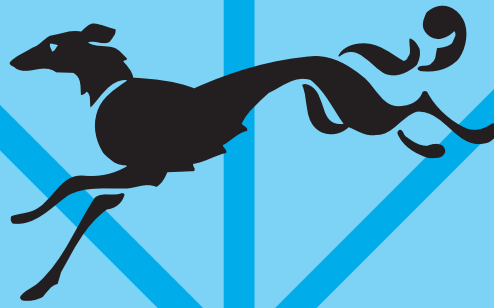


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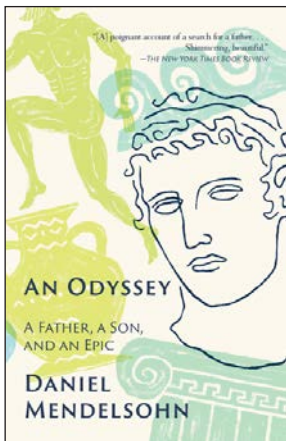
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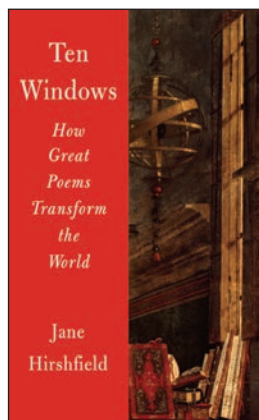
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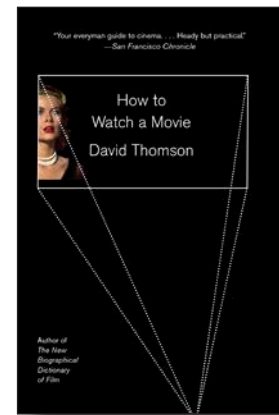
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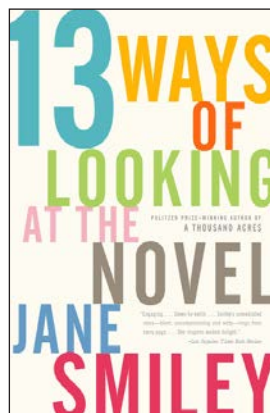
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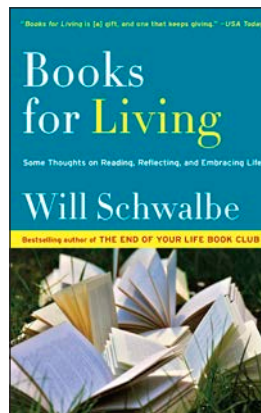


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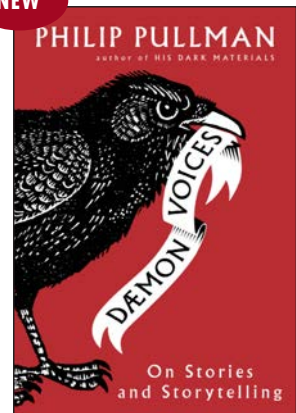
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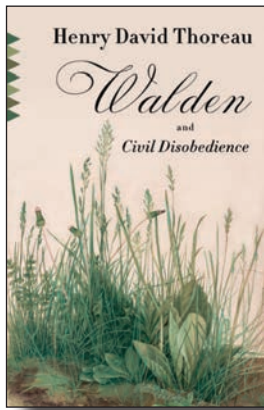
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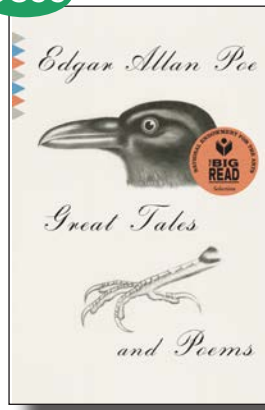
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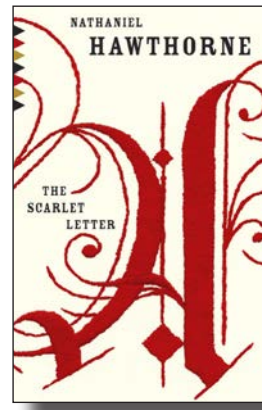


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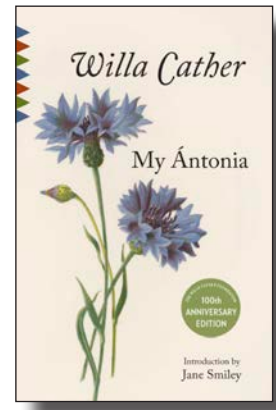
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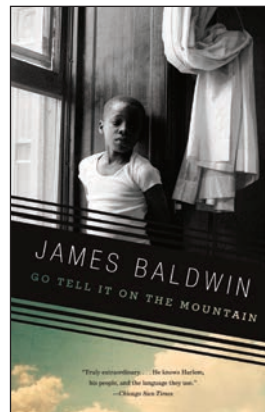
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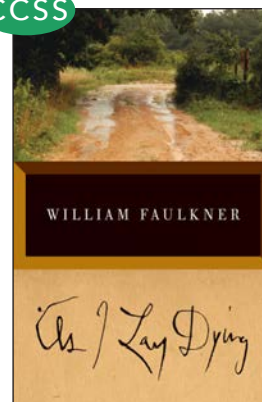
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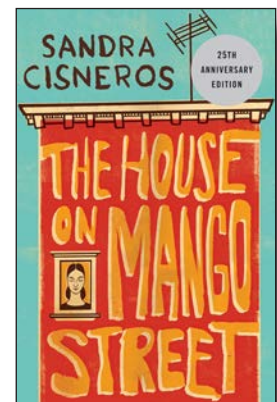
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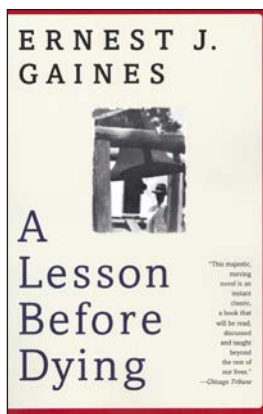


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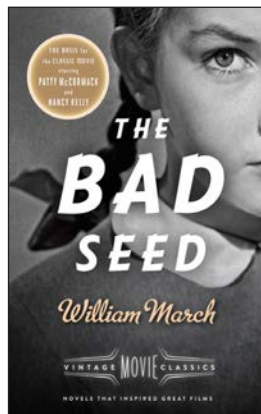


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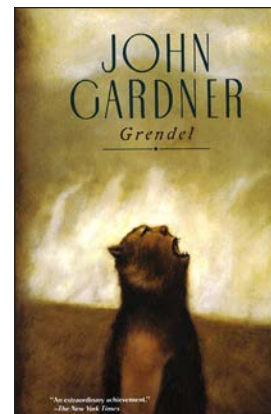
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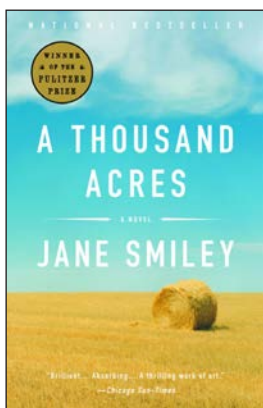
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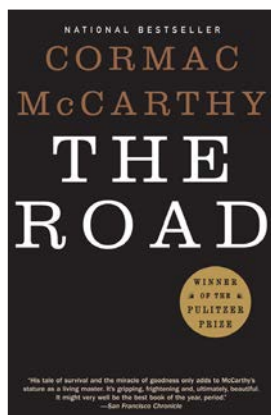
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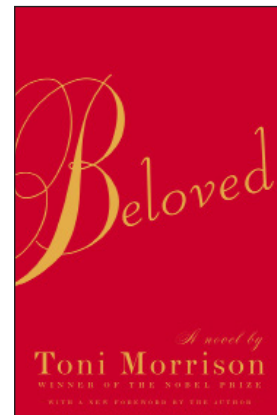
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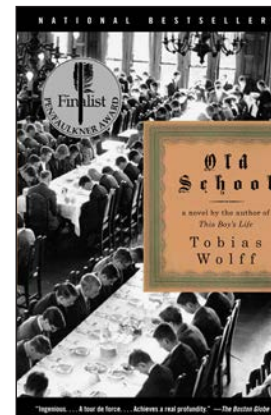
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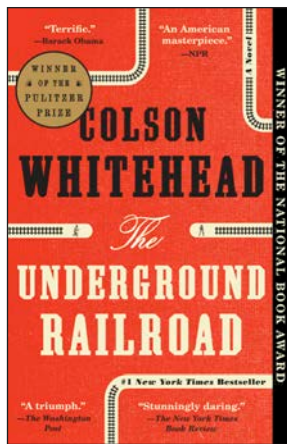
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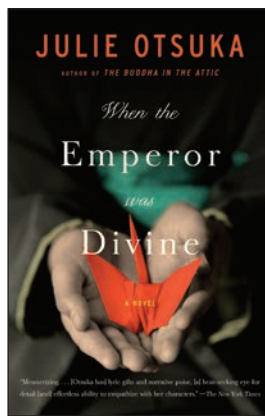
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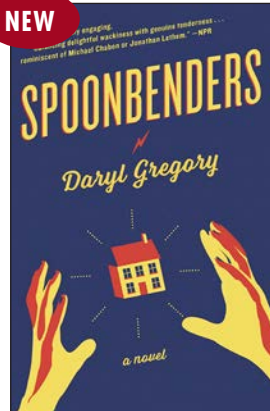


