

Penguin  
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House

Secondary  
Education

Inspire Teaching and Learning with Outstanding Books

# High School Catalog 2020

**ENGLISH LANGUAGE ARTS**

**SOCIAL STUDIES**

**HISTORY**

**SCIENCE**

**PROFESSIONAL LEARNING**

**TEST PREP**



## Dear Educators,

For most, summer is a time for taking a break; however, for many educators it's often about reflecting on the previous school year, while starting to think about and prepare for the year ahead. This past summer, I am happy to say, our team was working right alongside educators as we held various educator summits, discussions and presentations to re-imagine our vision for Penguin Random House Education.

Through energizing conversations over many iced coffees, we were able to identify and begin work on ways to better enable us to serve educators and their students across the country. Our most important goal? To *Inspire Teaching and Learning with Outstanding Books*. This remains our driving motivation and we're pleased to present in this catalog highly curated book recommendations for your English Language Arts, History, Social Studies, and Science curricula. Now, on to the books!

Studies continue to confirm the valuable role that graphic and illustrated texts play as resources to promote learning and engagement, and we're proud to spotlight George Takei's remarkable testament to diversity and inclusivity, *They Called Us Enemy* (pg. 22). This new graphic memoir recounts the actor, author, and activist's haunting childhood imprisoned within America's Japanese internment camps during WWII and "serves as a cautionary tale for the future" (*School Library Journal*). Takei will share his experiences with hundreds of teachers when he delivers the Opening General Session address during the 2019 National Council of Teachers of English (NCTE) Annual Convention, in Baltimore, MD.

We are also thrilled to announce the launch of the Modern Library Torchbearers series (pg. 13), a new and ongoing collection of overlooked classics written by women. The series highlights titles such as *The Heads of Cerberus*, a rediscovered work of early science fiction by Francis Stevens that has been recognized as a precursor to *The Hunger Games*, and Nella Larsen's *Passing*, an electrifying foundational text of the Harlem Renaissance that is soon to be a major motion picture.

Two more female authors who are trailblazers in their own right are Winona Guo and Priya Vulchi, authors of *Tell Me Who You Are: Sharing Our Stories of Race, Culture, & Identity* (pg. 15). Spurred by the realization that they had nearly completed high school without engaging in any substantive discussion about racism in school, Guo and Vulchi deferred their college admission for a year to embark on a cross-country tour to collect first-person accounts of the role race plays in the lives of Americans each and every day, many of which are included in this book.

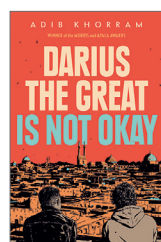
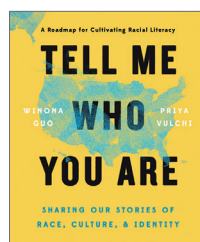
Using YA literature in the classroom? Check out *I Am Not Your Mexican Daughter* (pg. 8), Erika L. Sánchez's poignant but often laugh-out-loud novel, which has been described as "*The Absolutely True Diary of a Part-Time Indian* meets *Jane the Virgin*." Or there's *Darius the Great Is Not Okay* (pg. 7), Adib Khorram's brilliant debut that is for anyone who's ever felt not good enough—then met a friend who made them feel so much better than okay. And of course I couldn't neglect to mention Nic Stone's *Dear Martin* (pg. 10), a raw and captivating examination of race relations and a Project LIT book club selection.

Interested in ordering class sets, requesting examination copies, or looking for tailored book recommendations? We've got you covered—our education sales team is ready to assist you. Please see the inside back cover for more information.

As always, we love hearing from you. Please don't hesitate to reach out to let us know about your classroom challenges and triumphs, the resources you need, and the books that are resonating with your students. We're here to help!

### Kaiulani Williams

Director, Secondary Education Marketing  
Penguin Random House  
1745 Broadway, New York, NY 10019  
[HSCatalog@edu.penguinrandomhouse.com](mailto:HSCatalog@edu.penguinrandomhouse.com)



P.S. Stay tuned for the launch of our brand new Secondary Education website, [PRHSecondaryEd.com](http://PRHSecondaryEd.com). Here, you will be able to browse books by grade level and subject area, discover our latest titles and collections, download corresponding teacher's guides for both individual titles and thematic collections, and more.

**Penguin Random House Education** is pleased to present this curated selection of books appropriate for use in High School classes.

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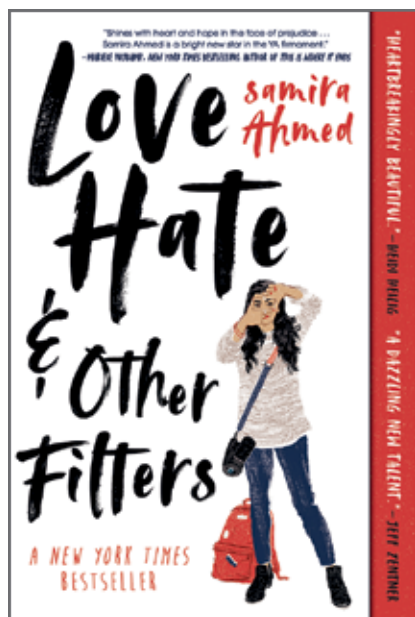
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Examination copies are available to teachers and administrators who wish to consider them for adoption at U.S. high schools. To request an examination copy, please email us at [HSCatalog@edu.penguinrandomhouse.com](mailto:HSCatalog@edu.penguinrandomhouse.com)

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visit [PRHSecondaryEd.com](https://www.penguinrandomhouse.com/secondary-ed)



Cover Image: Illustration © Alexandra Bowman from  
*Well-Read Black Girl* by Glory Edim (pg. 18).



SOHO TEEN • Paperback • 312 pages • \$10.99  
978-1-61695-999-9

## Love, Hate and Other Filters

Samira Ahmed

In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape.

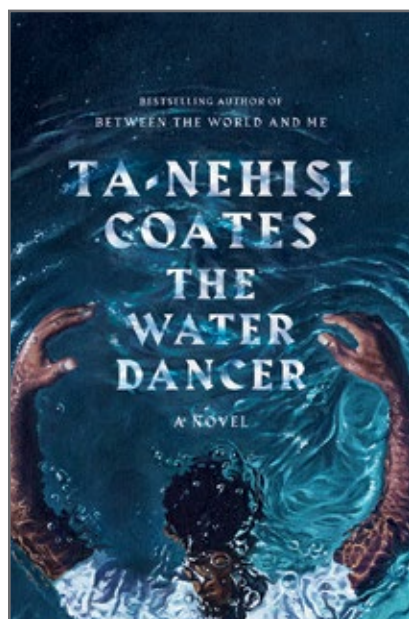
Seventeen-year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school.

But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

[A New York Times Bestseller](#)

[An Illinois Reads Selection](#)

[A School Library Journal Best Book](#)



ONE WORLD • Hardcover • 416 pages • \$28.00  
978-0-399-59059-7

[TEACHER'S GUIDE AVAILABLE](#)

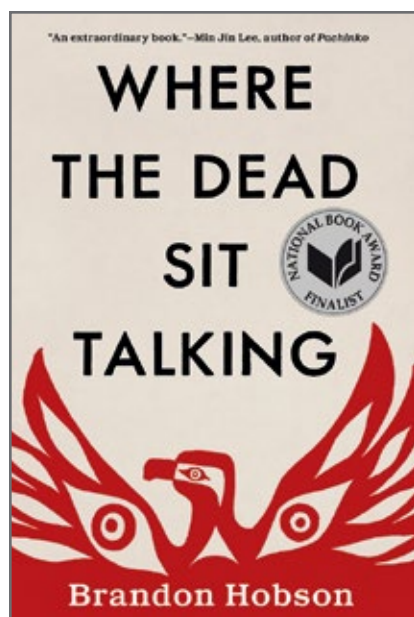
## The Water Dancer

Ta-Nehisi Coates

From the National Book Award–winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom.

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known.

So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures.



SOHO PRESS • Paperback • 288 pages • \$16.00  
978-1-64129-017-3

## Where the Dead Sit Talking

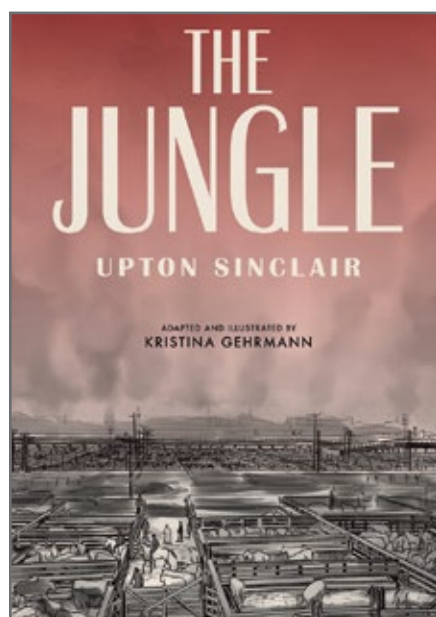
Brandon Hobson

**S**et in rural Oklahoma during the late 1980s, *Where the Dead Sit Talking* is a stunning and lyrical Native American coming-of-age story. With his single mother in jail, Sequoyah, a 15-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets 17-year-old Rosemary, a troubled artist who also lives with the family.

Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

**“Brandon Hobson tells a difficult and important story with much power, beauty, and grace. Hobson’s gorgeous novel is an original American story of the utmost literary significance.”—from the National Book Award Finalist Citation**

**Finalist for the National Book Award for Fiction**



TEN SPEED PRESS • Paperback • 384 pages • \$24.99  
978-1-9848-5648-7

## The Jungle (Graphic Novel)

Upton Sinclair

Adapted and Illustrated by Kristina Gehrman

Translated by Ivanka Hahnenberger

**T**his compelling graphic novel adaptation of Upton Sinclair's seminal protest novel brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early 20th century.

Long acclaimed around the world, Upton Sinclair's 1906 muckraking novel *The Jungle* remains a powerful book even today. Not many works of literature can boast that their publication brought about actual social and labor change, but that's just what *The Jungle* did, as it led to the passage of the Pure Food and Drug Act of 1906. In today's society, where labor and safety of the food we eat remain key concerns for all, Sinclair's shocking story still resonates. Adapter and illustrator Kristina Gehrman uses pen and ink to transform a classic of American literature into a more accessible and engaging—though no less powerful—form that will act for students as a through-line between our nation's past and the contemporary world in which they live.





PENGUIN CLASSICS  
Paperback  
320 pages • \$17.00  
978-0-14-313338-4

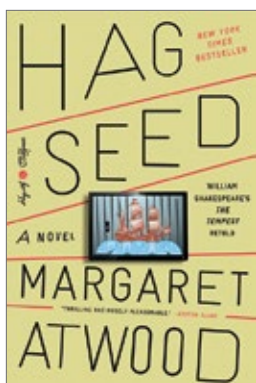
## The Penguin Book of Migration Literature

Departures, Arrivals, Generations, Returns

Edited with an Introduction by Dohra Ahmad

Foreword by Edwidge Danticat

Every year, three to four million people move to a new country. Bringing together 30 carefully selected poems, short stories, and excerpts spanning 300 years and 25 countries, *The Penguin Book of Migration Literature* conveys both the diversity and commonalities of immigrant experiences. It features, among others, works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, Warsan Shire, and Edwidge Danticat.



