is a work of blazing wit and originality.



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The Portable Nineteenth-Century African American Women Writers

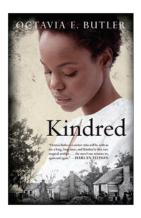
Various; Introduction by Hollis Robbins and Henry Louis Gates

This collection comprises work from forty-nine writers arranged into sections of memoir, poetry, and essays on feminism, education, and the legacy of African American women writers throughout the tumultuous nineteenth centry. The diverse selection includes well-known writers like Sojourner Truth, Hannah Crafts, and Harriet Jacobs, as well as lesserknown writers like Ella Sheppard, who offers a firsthand account of life in the world-famous Fisk Jubilee Singers.

"An extraordinary historical record." —The New York Times Book Review



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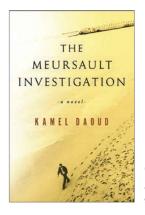
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Kindred

Octavia E. Butler

Octavia Butler's visionary masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now.

"A celebrated mainstay of college courses in women's studies and black literature and culture; some colleges require it as mandatory freshman reading." —Linell Smith, *The Baltimore Sun*



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The Meursault Investigation

Kamel Daoud

He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel, *The Stranger*. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach.

A New York Times Notable Book of 2015



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Sabrina & Corina

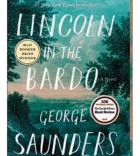
Stories

Kali Fajardo-Anstine

Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and guiet force.

"These stories blaze like wildfire." -Sandra Cisneros

"Masterful storytelling." - Julia Alvarez



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Lincoln in the Bardo

A Novel

George Saunders

The long-awaited first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented.

"Saunders's beautifully realized portrait of Lincoln . . . attests to the author's own fruitful transition from the short story to the long-distance form of the novel." —Michiko Kakutani, *The New York Times*

Man Booker Prize Winner

The White Book

Han Kang; Translated by Deborah Smith

The White Book is both a meditation on the color white as well as a fictional journey inspired by an older sister who died in the arms of the unnamed narrator's mother, a few hours old.

"A brilliant psychogeography of grief, moving as it does between place, history and memory. . . . Translated peerlessly by Smith, [it] succeeds in reflecting Han's urgent desire to transcend pain with language."

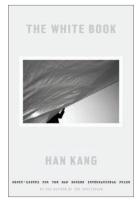
-The Guardian

Shortlisted for the Man Booker International Prize

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A Place for Us

A Novel

Fatima Farheen Mirza

A Place for Us is a richly drawn portrait of a contemporary Muslim Indian-American family in California: Rafiq and Layla, immigrants whose marriage was arranged, must reckon with their children's departures from tradition. Hadia, Huda, and Amar, meanwhile, navigate with various degrees of success the tension between their cultural heritage and individual desires. Over the course of decades, acts of betrayal and the revelation of closely guarded secrets threaten to forever tear the family apart.

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Watchmen

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This Hugo Award-winning graphic novel chronicles the fall from grace of a group of superheroes plagued by all-too-human failings. Along the way, the concept of the superhero is dissected as the heroes are stalked by an unknown assassin. One of the most influential graphic novels of all time, *Watchmen* has been studied on college campuses across the nation and is considered a gateway title, leading readers to other graphic novels. Soon to be an HBO series.

TIME's 100 Best Novels A New York Times Best Seller

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ΔVΔΙΙ ΔΒΙ Ε



Little Fires Everywhere

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Celeste Ng

From the author of *Everything I Never Told You*, a riveting novel that explores the weight of secrets, the nature of art and identity, the ferocious pull of motherhood, and the danger of believing that following the rules can avert disaster.

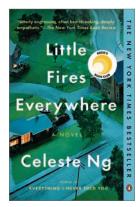
"Delectable and engrossing. . . . A complex and compulsively readable suburban saga that is deeply invested in mothers and daughters."