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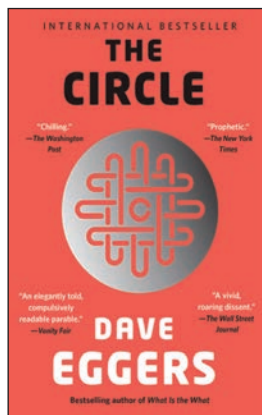
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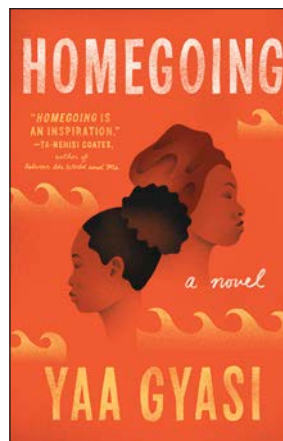
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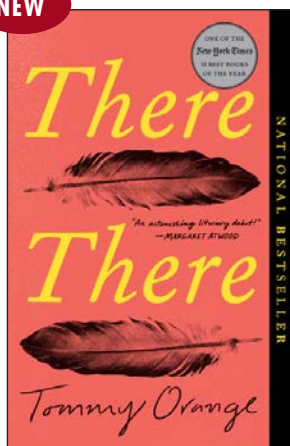
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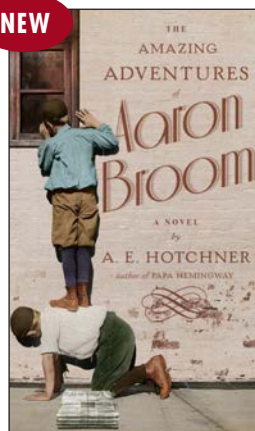
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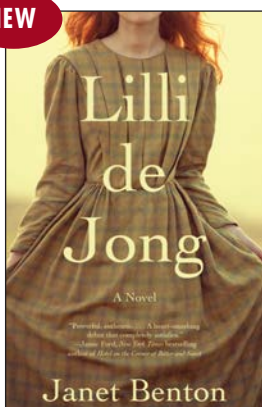
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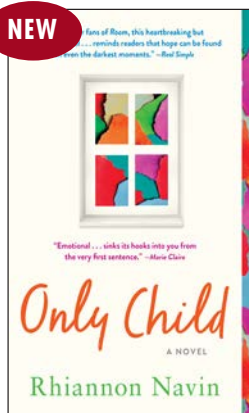
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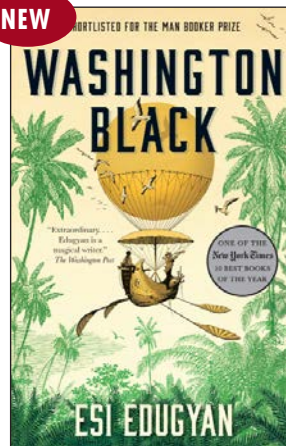
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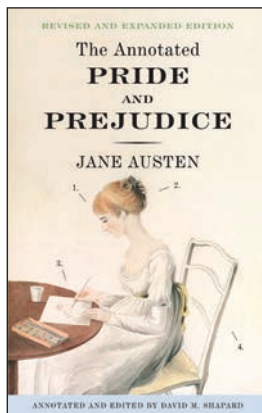
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EDITOR'S CHOICE

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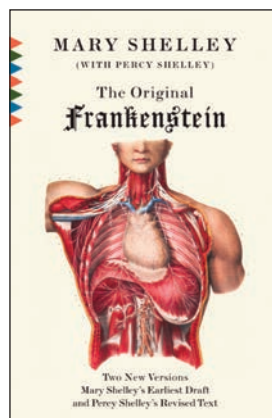
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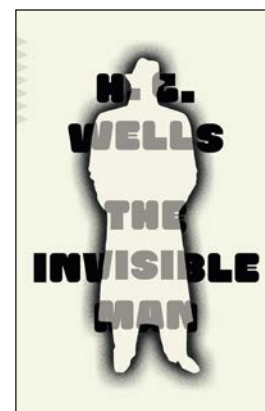
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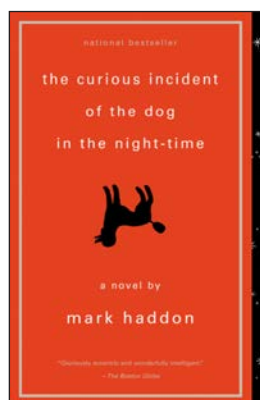
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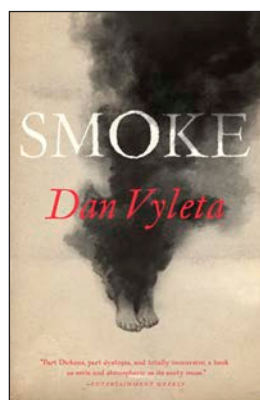
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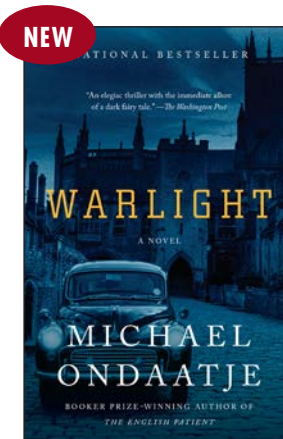
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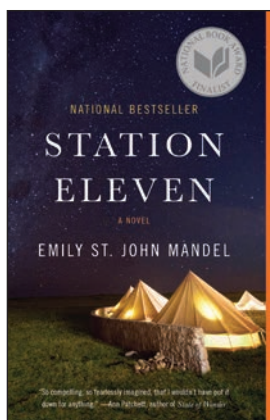
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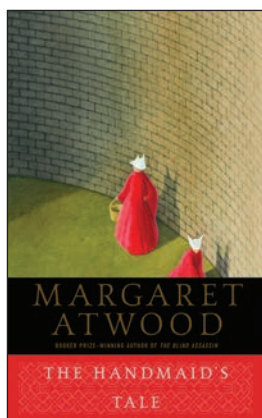


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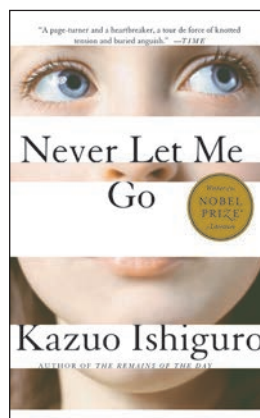


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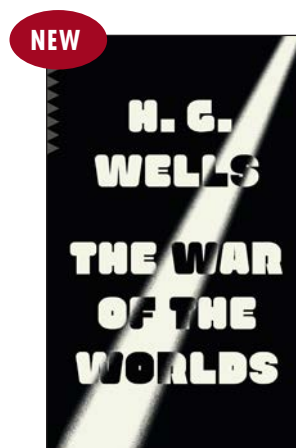