HOGARTH  
Paperback  
320 pages • \$15.00  
978-0-8041-4131-4

## Hag-Seed

William Shakespeare's *The Tempest* Retold

Margaret Atwood

Margaret Atwood's take on Shakespeare's play of enchantment, retribution, and second chances is an interactive, illusion-ridden journey following a washed-up theater director seeking both revenge and redemption as he puts on a production of *The Tempest* at a correctional facility.

**"A marvel of gorgeous yet economical prose . . . with a plot that retains considerable subtlety even as the original's back story falls neatly into place."**—*New York Times Book Review*



BROADWAY BOOKS  
Paperback  
304 pages • \$15.00  
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TEACHER'S GUIDE  
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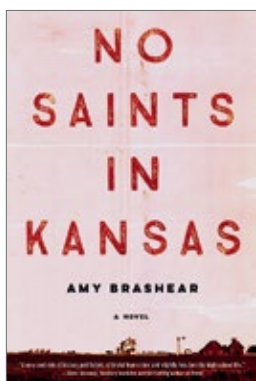
## Dodgers

Bill Beverly

East, a young LA gang member, is ordered to take out a key witness hiding out in Wisconsin. Sent out of a city he's never left and into an America that is entirely alien to him, he must grapple with his place in the world and decide what kind of man he wants to become. A dark, unforgettable coming-of-age journey, *Dodgers* recalls the very best of J. D. Salinger.

**Finalist for the PEN/Hemingway Award for Debut Fiction**

**Longlisted for Andrew Carnegie Medal for Excellence in Fiction**



SOHO TEEN  
Paperback  
336 pages • \$10.99  
978-1-61695-934-0

## No Saints in Kansas

Amy Brashear

A young adult, fictional reimagining of Truman Capote's *In Cold Blood* and the brutal murders that inspired it. Gripping and fast-paced, this meticulously researched historical fiction reinvigorates and compliments Capote's essential classic.

**"Appeals to readers struggling with social issues, including bullying, ostracism, and mortality. A good introduction to Capote's famous novel and true crime."**—*School Library Journal*

## America Is in the Heart

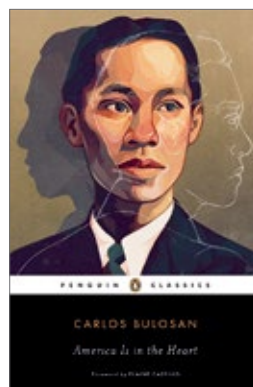
Carlos Bulosan

Foreword by Elaine Castillo

Introduction by E. San Juan, Jr.

Selected by Jeffrey Arellano Cabusao

Carlos Bulosan's semi-autobiographical novel details his experiences with other Filipino migrant laborers who endured intense racial abuse in the fields, orchards, towns, cities, and canneries of California and the Pacific Northwest in the 1930s. His deeply moving account of what it was like to be criminalized in the U.S. as a Filipino migrant demands a reexamination of the American dream.

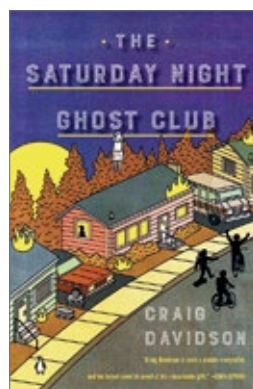


PENGUIN CLASSICS  
Paperback  
384 pages • \$18.00  
978-0-14-313403-9

## The Saturday Night Ghost Club

Craig Davidson

Growing up in 1980s Niagara Falls—a slightly haunted place—Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, Calvin decides to initiate him and his two friends into the “Saturday Night Ghost Club.” But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined.



PENGUIN  
Paperback  
224 pages • \$16.00  
978-0-14-313393-3

## Sabrina & Corina

Stories

Kali Fajardo-Anstine

Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force.

**“These stories blaze like wildfire.”—Sandra Cisneros**

**“Masterful storytelling.”—Julia Alvarez**

**Finalist for the 2019 National Book Award for Fiction**



ONE WORLD  
Hardcover  
224 pages • \$26.00  
978-0-525-51129-8

Paperback Available  
January 2020

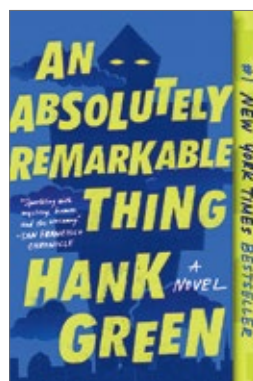
TEACHER'S GUIDE  
AVAILABLE

## An Absolutely Remarkable Thing

Hank Green

Hank Green spins a sweeping, cinematic tale about a young woman who becomes an overnight celebrity before realizing she's part of something bigger, and stranger, than anyone could have possibly imagined.

**“Green's understanding of the power and limits of social media is incomparable. . . . It makes for a novel that's always charming, always fast-paced, but which is sneakily and uncomfortably ambivalent about the things it celebrates.”—Cory Doctorow**



DUTTON  
Paperback  
352 pages • \$16.00  
978-1-5247-4346-8

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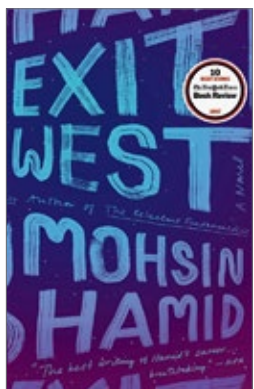
PENGUIN  
Paperback  
272 pages • \$12.99  
978-0-593-10906-9

## Looking for Alaska

John Green

Now a Hulu Original Series

Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called “The Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps.



RIVERHEAD  
Paperback  
256 pages • \$16.00  
978-0-7352-1220-6

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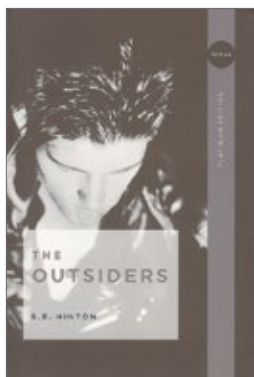
## Exit West

Mohsin Hamid

In a country teetering on the brink of civil war, two young people must decide whether to leave their homeland and their old lives behind.

“Hamid rewrites the world as a place thoroughly, gorgeously, and permanently overrun by refugees and migrants. . . . but still resolutely beautiful and, at its core, unchanged.”—*The New Yorker*

Winner of the 2019 *Los Angeles Times* Book Prize for Fiction and the Aspen Words Literary Prize

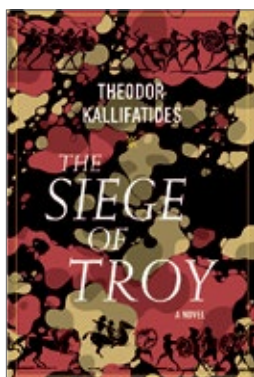


SPEAK  
Paperback  
224 pages • \$10.99  
978-0-14-240733-2

## The Outsiders

S. E. Hinton

No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far.



OTHER PRESS  
Hardcover  
208 pages • \$14.99  
978-1-59051-971-4

## The Siege of Troy

Theodor Kallifatides

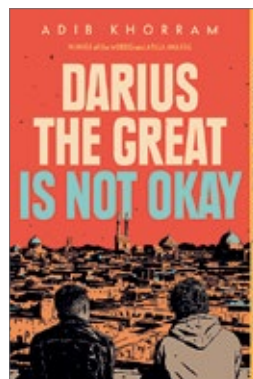
In this perceptive retelling of *The Iliad*, a young teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation. As bombs fall over a Greek village during World War II, a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Homer's epic comes to life with renewed urgency and reveals timeless truths about the senselessness of war and what it means to be human.



## Darius the Great Is Not Okay

Adib Khorram

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius doesn't think he'll ever be enough, in America or in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, and everything changes.



PENGUIN  
Paperback  
336 pages • \$10.99  
978-0-525-55297-0

## Outrun the Moon

Stacey Lee

Determined to break from the poverty of Chinatown, San Francisco in 1906 Mercy Wong uses her wit and a little bribery to gain admittance to the St. Clare's School for Girls despite the fact that St. Clare's is off-limits to all but the wealthiest white girls. When a historic earthquake rocks San Francisco, destroying Mercy's home and school, Mercy can't sit by while they wait for the army to bring help—but what can one teenage girl do to heal so many suffering in her broken city?



SPEAK  
Paperback  
416 pages • \$10.99  
978-0-14-751691-6

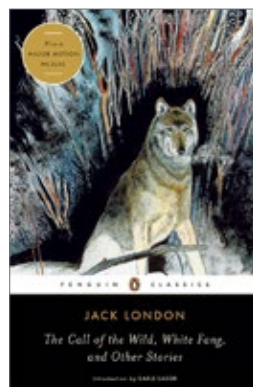
## The Call of the Wild, White Fang, and Other Stories

Jack London

Introduction by Earle Labor

Notes and Suggestions for Further Exploration  
by Kenneth K. Brandt

This volume brings together *The Call of the Wild*, London's masterpiece about a dog learning to survive in the wilderness, and *White Fang*, the story of a wolf-dog struggling to survive in a human society every bit as violent as the natural world. It also includes an early feminist story "The Night-Born," and a pro-labor story "South of the Slot."



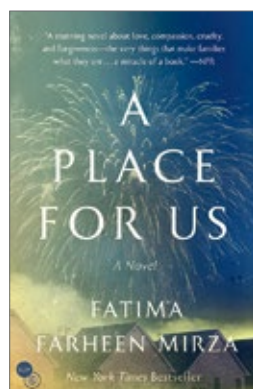
PENGUIN CLASSICS  
Paperback  
416 pages • \$9.00  
978-0-14-018651-2

## A Place for Us

Fatima Farheen Mirza

In this richly drawn portrait of a contemporary Muslim Indian-American family, Rafiq and Layla, immigrants whose own marriage was arranged, must reckon with their children's departures from tradition. Their American-born children, meanwhile, navigate the tension between their cultural heritage and their individual desires.

"Mirza finds in the intensity of a faithful Muslim family a universal language of love and anguish that speaks to us all."—Ron Charles, *Washington Post*



SJP FOR HOGARTH  
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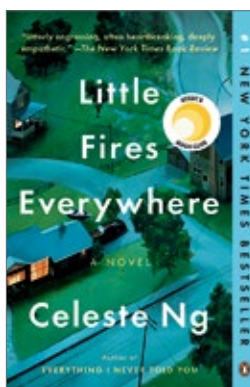
## Watchmen

Alan Moore

Now an HBO Original Series

*Watchmen* presents a world where the mere presence of American superheroes changed history—the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect. Considered the greatest graphic novel in the history of the medium, the story chronicles the fall from grace of a group of superheroes plagued by all-too-human failings. Along the way, the concept of the superhero is dissected as an unknown assassin stalks the erstwhile heroes.

[A \*TIME\* Greatest Novel of All Time](#)



PENGUIN  
Paperback  
368 pages • \$17.00  
978-0-7352-2431-5

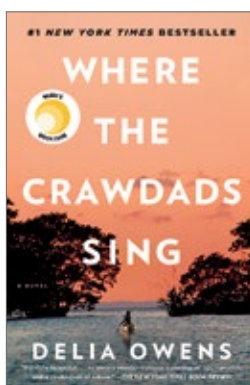
[TEACHER'S GUIDE  
AVAILABLE](#)

## Little Fires Everywhere

Celeste Ng

From the author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives.