-The Boston Globe

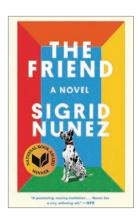
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Everything I Never Told You

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The Friend

A Novel

Sigrid Nunez

When a woman unexpectedly loses her lifelong best friend and mentor, she finds herself burdened with the dog he has left behind. Isolated from the rest of the world, increasingly obsessed with the dog's care, she comes dangerously close to unraveling. But while troubles abound, surprising rewards lie in store for both of them.

"The book is an intimate, beautiful thing...[an] artfully discursive meditation on friendship, love, death, solitude, [and] canine companionship."

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Winner of the National Book Award



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Gingerbread

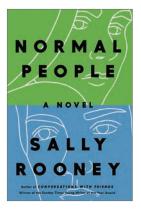
A Novel

Helen Oyeyemi

Helen Oyeyemi, celebrated author of Boy, Snow, Bird and What Is Not Yours Is Not Yours, returns with a bewitching and inventive tale influenced by the mysterious place gingerbread holds in classic children's stories.

"Oyeyemi so expertly melds the everyday, the fantastic, and the eternal, we have to ask if the line between 'real' and 'unreal' is murkier than we imagined-or to what extent a line exists at all."

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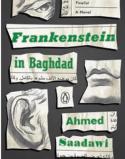
A Novel

Sally Rooney

Tracing a strange and indelible connection that grows secretly between two teenagers, Sally Rooney brings psychological acuity to a story that explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship.

"[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism....[she writes] some of the best dialogue I've read." -The New Yorker

Longlisted for the Man Booker Prize



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Frankenstein in Baghdad

A Novel

Ahmed Saadawi

A prizewinning novel by "Baghdad's new literary star" (The New York Times), Frankenstein in Baghdad captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

"This gripping, darkly humorous fable of post-invasion Baghdad is a profound exploration of the terrible logic of violence and vengeance."

-Phil Klay, author of Redeployment

Man Booker International Prize Finalist Winner of the International Prize for Arabic Fiction

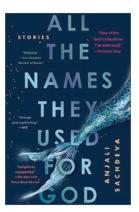
All the Names They Used for God

Stories

Anjali Sachdeva

A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character's brutal struggle with fate.

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The Old Drift

A Novel

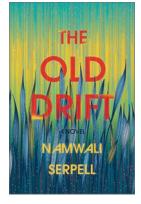
Namwali Serpell

Reminiscent of Márquez's *One Hundred Years of Solitude* in its imagination and breadth, *The Old Drift* is a chronicle of a Zambian family that stretches from the colonial past to a future interweaved with elements of magical realism and science fiction.

"In turns charming, heartbreaking, and breathtaking, *The Old Drift* is a staggeringly ambitious, genre-busting multigenerational saga with moxie for days."

-Carmen Maria Machado, author of Her Body and Other Parties

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Olga Tokarczuk

From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, asking what it means to be a traveler, a body in motion not only through space but through time.

"A beautifully fragmented look at man's longing for permanence. . . . Ambitious and complex." —Washington Post

Winner of the Man Booker International Prize
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Home Remedies

Stories

Xuan Juliana Wang

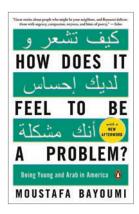
In twelve stunning stories of love, family, and identity, Xuan Juliana Wang's debut collection captures the unheard voices of an emerging generation. Young, reckless, and catapulted toward uncertain futures, here is the new face of Chinese youth on a quest for every kind of freedom.

"These dazzling stories interrogate the fractures, collisions and glorious new alloys of what it means to be a Chinese Millennial."

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How Does It Feel to Be a Problem?

Being Young and Arab in America Moustafa Bayoumi

Now with a new afterword from the author. Bayoumi takes readers into the lives of seven twenty-somethings living in Brooklyn, home to the largest Arab-American population in the United States. He moves beyond stereotypes and clichés to reveal their often unseen struggles, from being subjected to government surveillance to the indignities of workplace discrimination.