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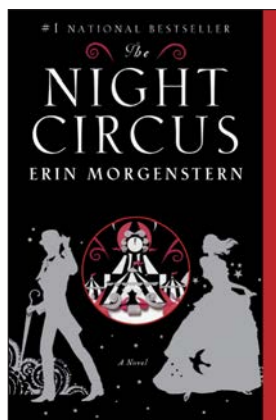
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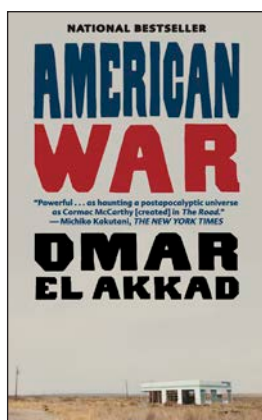


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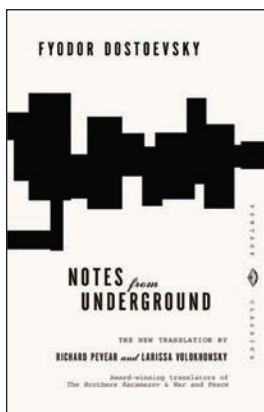
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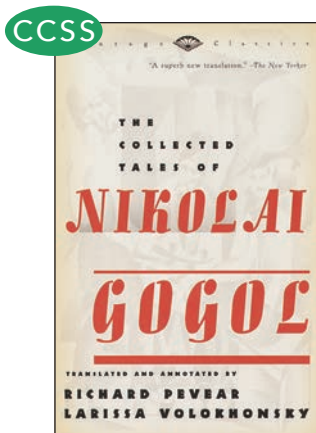
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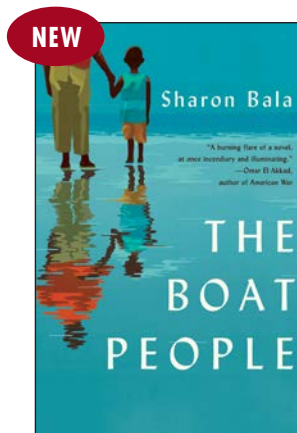
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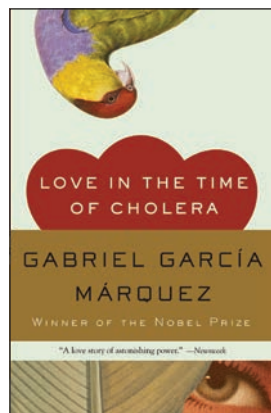


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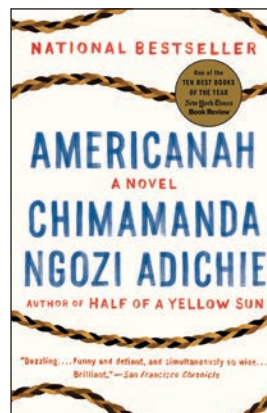
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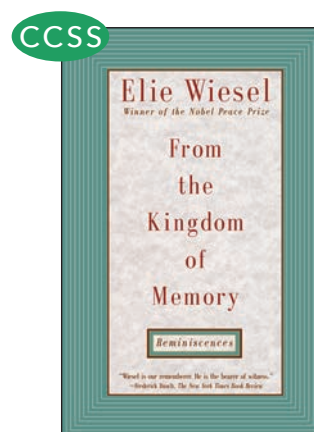
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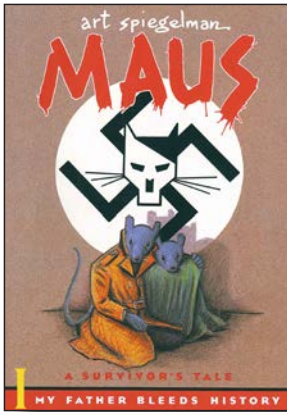
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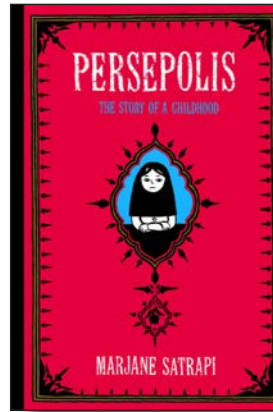
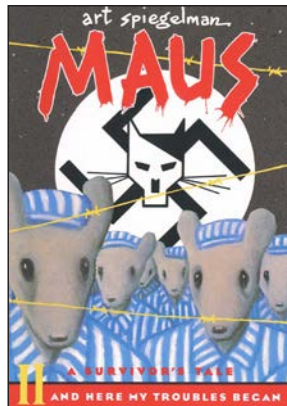
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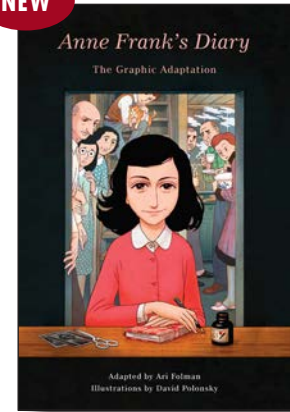
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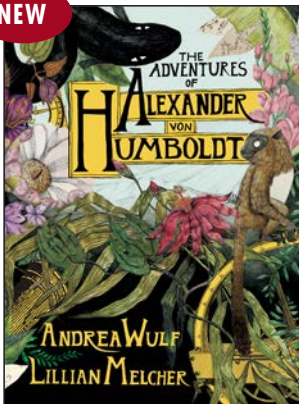
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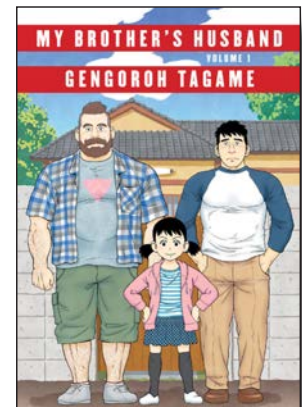


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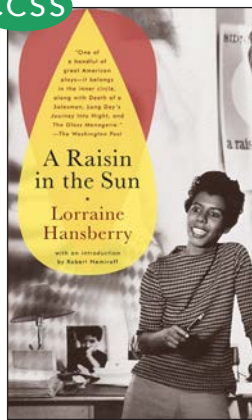
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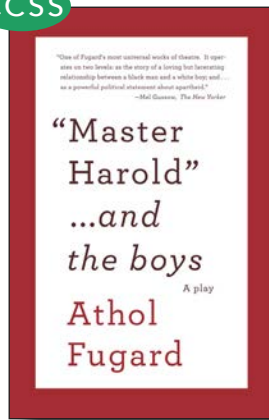
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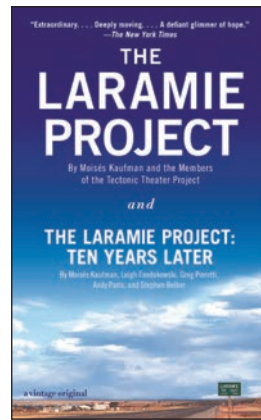


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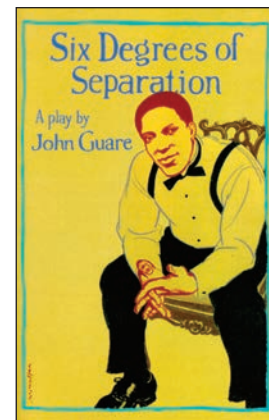
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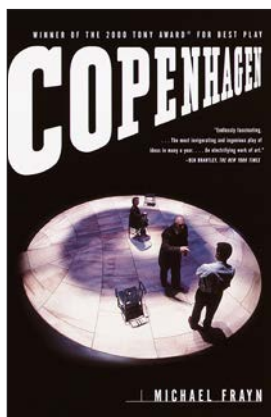
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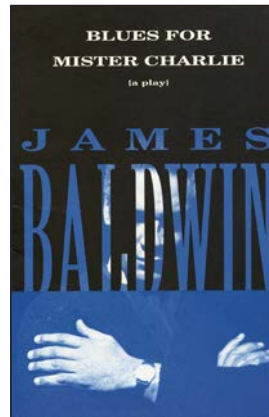