“Ng is a master at pushing us to look at our personal and societal flaws in the face and see them with new eyes. . . . If *Little Fires Everywhere* doesn’t help you think differently about humanity, start over from the beginning and read the book again.”—*San Francisco Chronicle*



G.P. PUTNAM'S SONS  
Hardcover  
384 pages • \$26.00  
978-0-7352-1909-0

## Where the Crawdads Sing

Delia Owens

For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand.

“Painfully beautiful.”—*The New York Times Book Review*



EMBER  
Paperback  
368 pages • \$11.99  
978-1-5247-0051-5

## I Am Not Your Perfect Mexican Daughter

Erika L. Sánchez

Julia is not the perfect Mexican daughter. That was her sister Olga’s role. But one mistake leaves Olga dead and Julia left behind to cope with the aftermath. Their parents, who came to Chicago illegally from Mexico to find a better life, are devastated. But Julia soon discovers that Olga may have had secrets, too. This poignant but often laugh-out-loud funny contemporary YA novel is about losing a sister and finding yourself amid the pressures, expectations, and stereotypes of growing up in a Mexican-American home.

[Finalist for the National Book Award for Young People's Literature](#)

# All the Names They Used for God

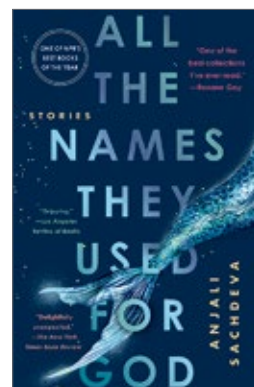
Stories

Anjali Sachdeva

A dystopian tale about genetically modified septuplets who are struck by a mysterious illness; a love story about a man bewitched by a mermaid; a stirring imagining of the lives of Nigerian schoolgirls in the aftermath of a Boko Haram kidnapping. The stories in *All the Names They Used for God* break down genre barriers—from science fiction to American Gothic to magical realism to horror—and are united by each character's brutal struggle with fate.

**Winner of the Chautauqua Prize**  
**Longlisted for the Story Prize**

SPIEGEL & GRAU  
Paperback  
288 pages • \$17.00  
978-0-525-50868-7



# Frankenstein: The 1818 Text

Mary Shelley

Introduction by Charlotte Gordon

For the first time, Penguin Classics presents the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Mary Shelley's original writing. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson.

PENGUIN CLASSICS  
Paperback  
288 pages • \$10.00  
978-0-14-313184-7



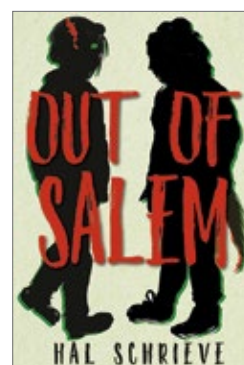
# Out of Salem

Hal Schriever

Genderqueer 14-year-old Z Chilworth has to adjust quickly to their new status as a zombie after waking from death from a car crash that killed their family. Faced with rejection from their remaining family and friends, Z moves in with their mother's friend and befriends Aysel, who is living in fear that her classmates will discover her status as an unregistered werewolf. When a local psychiatrist is murdered by what seems to be werewolves, the town of Salem, Oregon, becomes even more hostile to "monsters," and Z and Aysel are driven together in an attempt to survive a place where most people wish that neither of them existed.

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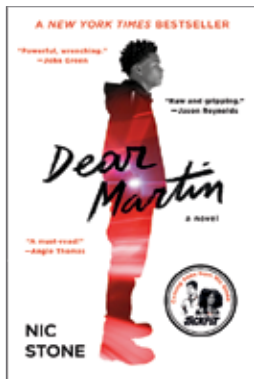
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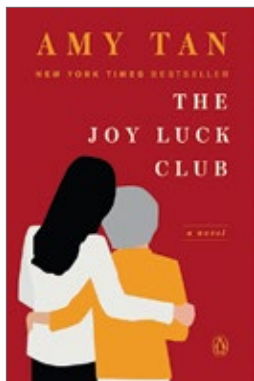


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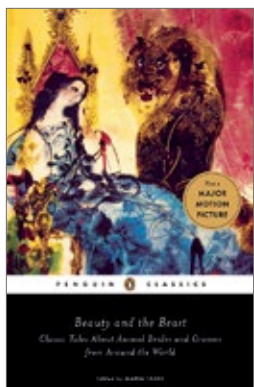


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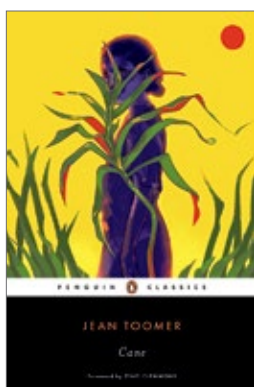
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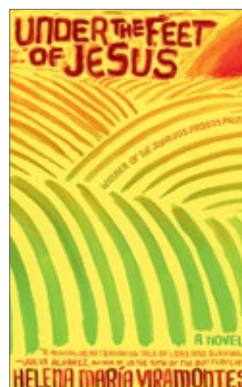
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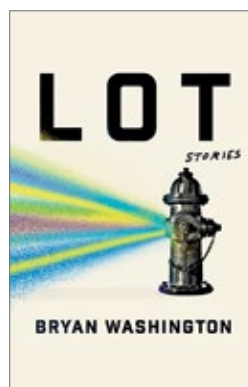
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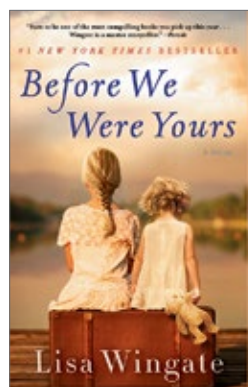
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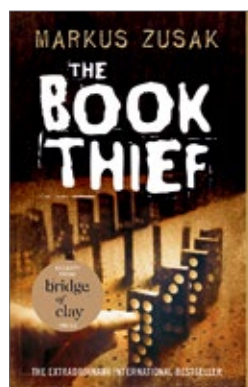
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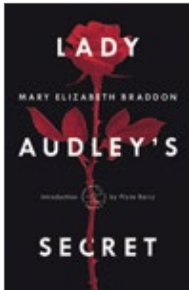
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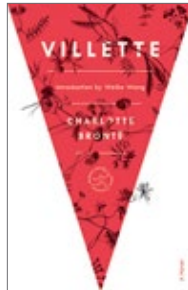
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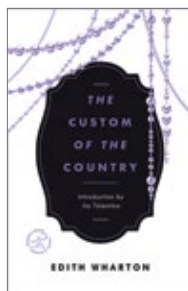
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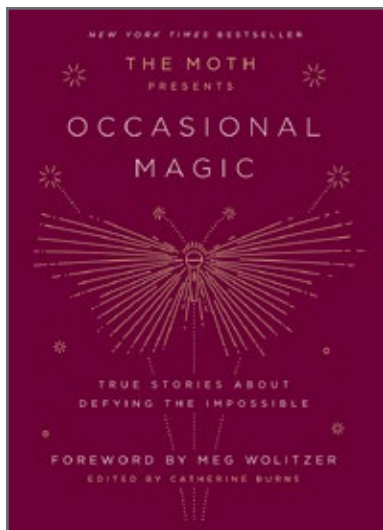
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A Graphic Memoir

Malaka Gharib

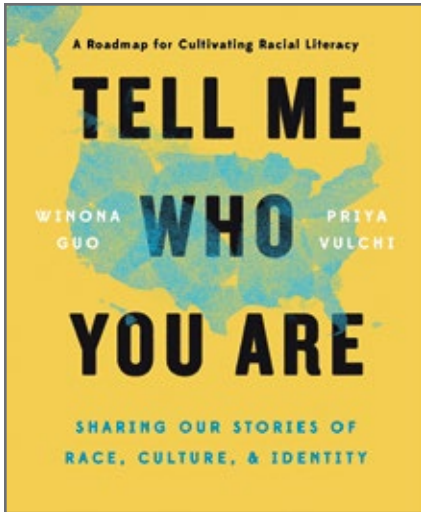
*I Was Their American Dream* is at once a coming-of-age story and a reminder of the thousands of immigrants who come to America in search for a better life for themselves and their children. The daughter of parents with unfulfilled dreams themselves, Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid.

Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream.

**"A heartwarming tribute to immigrant families and their descendants trying to live the American dream."—*Kirkus Reviews***

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## Tell Me Who You Are

Sharing Our Stories of Race, Culture, & Identity

Winona Guo and Priya Vulchi

**S**purred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, Winona Guo and Priya Vulchi deferred college admission for a year to embark on a cross-country tour to collect first-person accounts of how racism plays out in this country every day. Featuring interviews with over 150 Americans accompanied by their photographs, this toolkit offers a deep examination of racism and strategies for effecting change.

“This book is at once hopeful, raw, and brimming with curiosity, engagement and youthful energy. Through the conversations these women have with people from all walks of life, we see that the key to any kind of progress begins with letting people tell us who they are. If you want to have richer, more fruitful discussions about race, gender, all the things that comprise our identities, this book will give you a necessary vocabulary.”

—Roxane Gay, author of *Bad Feminist*

“Brave. Bold. Insightful. This book not only offers insight into how we think and do race, it is a testament to what this generation can do to fundamentally transform our world. The reader can’t help but feel the energy, passion and commitment of these two brilliant young women.”

—Eddie S. Glaude, Jr., Princeton University



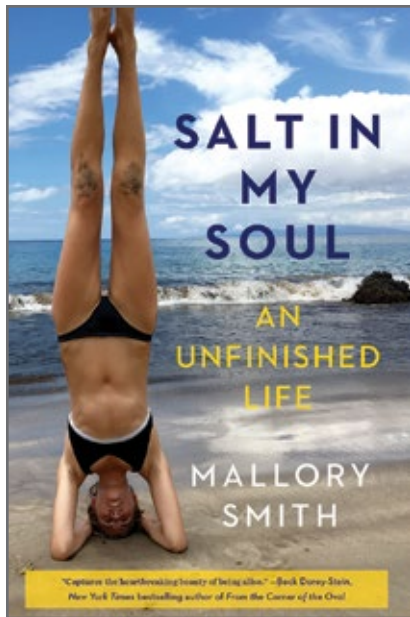
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## Becoming

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**M**ichelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world. In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world’s most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms.

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## Salt in My Soul

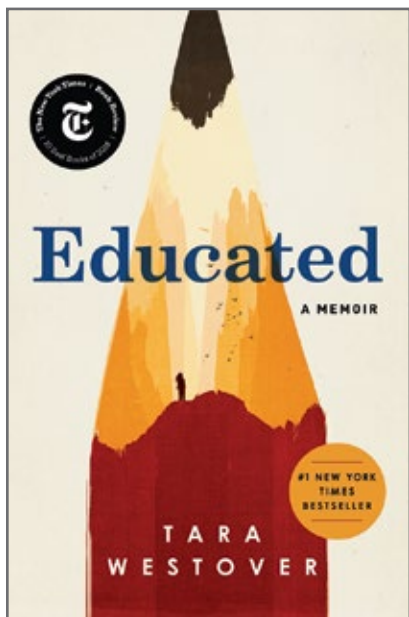
An Unfinished Life

Mallory Smith

**M**allory Smith passed away in 2017 after living with cystic fibrosis since age three, leaving behind an inspiring, life-affirming memoir that celebrates a life exceptionally well lived.