"Bayoumi offers a revealing portrait of life for people who are often scrutinized but seldom heard from." -Booklist (starred review)



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Emily Bazelon

A renowned journalist and legal commentator exposes the unchecked power of the prosecutor as a driving force in America's mass incarceration crisis-and charts a way out.

"An important, thoughtful, and thorough examination of criminal justice in America that speaks directly to how we reduce mass incarceration and increase fairness. Comprehensive and beautifully written, a book every policy maker should read." —Bryan Stevenson, author of Just Mercy



CROWN ARCHETYPE Hardcover 368 pages • \$25.00 978-1-101-90442-8

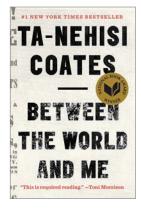
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The Moth Presents Occasional Magic

True Stories About Defying the Impossible Edited by Catherine Burns; Foreword by Meg Wolitzer

Carefully selected by the creative minds at storytelling phenomenon The Moth, and adapted to the page to preserve the raw energy of stories told live, onstage, and without notes, Occasional Magic features voices familiar and new. Inside, storytellers from around the world share times when, in the face of seemingly impossible situations, they found moments of beauty, wonder, and clarity that shed light on their lives and helped them find a path forward.



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"I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of Between the World and Me, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading." -Toni Morrison

National Book Award Winner Pulitzer Prize Finalist

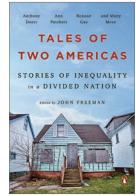
National Book Critics Circle Award Finalist

Tales of Two Americas

Stories of Inequality in a Divided Nation Edited by John Freeman

Thirty-six major contemporary writers examine life in a deeply divided America—including Roxane Gay, Rebecca Solnit, Anthony Doerr, Ann Patchett, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Biss, Karen Russell, and many more.

"Poignant and profound, *Tales of Two Americas* . . . unites a multiplicity of voices into a powerful rallying cry." —NPR.org



PENGUIN BOOKS Paperback 352 pages • \$17.00 978-0-14-313103-8

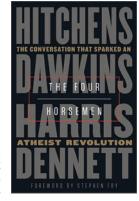
The Four Horsemen

The Conversation That Sparked an Atheist Revolution Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett

In 2007, Christopher Hitchens, Richard Dawkins, Sam Harris, and Daniel Dennett filmed a landmark discussion about modern atheism. The video went viral. Now in print for the first time, the transcript of their conversation is illuminated by new essays from three of the original participants and an introduction by Stephen Fry.

"A smart, fun, funny, seriously provocative primer."

-Kurt Andersen, host of Studio 360 and author of Fantasyland



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March: Book One

John Lewis and Andrew Aydin; Illustrated by Nate Powell

March: Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall.

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March: Book Two

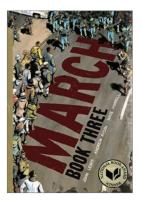
John Lewis and Andrew Aydin; Illustrated by Nate Powell

In March: Book Two, after the success of the Nashville sit-in campaign, John Lewis is more committed than ever to changing the world through nonviolence—but as he and his fellow Freedom Riders board a bus into the vicious heart of the deep south, they will be tested like never before. Faced with beatings, police brutality, imprisonment, arson, and even murder, the movement's young activists place their lives on the line while internal conflicts threaten to tear them apart.

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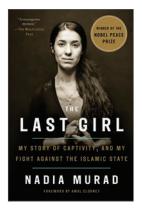
TOP SHELF PRODUCTIONS Paperback 256 pages • \$19.99 978-1-60309-402-3

March: Book Three

John Lewis and Andrew Aydin; Illustrated by Nate Powell

In March: Book Three, to carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. But fractures within the movement are deepening ... even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama river, in a town called Selma.

#1 New York Times Bestseller



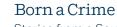
TIM DUGGAN BOOKS Paperback 320 pages • \$16.00 978-1-5247-6044-1

The Last Girl

My Story of Captivity, and My Fight Against the Islamic State

Nadia Murad's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to the ongoing genocide in Iraq. The Last Girl is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Winner of the Nobel Peace Prize



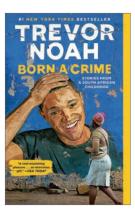
Stories from a South African Childhood

Trevor Noah

The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed.