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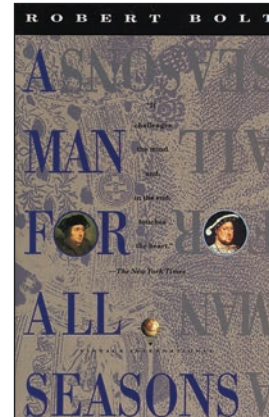


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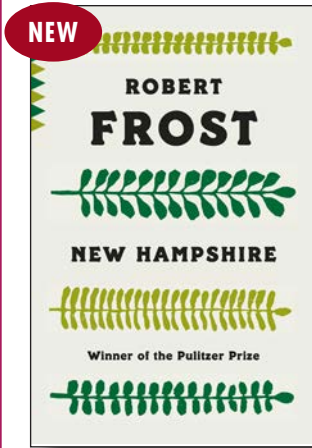


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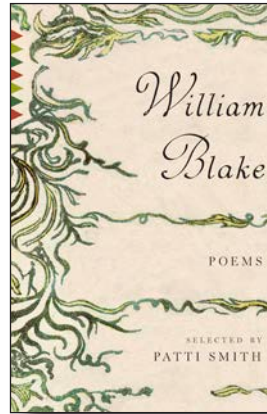
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WINNER OF THE PULITZER PRIZE

First published in 1923, Robert Frost won the first of his four Pulitzer Prizes with this collection. It contains some of his most enduring and best-known poems, including “Nothing Gold Can Stay,” “Fire and Ice,” “The Need of Being Versed in Country Things,” and “Stopping by Woods on a Snowy Evening.” Included in this edition are the original woodcut illustrations of rural scenes, done in the Arts and Crafts style by J. J. Lankes.



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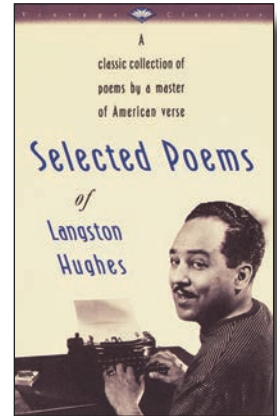


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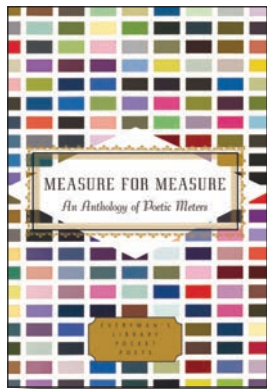
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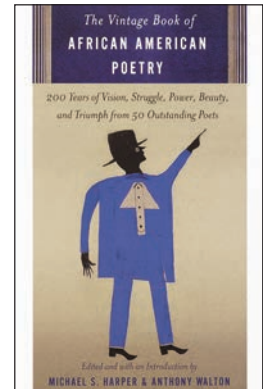
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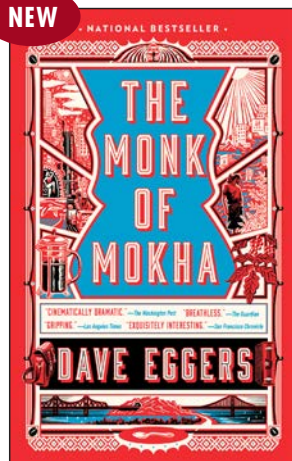
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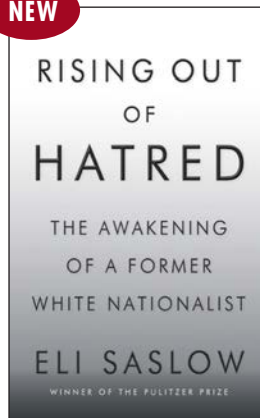
"A gripping, triumphant adventure" (*Los Angeles Times*) from bestselling author Dave Eggers, the incredible true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war.

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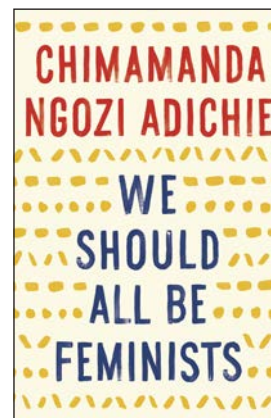
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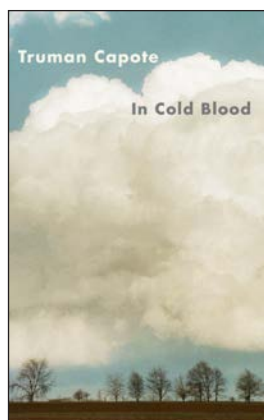


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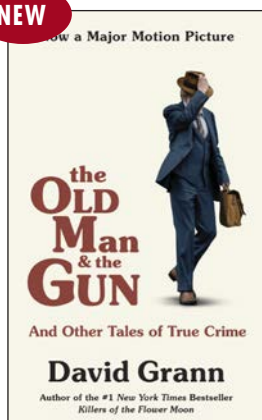
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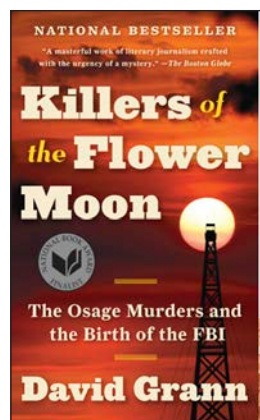
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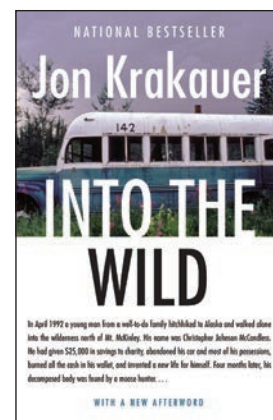


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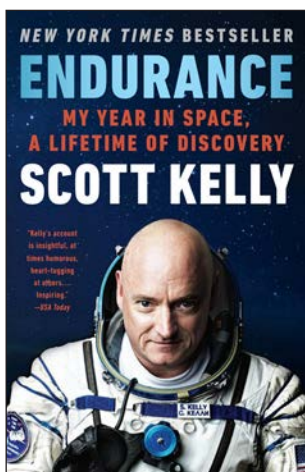
JON KRAKAUER
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"A narrative of arresting force. Anyone who ever fancied wandering off to face nature on its own harsh terms should give a look. It's gripping stuff." —*The Washington Post*

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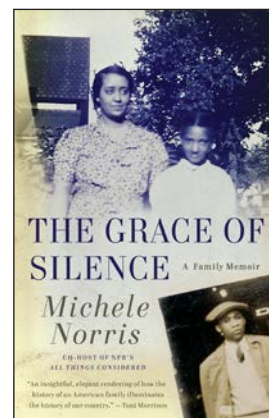
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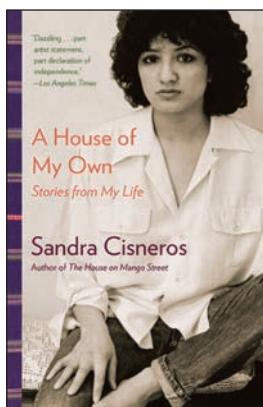
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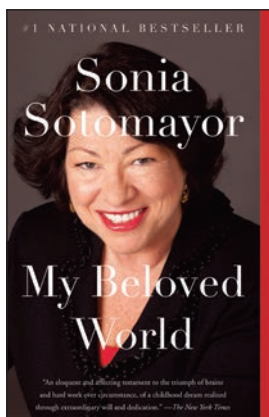


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Stories from My Life

From the author of *The House on Mango Street*, a richly illustrated compilation of true stories and nonfiction pieces that, taken together, form a jigsaw autobiography—an intimate album of a beloved literary legend.