Despite her cystic fibrosis diagnosis, Mallory grew up to be a determined, talented young woman who inspired others even as she privately raged against her illness. For more than 10 years, Mallory recorded her thoughts and observations about struggles and feelings too personal to share during her life, leaving instructions for her mother to publish her work posthumously.

What emerges is a powerful and inspiring portrait of a brave young woman and blossoming writer who did not allow herself to be defined by disease. Her words offer comfort and hope to readers, even as she herself was facing death. *Salt in My Soul* is a beautifully crafted, intimate, and poignant tribute to a short life well lived—and a call for all of us to embrace our own lives as fully as possible.



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A Memoir

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**A**n unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University.

Born to survivalists in the mountains of Idaho, Tara Westover was 17 the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home.

"Westover has somehow managed not only to capture her unsurpassably exceptional upbringing, but to make her current situation seem not so exceptional at all, and resonant for many others."—*The New York Times Book Review*

[A #1 New York Times Bestseller](#)

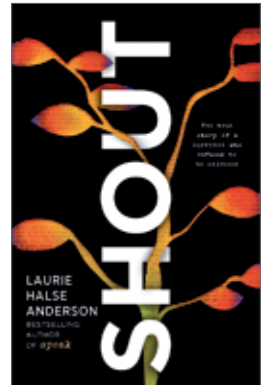
## SHOUT

Laurie Halse Anderson

In free verse, the bestselling author of *Speak* shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice—and once you hear it, it is impossible to ignore.

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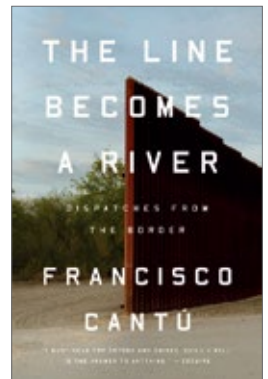
Dispatches from the Border

Francisco Cantú

This memoir of a former Border Patrol agent goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line.

**"A beautiful, fiercely honest, and nevertheless deeply empathetic look at those who police the border and the migrants who risk—and lose—their lives crossing it. In a time of often ill-informed or downright deceitful political rhetoric, this book is an invaluable corrective."**—Phil Klay, author of *Redeployment*

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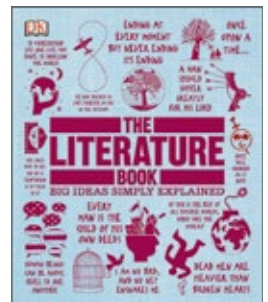
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*The Literature Book* is a global look at the greatest works of Eastern and Western literature and the themes that unite them, for students of literature and reading. From the *Iliad* to *Don Quixote* to *The Great Gatsby*, 100 crystal-clear articles explore landmark novels, short stories, plays, and poetry that reinvented the art of writing in their time, whether Ancient Greece, post-classical Europe, or modern-day Korea, using infographics and images to explain key ideas and themes.

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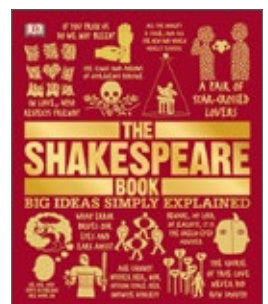
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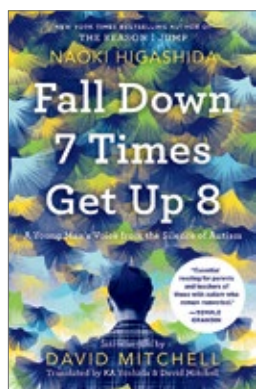
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## Well-Read Black Girl

Finding Our Stories, Discovering Ourselves

Glory Edim

An inspiring collection of essays by Black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature. Contributors include Jesmyn Ward (*Sing, Unburied, Sing*), Lynn Nottage (*Sweat*), Jacqueline Woodson (*Another Brooklyn*), Gabourey Sidibe (*This Is Just My Face*), Morgan Jerkins (*This Will Be My Undoing*), Tayari Jones (*An American Marriage*), Rebecca Walker (*Black, White and Jewish*), and Barbara Smith (*Home Girls: A Black Feminist Anthology*).



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## Fall Down 7 Times Get Up 8

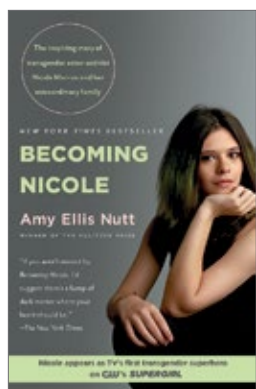
A Young Man's Voice from the Silence of Autism

Naoki Higashida

Translated by KA Yoshida and David Mitchell

Naoki Higashida was only 13 when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism.

**“Essential reading for parents and teachers of those with autism who remain nonverbal.”—Temple Grandin**



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## Becoming Nicole

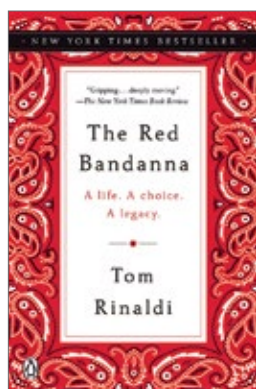
The inspiring story of transgender actor-activist Nicole Maines and her extraordinary family

Amy Ellis Nutt

The inspiring true story of a transgender girl, her identical twin brother, and an ordinary American family's extraordinary journey to understand, nurture, and celebrate the uniqueness in us all, from the Pulitzer Prize-winning science reporter for *The Washington Post*.

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## The Red Bandanna

A Life. A Choice. A Legacy.

Tom Rinaldi

Tom Rinaldi tells the story of real-life hero Welles Crowther, a young man who sacrificed his own life to save countless others in the South Tower of the World Trade Center on 9/11.

**“The Red Bandanna could very well become one of those classic books that are handed down through generations. . . . Every high school English teacher will want to assign it.”—Dennis Smith, retired FDNY firefighter, author of *Report from Engine Co. 82***



## Sissy

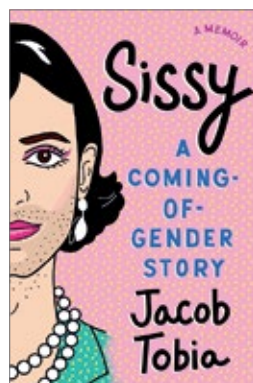
A Coming-of-Gender Story

Jacob Tobia

As a naturally sensitive child, Jacob Tobia was given the label “sissy.” Twenty years later, Tobia revisits the stereotypes they faced in childhood, inviting us to rethink gender and offering a blueprint for a trans-inclusive feminism free from gender-based trauma.

“A necessary read about gender, society, and the very real costs of prejudice and ignorance. . . . An honest, funny, and poignant memoir that will completely make you rethink the construct of gender.”—*Bustle*

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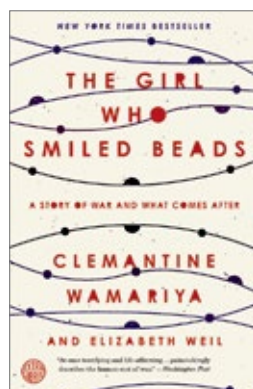
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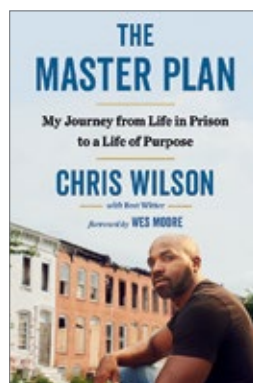
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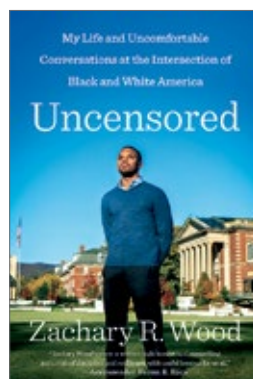
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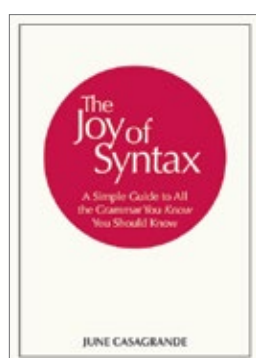
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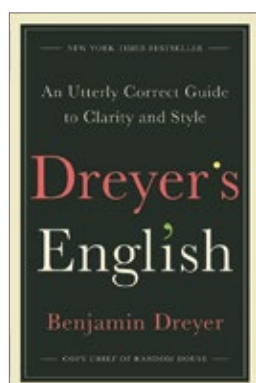
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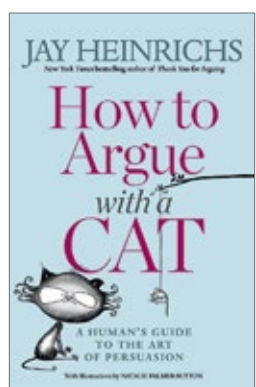
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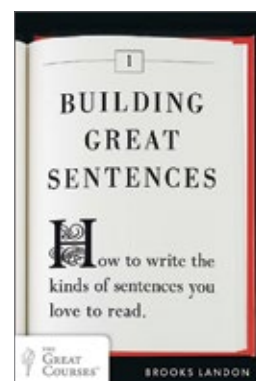
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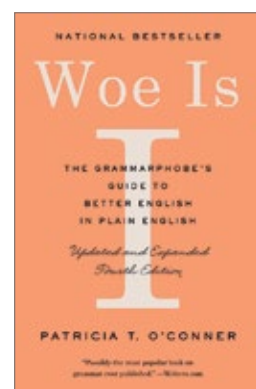
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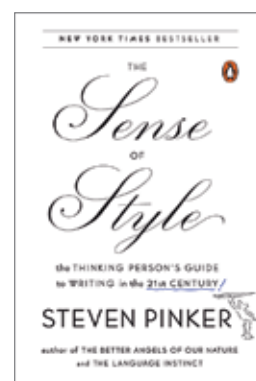
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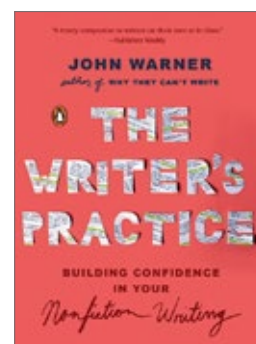
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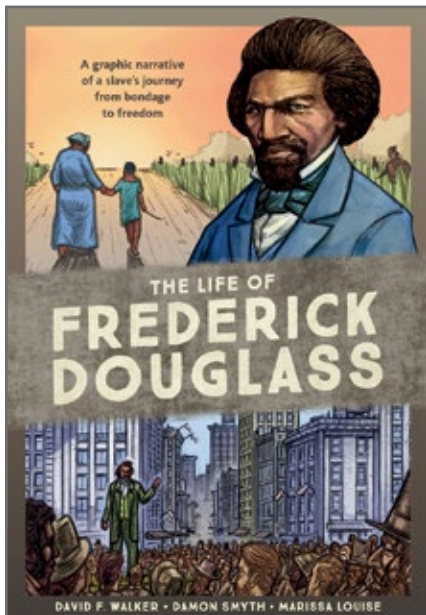
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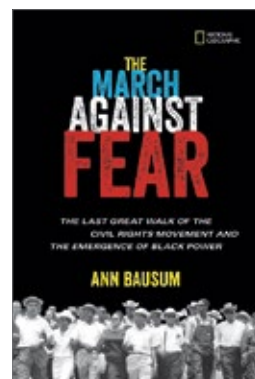
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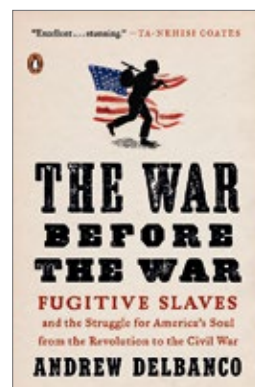
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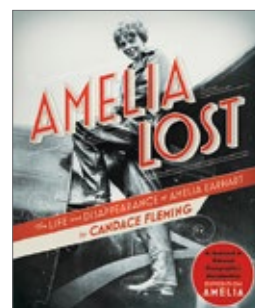