"[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."

-Michiko Kakutani. The New York Times



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TEACHER'S GUIDE ΔVΔΙΙ ΔΒΙ Ε



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Becoming

Michelle Obama

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic women of our era. This deeply personal reckoning of a woman of soul and substance who has steadily defied expectations follows her from her childhood on Chicago's South Side to her tenure as the first African American First Lady of the U.S. In Becoming, Michelle Obama tells her story as she has lived it-in her own words and on her own terms

The Broken Ladder

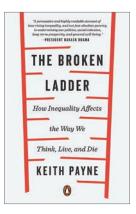
How Inequality Affects the Way We Think, Live, and Die Keith Payne

Psychologist Keith Payne examines how inequality divides us not just economically, but also has profound consequences for how we think, how our cardiovascular systems respond to stress, how our immune systems function, how we view moral ideas such as justice and fairness, and more.

"The Broken Ladder's examination of the consequences of inequaity—of what it is like to be poor and to feel poor—is as profound as it is revelatory."

—Sonja Lyubomirsky, author of The How of Happiness

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Countdown to College

The Essential Steps to Your Child's Successful Launch Monique Rinere, Ph.D.

Distilling lessons and sharing stories from her long college advisory career, three-time Ivy League dean Monique Rinere presents a unique month-by-month road map to a college experience that is rich, rewarding, and successful for teens and parents alike.

"A valuable and comprehensive guide for parents of college-bound students... The months between high school and college are a critical time, but Dr. Monique Rinere gives you confidence that everything will be all right." —Marvin Krislov, president, Pace University

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Feel Free

Essays

Zadie Smith

Gathering in one place for the first time previously unpublished work and already classic essays such as "Joy" and "Find Your Beach," Feel Free offers an insightful survey of important recent events in culture and politics, as well as Smith's own life.

"[Smith's] approach is fierce and lucid, nuanced and definitive, witty and deeply serious, joyful and hopeful and honest. This book is a tonic that will help the reader reengage with life."

-Andrew Solomon, president of PEN America



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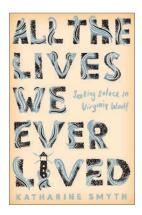
All the Lives We Ever Lived

Seeking Solace in Virginia Woolf Katharine Smyth

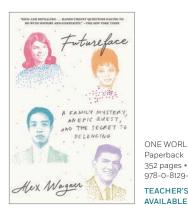
Katharine Smyth was a student at Oxford when she first read Virginia Woolf's modernist masterpiece *To the Lighthouse* in the companionable silence she shared with her father. After his death, she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief.

"A conceptually ambitious and assured debut, successfully bridging memoir and literary criticism." —Kirkus Reviews (starred review)

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NONFICTION



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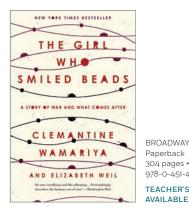
A Family Mystery, an Epic Quest, and the Secret to Belonging Alex Wagner

An acclaimed journalist travels the globe to solve the mystery of her ancestry, confronting the question at the heart of the American experience of immigration, race, and identity: Who are my people?

"A thoughtful, beautiful meditation on what makes us who we are . . . and the values and ideals that bind us together as Americans."

-Barack Obama

"A rich and revealing memoir . . . Futureface raises urgent questions having to do with history and complicity." -The New York Times



BROADWAY BOOKS Paperback 304 pages • \$16.00 978-0-451-49533-4 TEACHER'S GUIDE

The Girl Who Smiled Beads

A Story of War and What Comes After

Clemantine Wamariya and Elizabeth Weil

Clemantine Wamariya was six years old when she fled the Rwandan massacre, spending six years wandering across Africa before settling in the U.S. In this memoir, Clemantine recognizes the power of the imagination to transcend even the most profound injuries to construct a life on one's own terms.