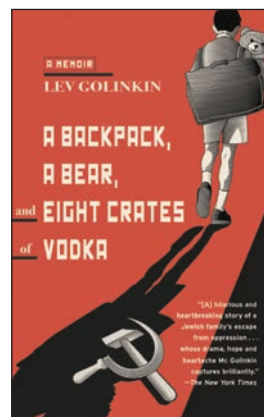
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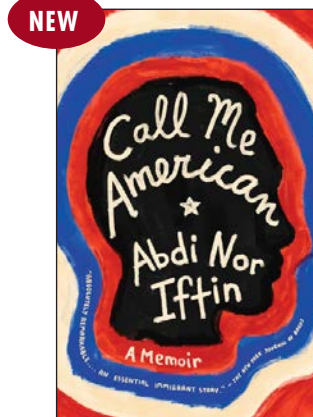


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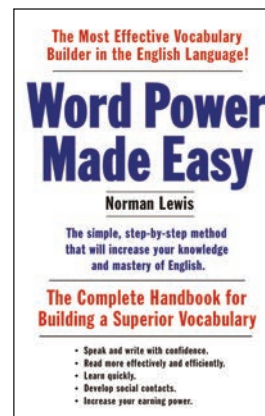
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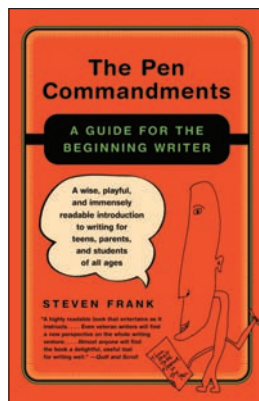
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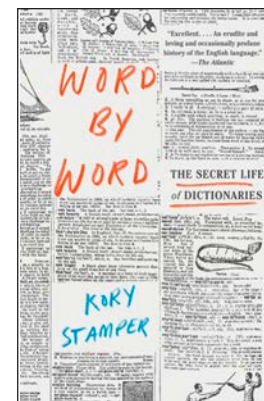
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The Secret Life of Dictionaries

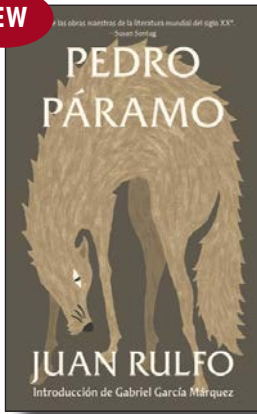
“[Word by Word] mixes memoiristic meditations on the lexicographic life along with a detailed description of the brain-twisting work of writing dictionaries.” —The New York Times

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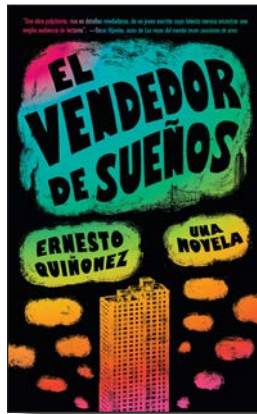
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Pedro Páramo

Lectura obligada en el universo literario en español, la novela de Juan Rulfo se ha convertido en un clásico de la literatura moderna. Obra maestra del realismo mágico, esta portentosa novela mexicana narra la historia de Pedro Páramo, un caudillo local de quien dependen la vida y la muerte de un pueblo, Comala, y del hijo que va a buscarlo porque así se lo prometió a su madre moribunda. Publicada en 1955, *Pedro Páramo* representa un cambio radical con la novela realista de la época.

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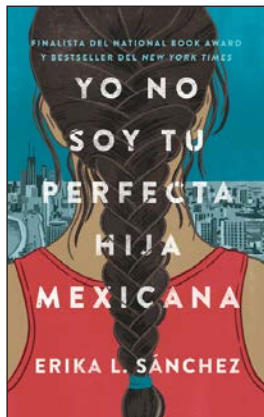
NEW



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Traducción de Graciela Romero Saldaña

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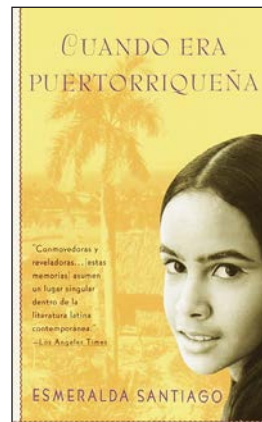
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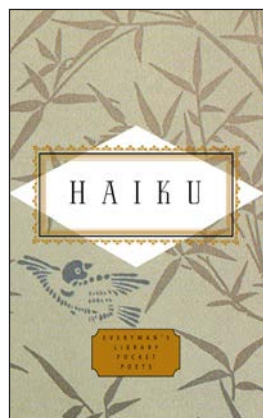
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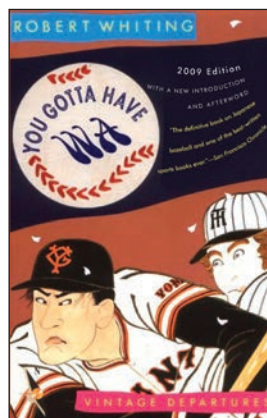
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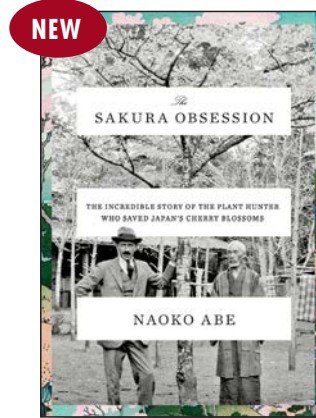
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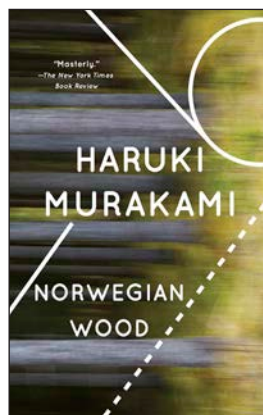


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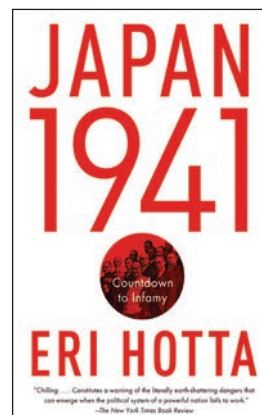
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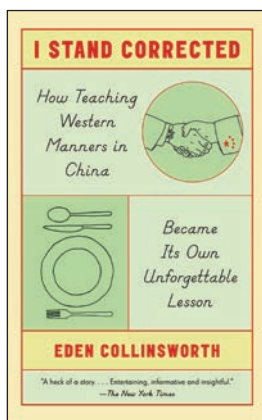


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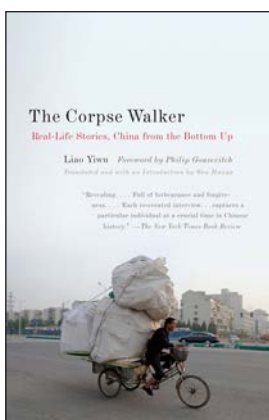
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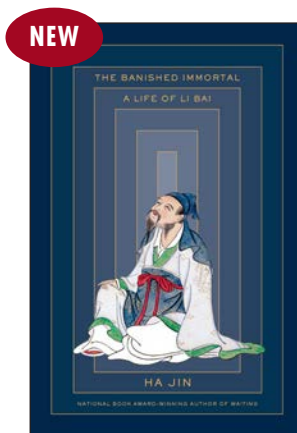
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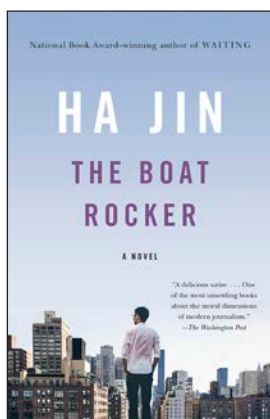
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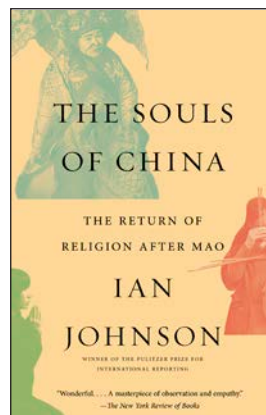
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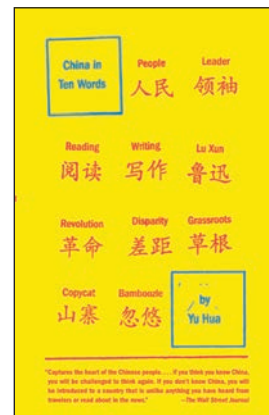
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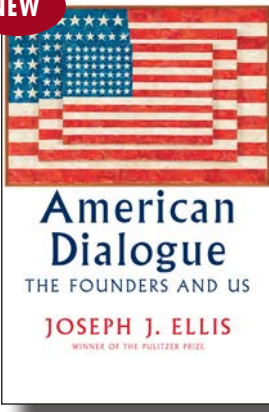