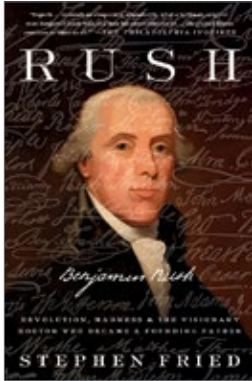
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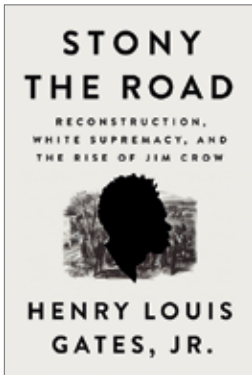
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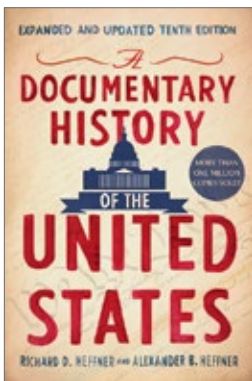
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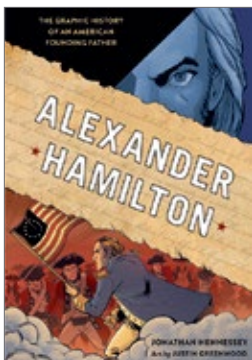
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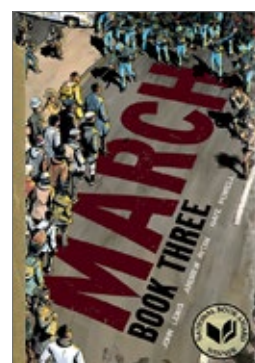
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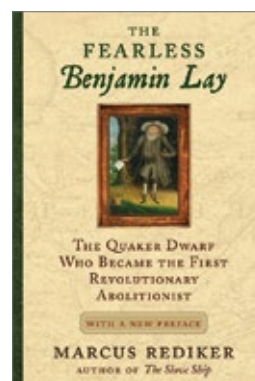
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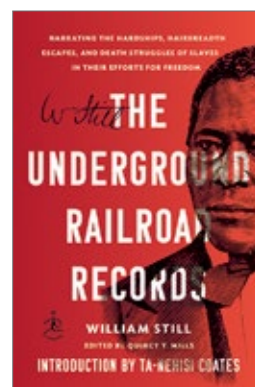
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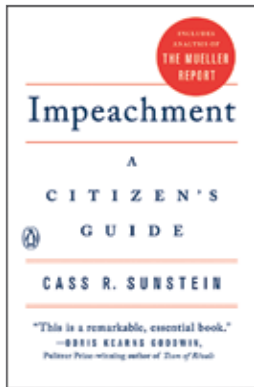
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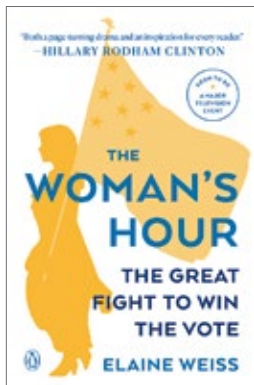
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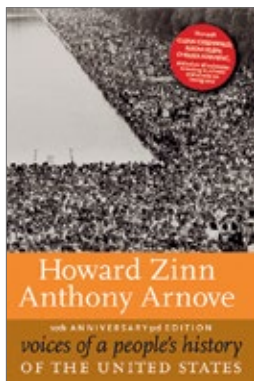
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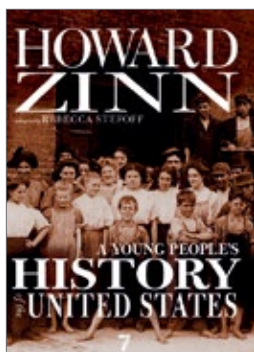
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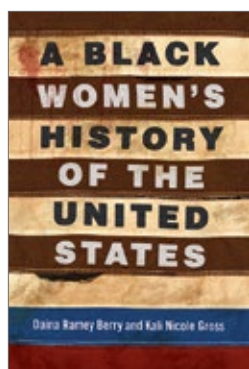
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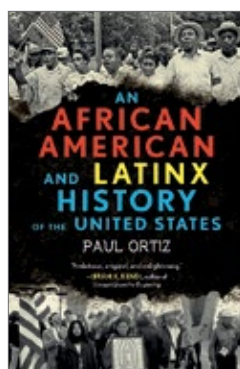
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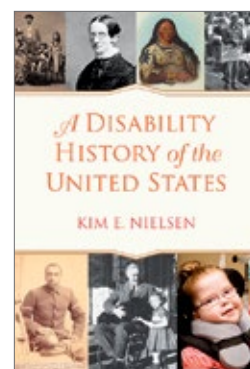


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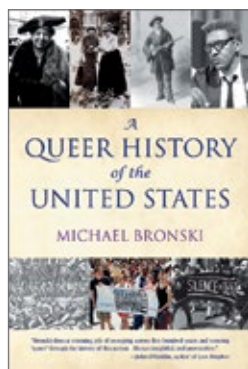
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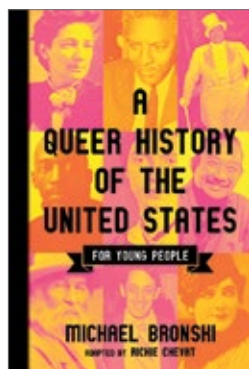
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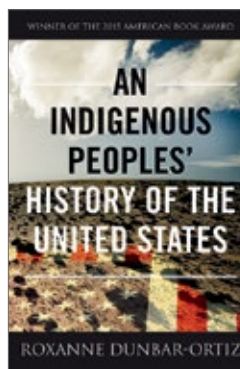


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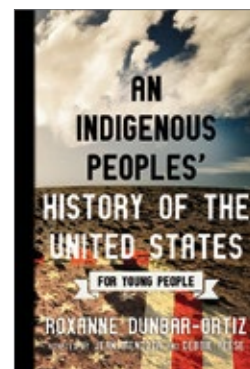
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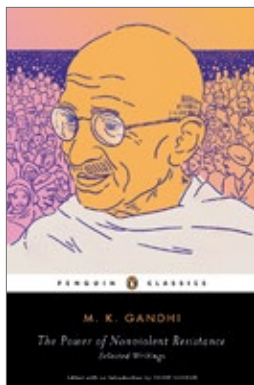


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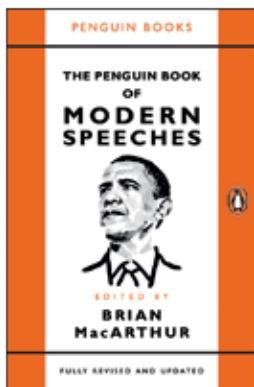
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## Eiffel's Tower for Young People

Jill Jonnes

Adapted by Rebecca Stefoff

Adapted for young people, this account of the 1889 World's Fair in which France unveiled the Eiffel Tower as a symbol of engineering superiority and the U.S. presented the rollicking Wild West show of Buffalo Bill and Annie Oakley, as well as the phonograph of Thomas Edison, opens a window to a piece of the past that is an unforgettable portrait of a unique moment in history. Complete with historical photos and contextual sidebars, this classroom adaption will captivate the minds of young readers.

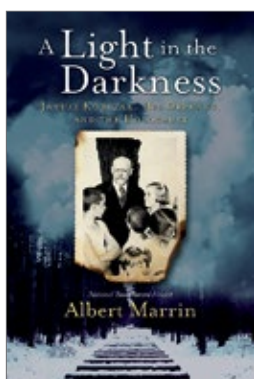


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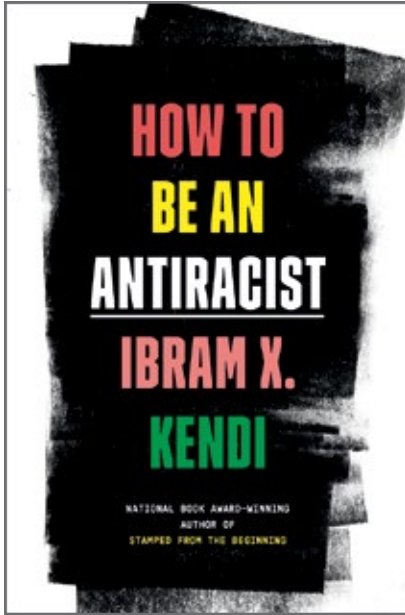


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From National Book Award finalist Albert Marrin comes the moving story of Janusz Korczak, the heroic Polish Jewish doctor who devoted his life to children, perishing with them in the Holocaust. Janusz Korczak was a hero. The Dr. Spock of his day, he established orphanages run on his principle of honoring children and shared his ideas with the public in books and on the radio. He famously said that "children are not the people of tomorrow, but people today." Korczak was a man ahead of his time, whose work ultimately became the basis for the U.N. Declaration of the Rights of the Child.



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*“The only way to undo racism is to consistently identify and describe it—and then dismantle it.”*

Ibram X. Kendi’s concept of antiracism reenergizes and reshapes the conversation about racial justice in America—but even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. In *How to Be an Antiracist*, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.

In this book, Kendi weaves an electrifying combination of ethics, history, law, and science, bringing it all together with an engaging personal narrative of his own awakening to antiracism. *How to Be an Antiracist* is an essential work for anyone who wants to go beyond an awareness of racism to the next step: contributing to the formation of a truly just and equitable society.