"Wamariya tells her own story with feeling, in vivid prose. She has remade herself, as she explains was necessary to do, on her own terms."

-Alexis Okeowo, New York Times Book Review



Educated A Memoir

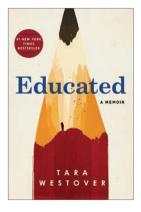
Tara Westover

An unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University.

"Heart-wrenching . . . a beautiful testament to the power of education to open eyes and change lives." —Amy Chua, The New York Times Book Review

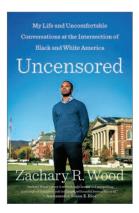
"Incredibly thought-provoking . . . so much more than a memoir about a woman who graduated college without a formal education. It is about a woman who must learn how to learn." -The Harvard Crimson

ALA Alex Award Winner



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Uncensored

My Life and Uncomfortable Conversations at the Intersection of Black and White America Zachary R. Wood

Rooted in his own powerful personal story, twenty-one-year-old Zachary Wood shares his dynamic perspective on free speech, race, and dissenting opinions. Wood hopes to foster a new outlook on society's most difficult conversations, both on campus and beyond.

"A must-read for anyone concerned about the American promise of social mobility." - Henry Louis Gates, Jr., Harvard University

American Sonnets for My Past and Future Assassin

Terrance Hayes

In seventy poems bearing the same title, Terrance Hayes explores the meanings of American, of assassin, and of love in the sonnet form. A powerful, timely collection from the National Book Award winning author of *Lighthead*.

"Hayes reinvigorates a classic form . . . [he] examines what it means to be an American, to belong, and how it feels to be haunted and hunted by violent racism." —Elizabeth Lund, *The Washington Post*



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Translated with an Introduction by Adam Kern

Today, the haiku is renowned for its minimalism and brevity—usually running three lines in seventeen syllables—and by its use of natural imagery to make Zen-like observations about reality. In fact, the haiku is much more: it can be funny, crude and mischievous. This anthology of over 1,000 haiku offers an illuminating introduction to this widely celebrated, if misunderstood, art form.

PENGUIN CLASSICS Paperback 544 pages • \$18.00 978-0-14-042476-8



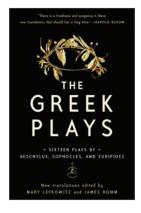
The Greek Plays

Sixteen Plays by Aeschylus, Sophocles, and Euripides New Translations Edited by Mary Lefkowitz and James Romm

This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King. Fresh translations into contemporary English breathe new life into the texts while capturing, as faithfully as possible, their original meaning.

This collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page.

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No Matter

Poems

Jana Prikryl

Jana Prikryl's *No Matter* argues for the necessity of vision in a time of darkness. Set in cities toppling past the point of decline-and-fall—Rome, London, Dublin, and most of all New York—these poems capture the experience of being human in the late days of empire, when the laws protecting weak from strong are being torn away. Ranging from free verse through sonnets and invented forms, Prikryl's poems insist that every demolition also builds something new and unforeseen.

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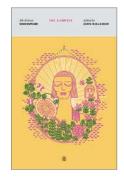
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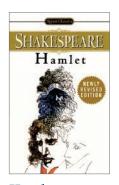
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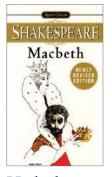
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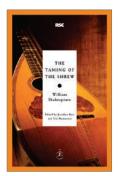
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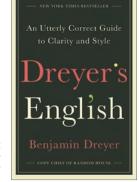
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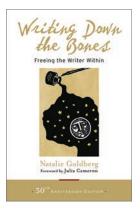
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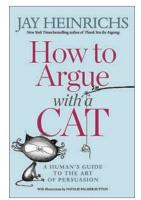
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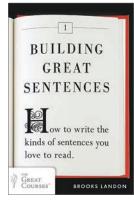
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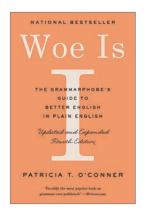
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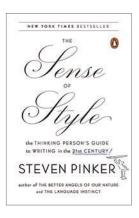
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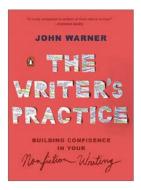
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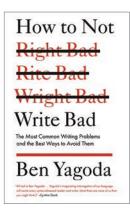
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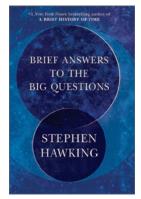
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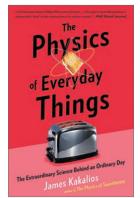
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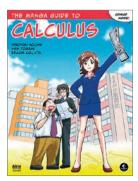