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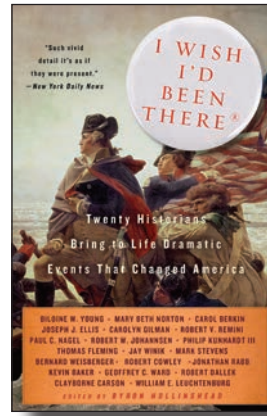
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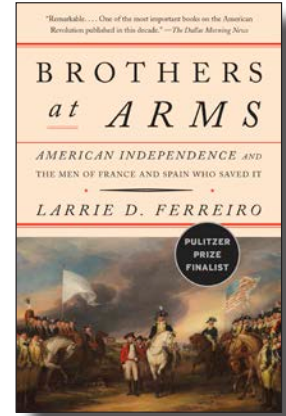
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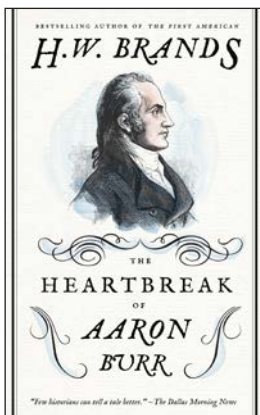
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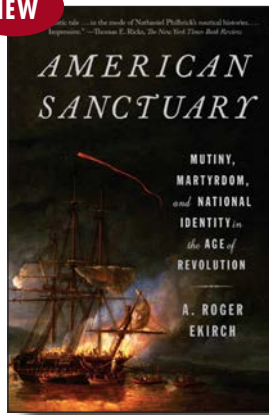


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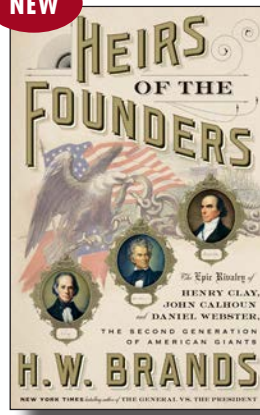
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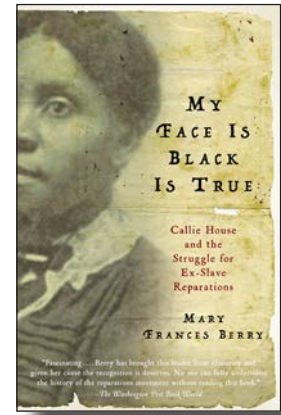
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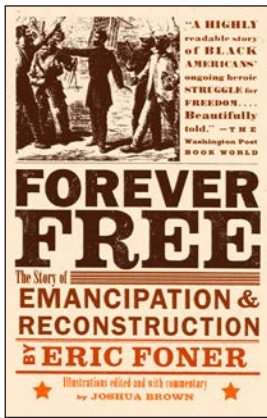


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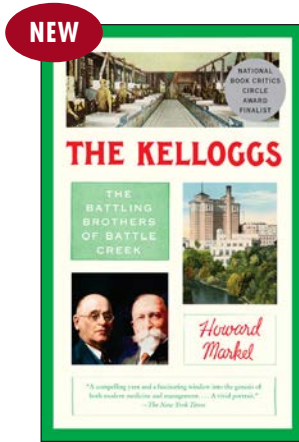


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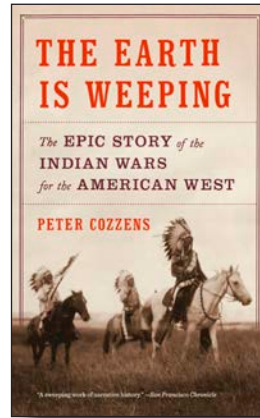
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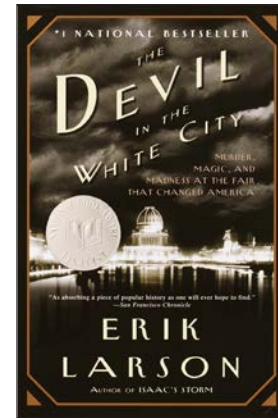
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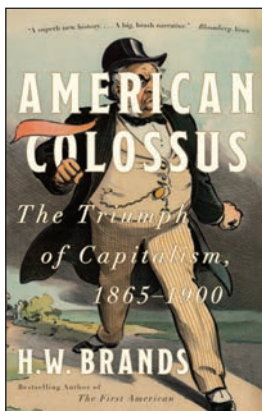
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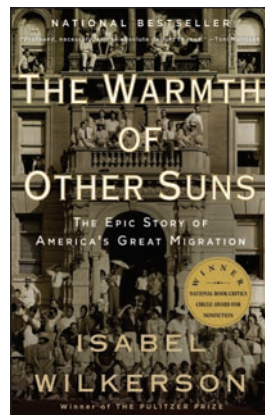


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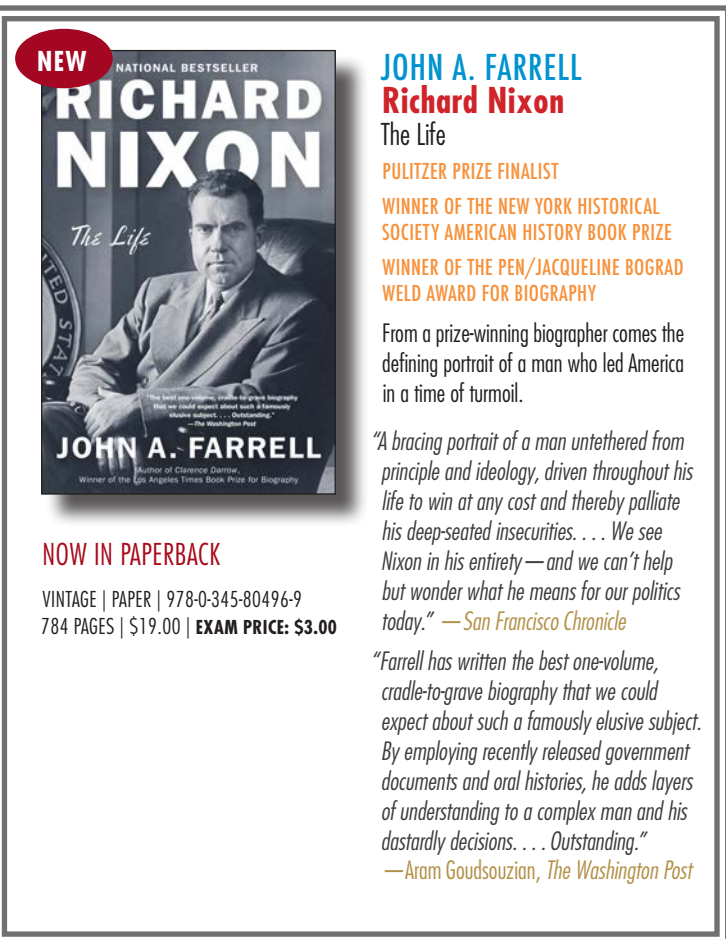
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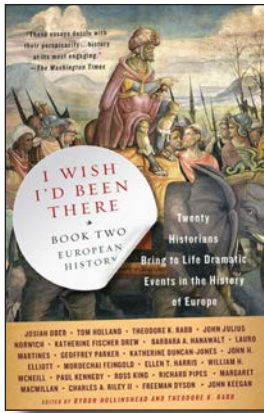
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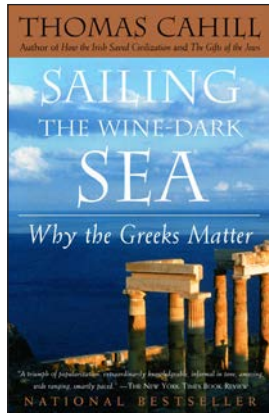
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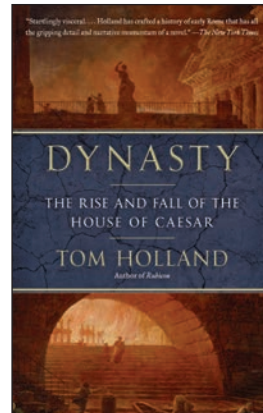
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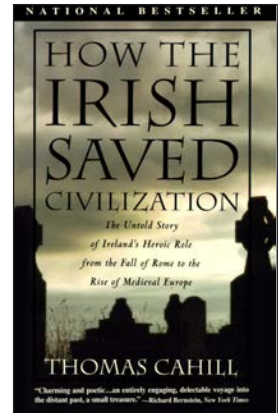
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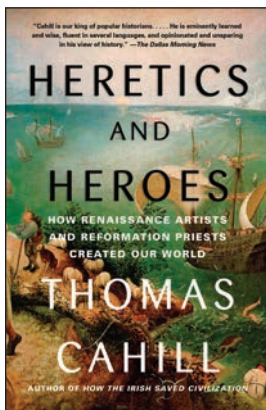