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## America Is Immigrants

Sara Nović

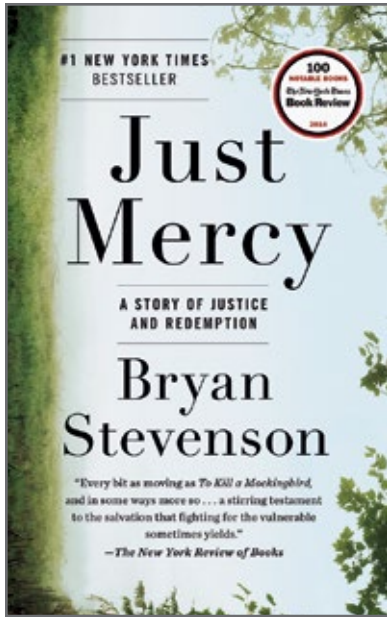
Illustrated by Alison Kolesar

**A** gorgeously illustrated collection featuring inspiring immigrants from every country in the world, celebrating the incredible range of what it means to be an American.

This dazzling volume brings American immigrant stories to life in short biographies written by award-winning writer Sara Nović, with charming full-color illustrations by Alison Kolesar. At a time when public debate is focused on who belongs in America, this book honors the crucial contributions of our friends and neighbors who have chosen to make this country their home.

Featured within are war heroes and fashion designers, Supreme Court justices and pop stars, athletes and civil rights leaders, as well as the doctors who saved Ronald Reagan’s life; the creators of iconic American products like Levi’s, Chevy cars and trucks, and Nathan’s Famous hot dogs; the scientists who contributed to the Manhattan Project; the architects behind landmarks of the American skyline like the World Financial Center in New York City, the Gateway Arch in St. Louis, and the Sears Tower in Chicago; and many more familiar names from every walk of life.





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Bryan Stevenson

Soon to Be a Major Motion Picture

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time.

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever.

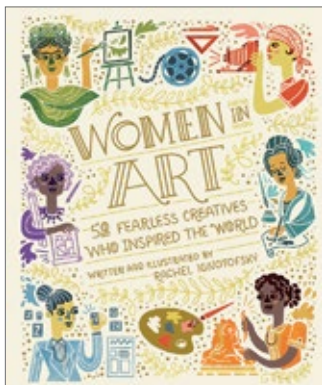
*Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

**Winner of the Carnegie Medal for Excellence in Nonfiction**

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The "Women in . . ." series celebrates the success of the bold female scientists, athletes, and creators who have and continue to inspire the world. Through charming illustrated profiles, in each book *New York Times* bestselling author-illustrator Rachel Ignotofsky tells the stories of 50 pioneers in the fields of STEM, sports, and art, who paved the way for the next generation of trailblazers.

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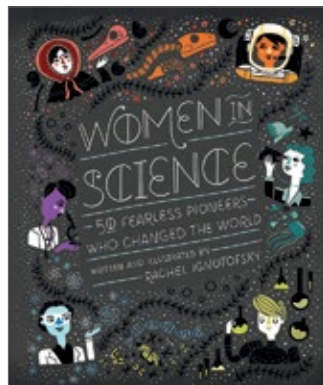


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See page 38 for *The Wondrous Workings of Planet Earth: Understanding Our World and Its Ecosystems*



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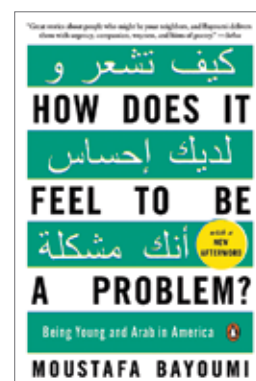
Being Young and Arab in America

Moustafa Bayoumi

Now with a new afterword from the author, an eye-opening look at how young Arab- and Muslim-Americans are forging lives for themselves in a country that often mistakes them for the enemy.

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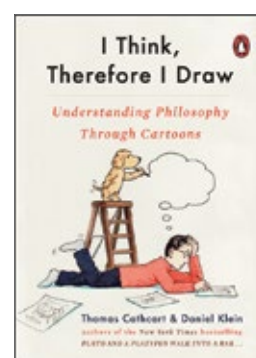
Understanding Philosophy Through Cartoons

Thomas Cathcart and Daniel Klein

Covering topics as diverse as religion, gender, knowledge, morality, and the meaning of life (or the lack thereof), *I Think, Therefore I Draw* gives a thorough introduction to all of the major debates in philosophy through history to the present with the help of a selection of some of the smartest cartoonists working today.

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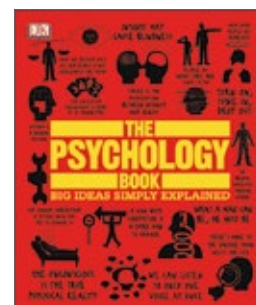
# The Psychology Book

Big Ideas Simply Explained

DK

Perfect for students in an introductory course, this book explores the history, theories, and concepts of psychology through more than 100 groundbreaking ideas, with straightforward text and witty illustrations that demystify an often daunting subject matter. It looks at the biggest names in psychology and unpacks each psychologist's contribution to our understanding of how the mind works, incorporating the latest theories alongside those of ancient philosophers.

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# Evicted

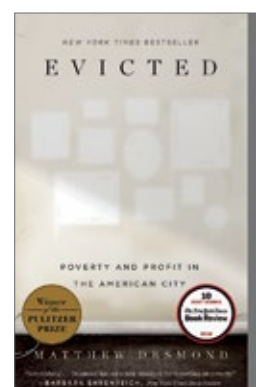
Poverty and Profit in the American City

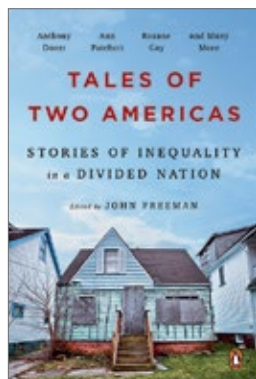
Matthew Desmond

In *Evicted*, Princeton sociologist and MacArthur “Genius” Matthew Desmond follows eight families in Milwaukee as they struggle to keep a roof over their heads. Desmond transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of 21st-century America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible.

**Winner of the Pulitzer Prize for General Nonfiction**

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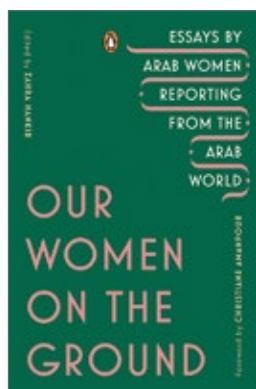
## Tales of Two Americas

Stories of Inequality in a Divided Nation

Edited by John Freeman

Thirty-six major contemporary writers examine life in a deeply divided America—including Roxane Gay, Rebecca Solnit, Anthony Doerr, Ann Patchett, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Biss, Karen Russell, and many more.

**“Each contribution stands out. Each voice is unique. The only common threads in the collection are theme and excellence. . . . This anthology is spectacular and devastating and provocative.”—*Minneapolis Star Tribune***



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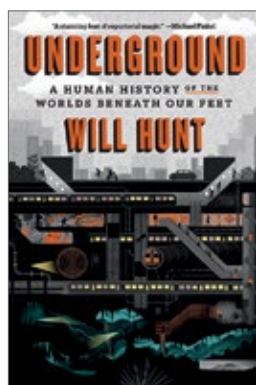
## Our Women on the Ground

Essays by Arab Women Reporting from the Arab World

Edited by Zahra Hankir

Foreword by Christiane Amanpour

In *Our Women on the Ground*, 19 intrepid Arab and Middle Eastern *sahafiyat*—female journalists—tell us in their own words about what it’s like to report on conflicts that quite literally hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region’s women and provide an urgently needed perspective on a part of the world that is frequently misunderstood.



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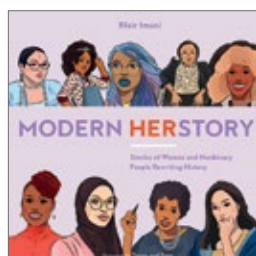
## Underground

A Human History of the Worlds Beneath Our Feet

Will Hunt

A panoramic investigation of the subterranean landscape, from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and mythology of the worlds beneath our feet.

**“An unusual and intriguing travel book, into the world beneath the world we know . . . a vivid illumination of the dark and an effective evocation of its profound mystery.”—*Kirkus Reviews* (starred review)**



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Stories of Women and Nonbinary People Rewriting History

Blair Imani

Foreword by Tegan and Sara; Illustrated by Monique Le

An inspiring and radical celebration of 70 women, girls, and gender nonbinary people who have changed—and are still changing—the world, from the Civil Rights Movement and Stonewall riots through Black Lives Matter and beyond.

**“*Modern HERstory* shines a remarkable light on important figures from our past, while inspiring new generations to be bold, courageous, and unafraid to stand up for what is right.”—Andrew Aydin, National Book Award-winning author of *March***

## Callings

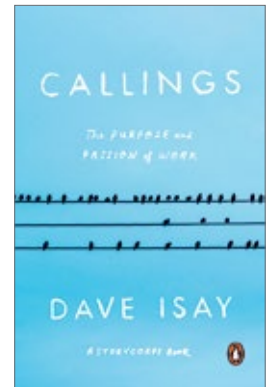
The Purpose and Passion of Work

Dave Isay

StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some found their paths at very young ages, others later in life; some overcame great odds or upturned their lives in order to pursue what matters to them.

**“These wonderful stories reveal that work becomes meaningful to those who choose—or are in some cases chosen by—the calling that motivates, energizes, and inspires them.”—*Publishers Weekly***

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## The Death of Truth

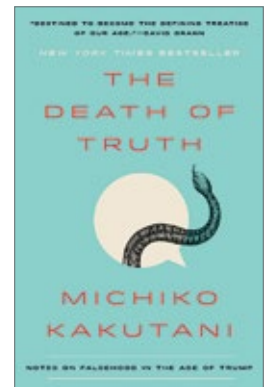
Notes on Falsehood in the Age of Trump

Michiko Kakutani

In social media and literature, television, academia, and politics, former *New York Times* critic Michiko Kakutani identifies the trends that have combined to elevate subjectivity over factuality in America and offers a diagnosis of our current condition, all while pointing toward a new path for our truth-challenged times.

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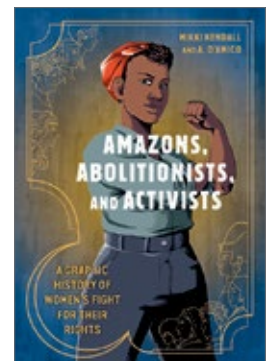
## Amazons, Abolitionists, and Activists

A Graphic History of Women's Fight for Their Rights

Mikki Kendall; Illustrated by A. D'Amico

The ongoing struggle for women's rights has spanned human history, touched nearly every culture on Earth, and encompassed a wide range of issues, such as the right to vote, work, get an education, own property, exercise bodily autonomy, and beyond. *Amazons, Abolitionists, and Activists* is a fun and fascinating graphic novel-style primer that covers the key figures and events that have advanced women's rights from antiquity to the modern era.

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## Palaces for the People

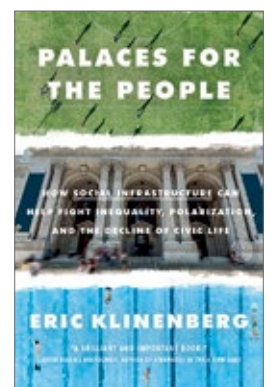
How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life

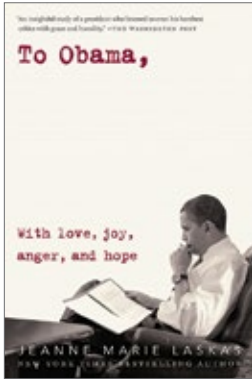
Eric Klinenberg

An eminent sociologist and bestselling author offers an inspiring blueprint for rebuilding our fractured society. In *Palaces for the People*, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, churches, synagogues, and parks where crucial, sometimes life-saving connections, are formed.