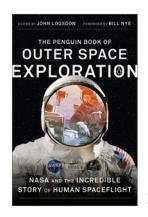
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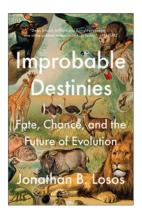
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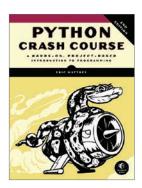
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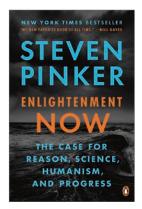


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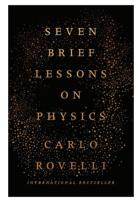
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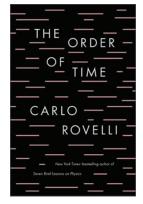
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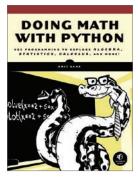
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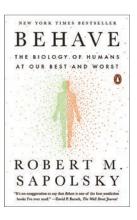
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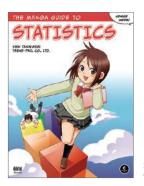
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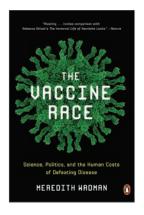


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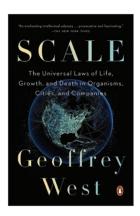
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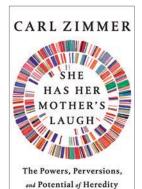
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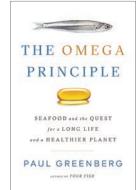
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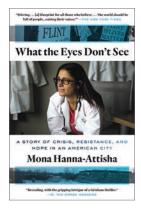
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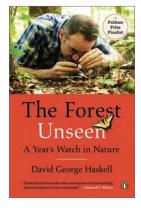
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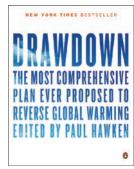
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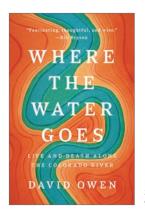
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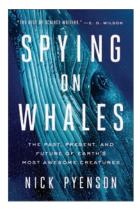
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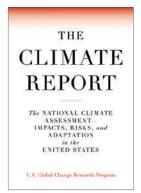
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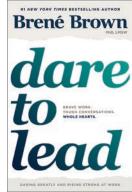
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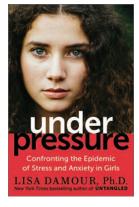
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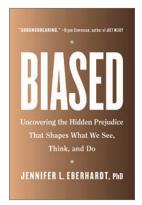
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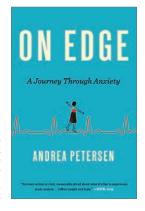
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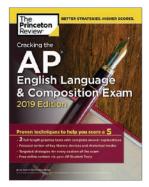
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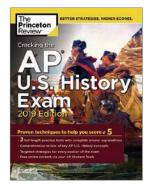
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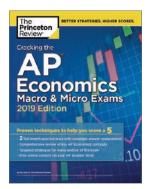
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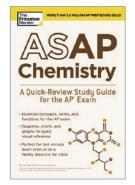
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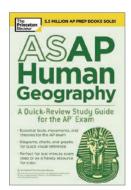
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