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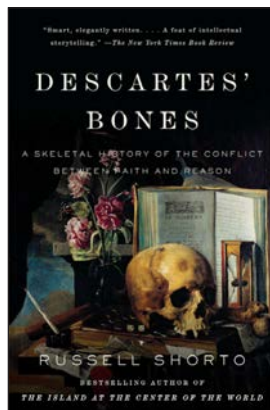
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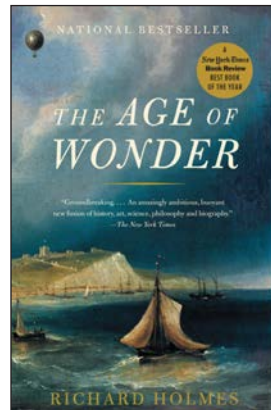
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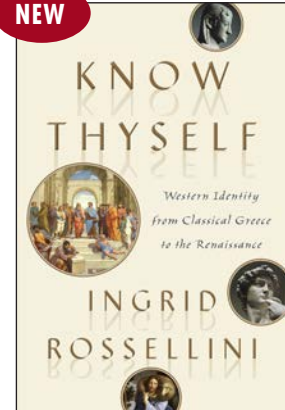


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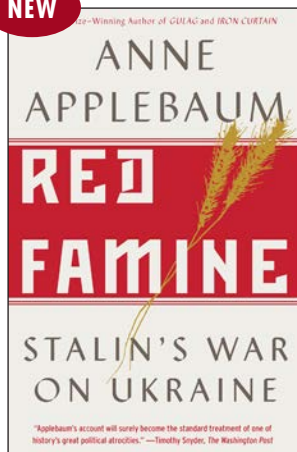


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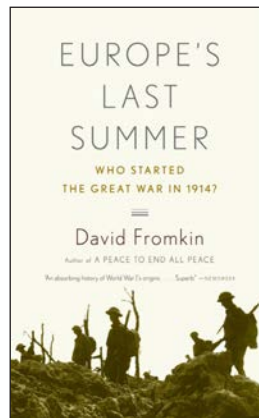
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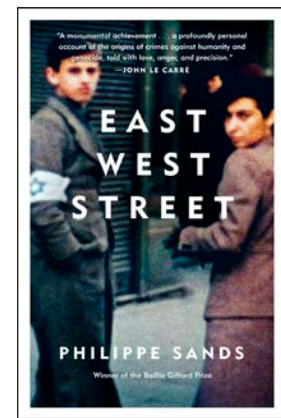


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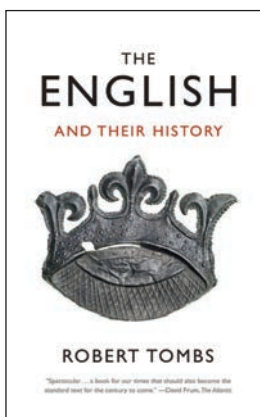
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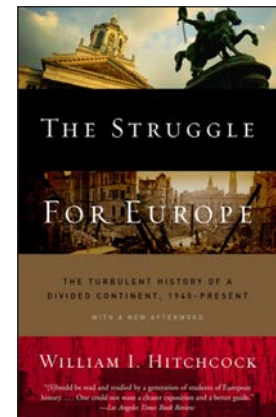


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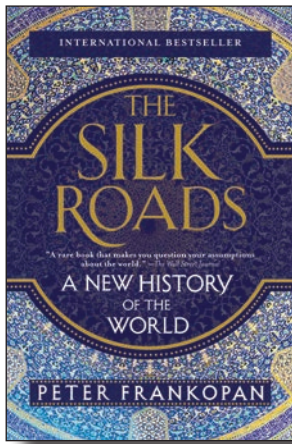
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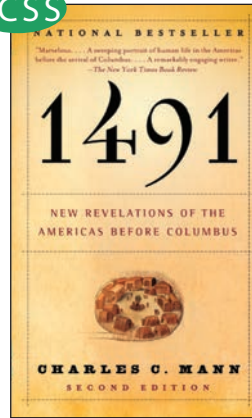


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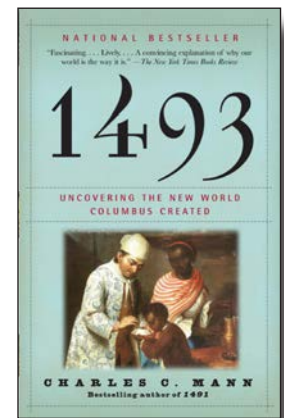
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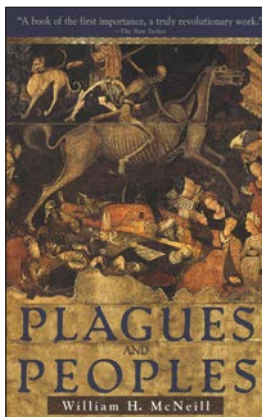
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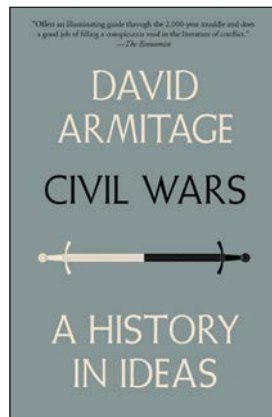
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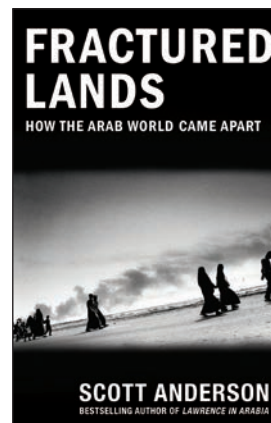


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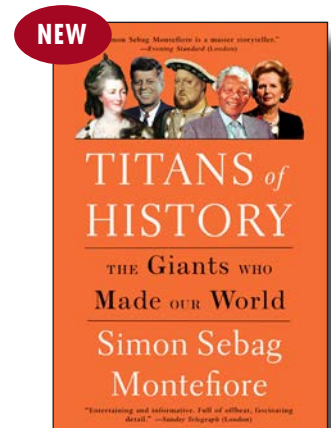


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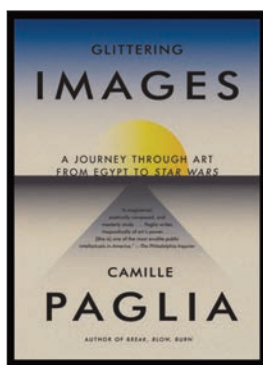


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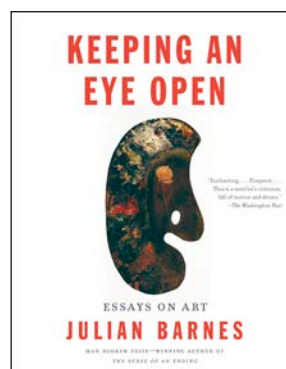
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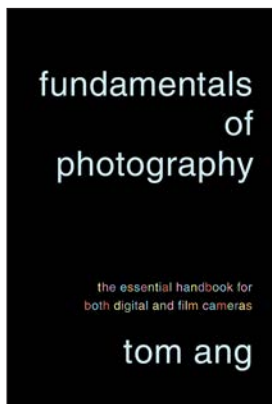