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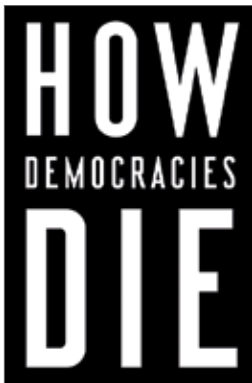
## To Obama

With Love, Joy, Anger, and Hope

Jeanne Marie Laskas

Every evening for eight years, at his request, President Obama was given 10 handpicked letters written by ordinary American citizens. He was the first president to interact daily with constituent mail and to archive it in its entirety.

In *To Obama*, Jeanne Marie Laskas interviews President Obama, the letter writers themselves, and the White House staff who sifted through the powerful, moving, and incredibly intimate narrative of America during the Obama years.



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Steven Levitsky and Daniel Ziblatt

Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt believe the answer is yes. Drawing on decades of research and a wide range of historical and global examples, they show how democracies die—and how ours can be saved.



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## The Penguin Book of Outer Space Exploration

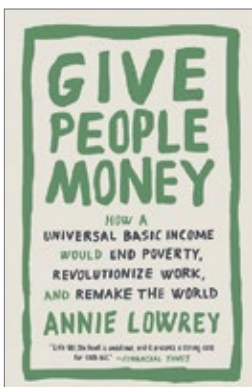
NASA and the Incredible Story of Human Spaceflight

Edited by John Logsdon

Foreword by Bill Nye

The fascinating story of how NASA sent humans to explore outer space told through a treasure trove of historical documents. Published in celebration of NASA's 60th anniversary, it features a foreword by Bill Nye.

"[Dr. Logsdon is] the dean of space history. He is the world's foremost authority on which of the hundreds of thousands of documents hold the keys to knowing what and why significant things happened on Earth that influenced our presence in space."—Bill Nye, from the foreword



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## Give People Money

How a Universal Basic Income Would End Poverty, Revolutionize Work, and Remake the World

Annie Lowrey

Lowrey explores the potential of a Universal Basic Income and the challenges the movement faces, among them the belief that no one should get something for nothing. In the end, she shows this arcane policy's potential to solve some of our most intractable economic problems, while offering a new vision of citizenship and a firmer societal foundation.

"A must-read as basic income becomes a more mainstream idea."—*Forbes*



## The Far Away Brothers

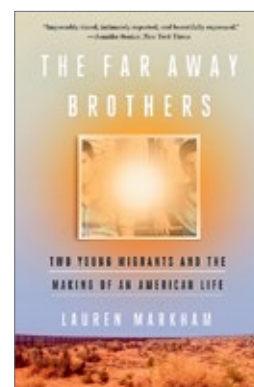
Two Young Migrants and the Making of an American Life

Lauren Markham

Journalist Lauren Markham follows the 17-year-old Flores twins as they make their harrowing journey across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother's custody in Oakland, CA. Markham offers a coming of age tale that is also a nuanced portrait of Central America's child exodus, an investigation of U.S. immigration policy, and an unforgettable testament to the migrant experience.

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## The Last Girl

My Story of Captivity, and My Fight Against the Islamic State

Nadia Murad

Foreword by Amal Clooney

Nadia Murad's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to the ongoing genocide in Iraq. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

**"A devastating yet ultimately inspiring memoir that doubles as an urgent call to action."**—*Kirkus Reviews*

**From the Winner of the Nobel Peace Prize**

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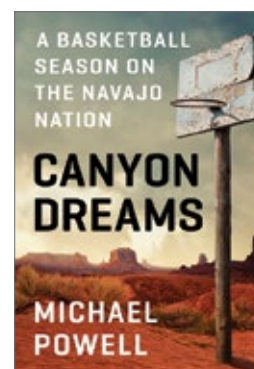
A Basketball Season on the Navajo Nation

Michael Powell

Journalist Michael Powell brings us the moving story of a Navajo high school basketball team, its members struggling with the everyday challenges of high school, adolescence, and family, and the great and unique obstacles facing Native Americans living on reservations.

**"What a beautiful, big-hearted, illuminating book Michael Powell has written. *Canyon Dreams* is at once particular and universal."**—David Maraniss, author of *Clemente*

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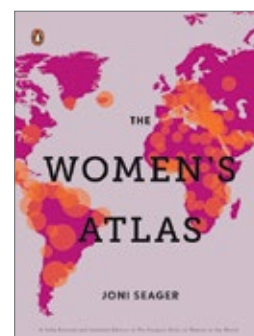
## The Women's Atlas

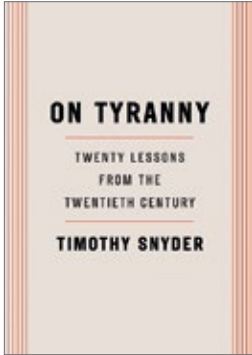
Joni Seager

In this completely revised and updated fifth edition, Joni Seager provides comprehensive and accessible analysis of up-to-the-minute global data on the key issues facing women today: equality, motherhood, feminism, the culture of beauty, changing households, domestic violence, and more.

**"This one-of-a-kind book brings women's lives out of the shadows. Every page lights up injustices and makes clear the work that remains to be done."**—Leymah Gbowee, Nobel Laureate and peace activist

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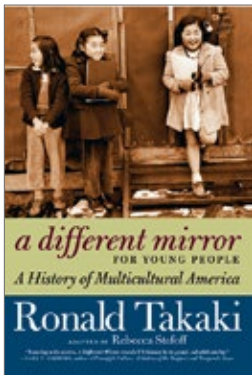
## On Tyranny

Twenty Lessons from the Twentieth Century

Timothy Snyder

A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. Today, our political order faces threats not unlike the totalitarianism of the 20th century. Our one advantage over the Europeans who saw democracy yield to fascism, Nazism, or communism is that we might learn from their experience.

**A *Washington Post* Notable Book**



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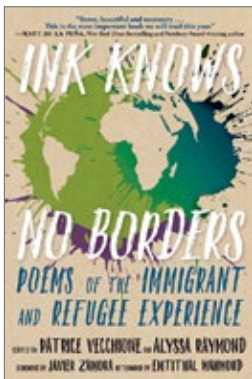
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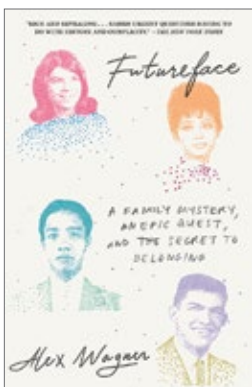
Edited by Patrice Vecchione and Alyssa Raymond;

Foreword by Javier Zamora;

Afterword by Emtithal Mahmoud

This collection of 64 poems by poets who come from all over the world shares the experiences of young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope.

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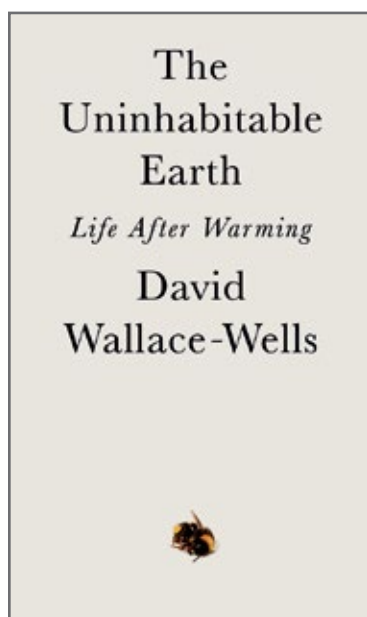
Mona Hanna-Attisha

**H**ere is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice.

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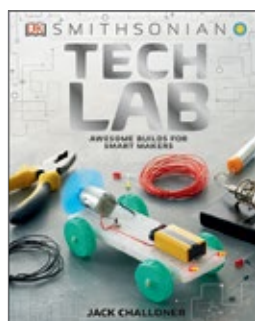
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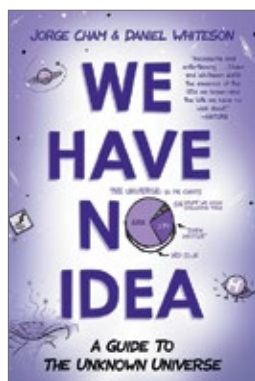
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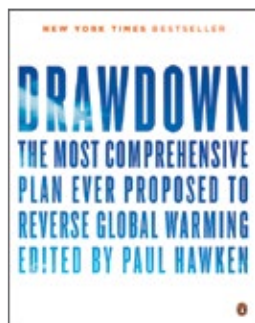
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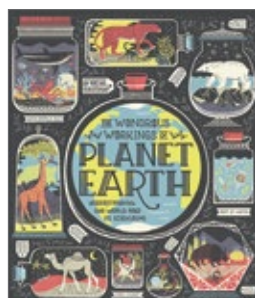
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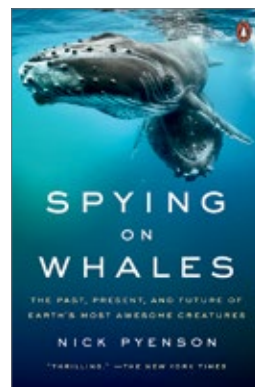
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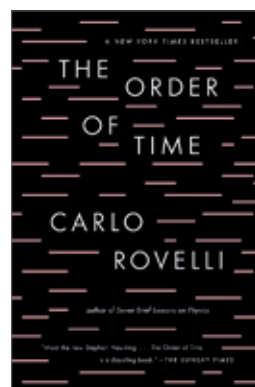
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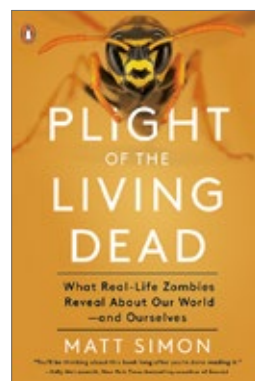
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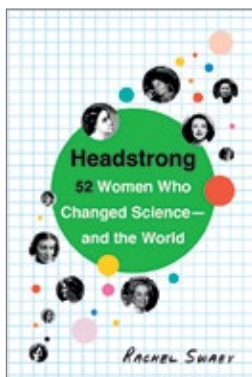
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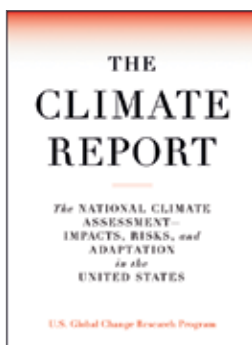
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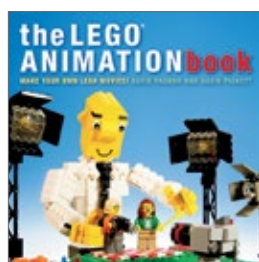
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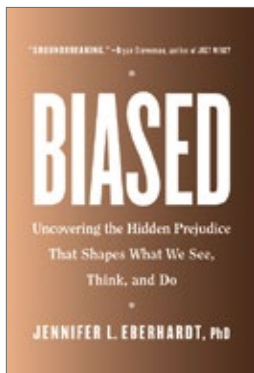
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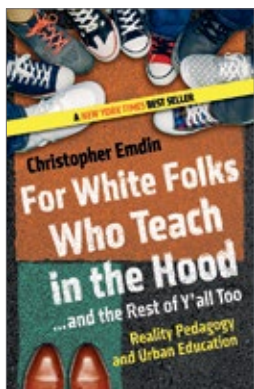
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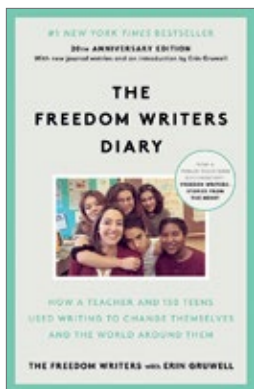
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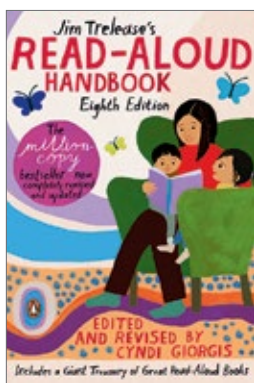
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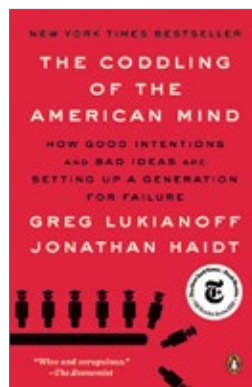
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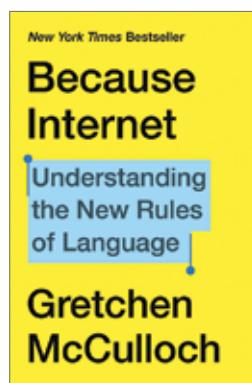
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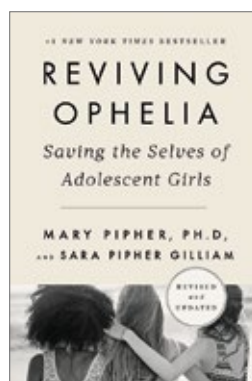
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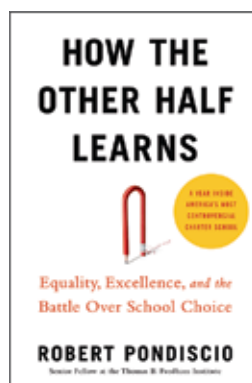
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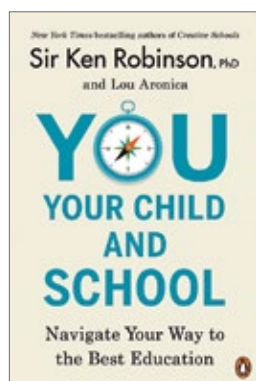
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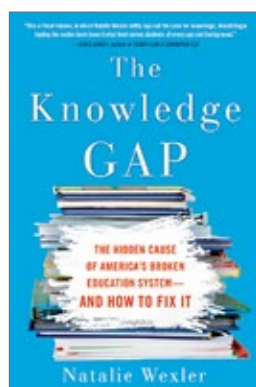
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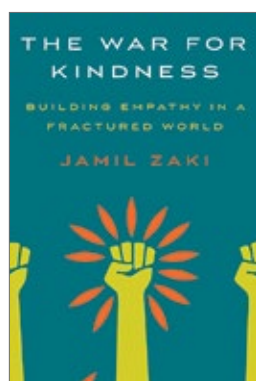
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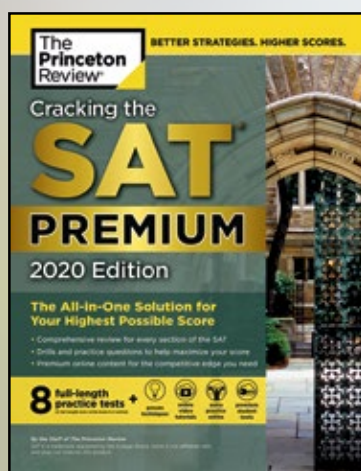
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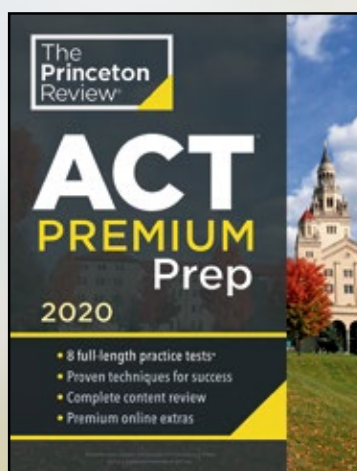
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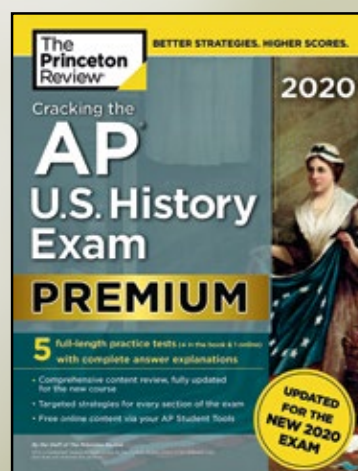
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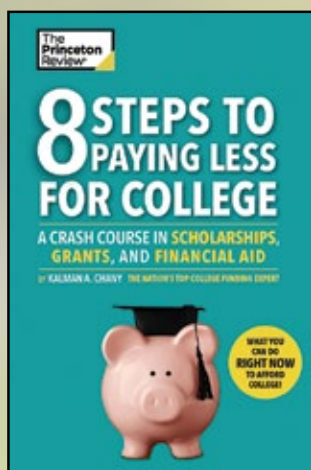
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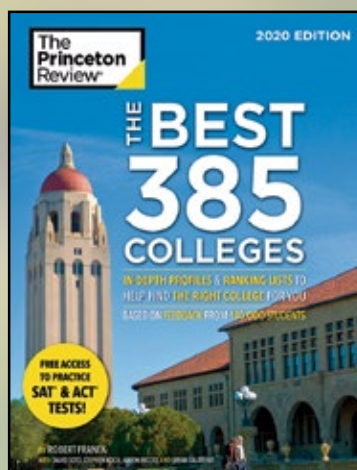
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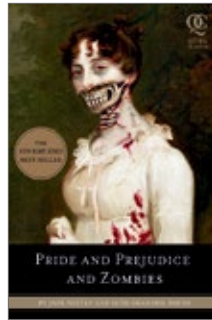
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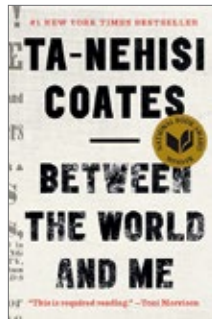
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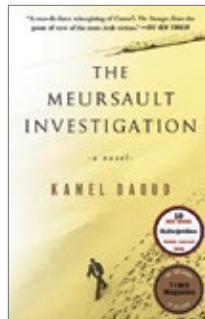
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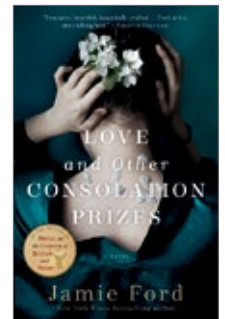


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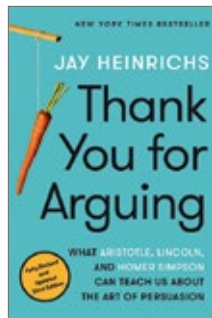


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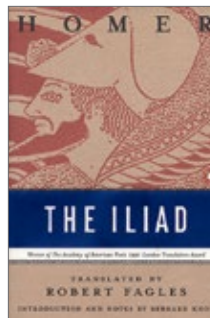
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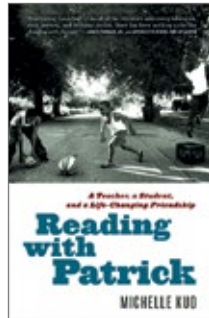




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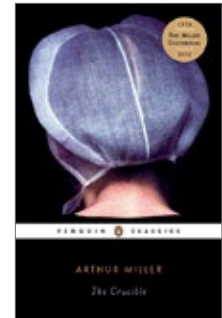
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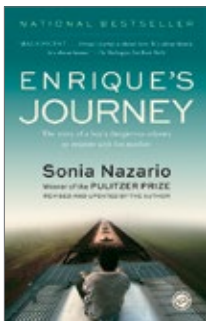
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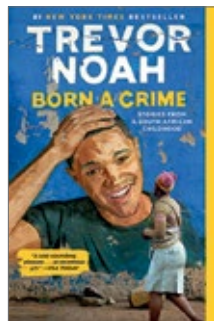


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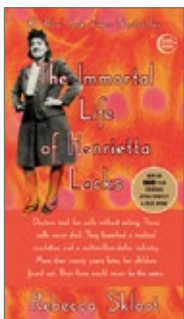


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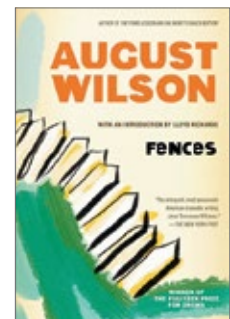


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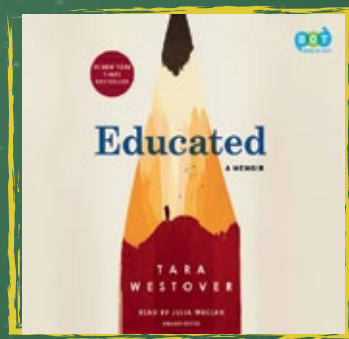


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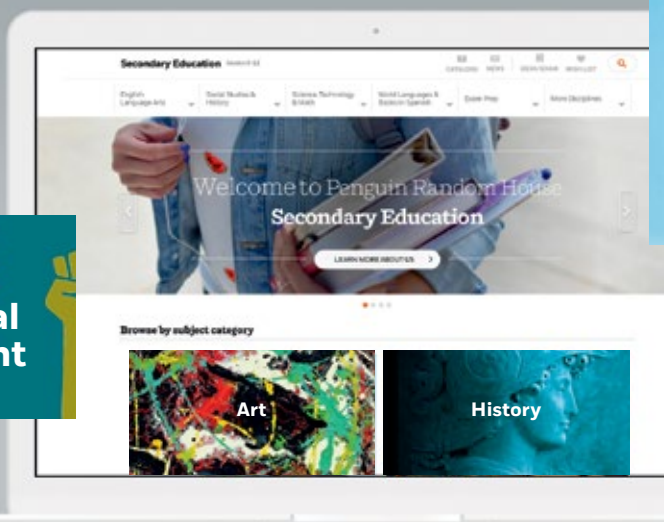
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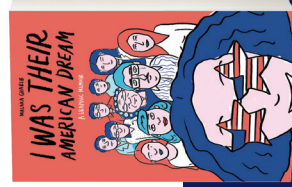
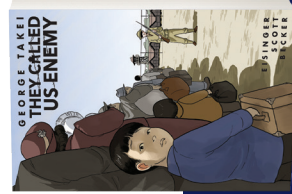
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