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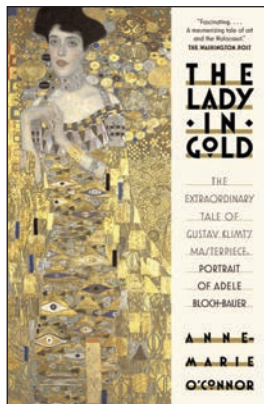


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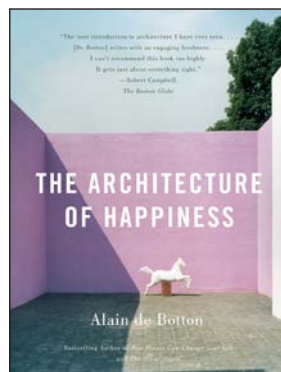
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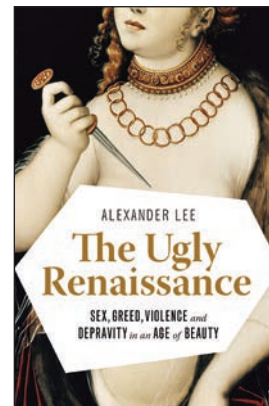
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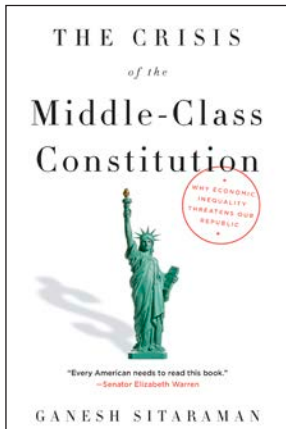


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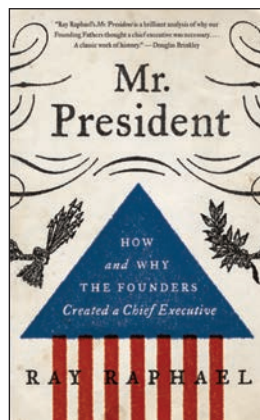
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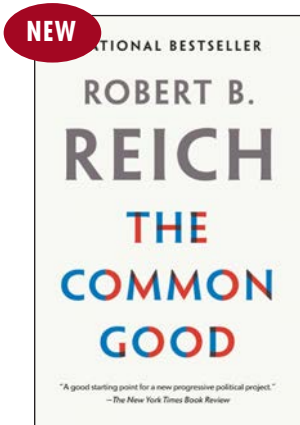


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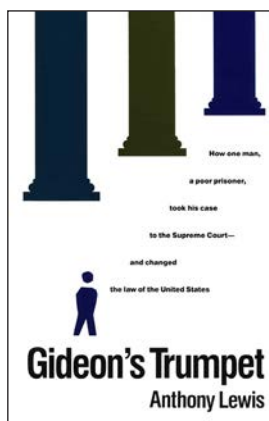


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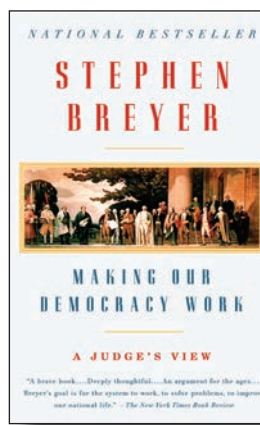
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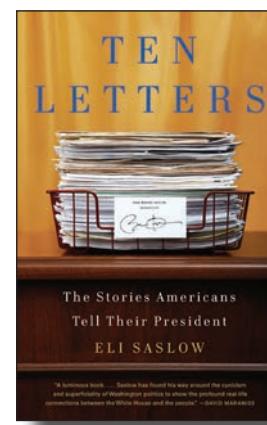


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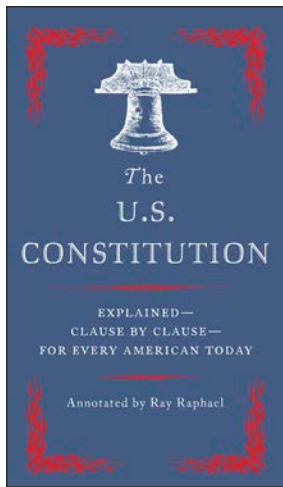


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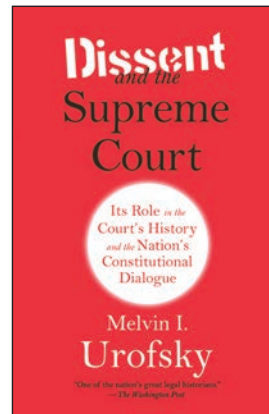
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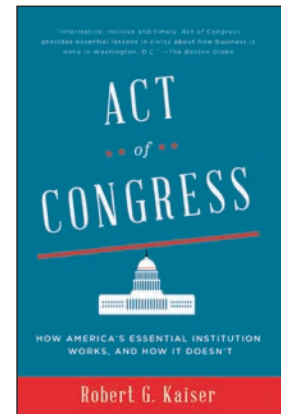
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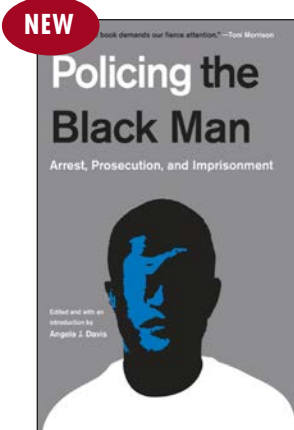
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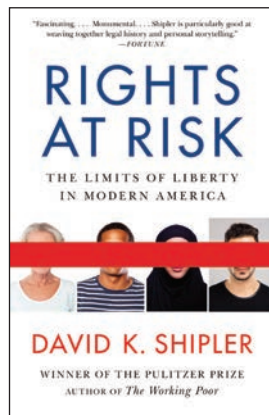
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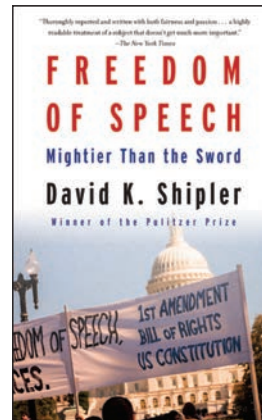
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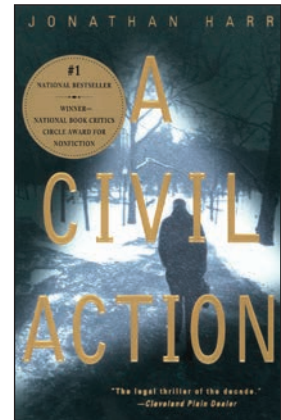
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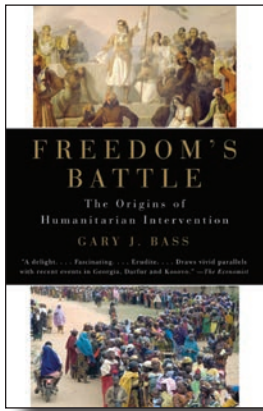
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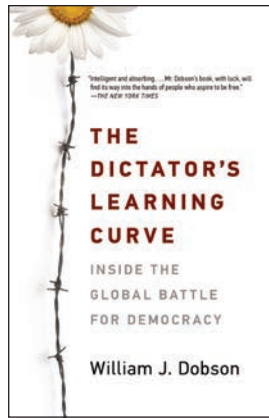
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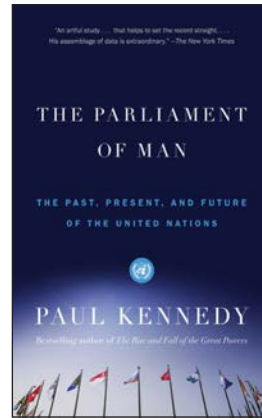
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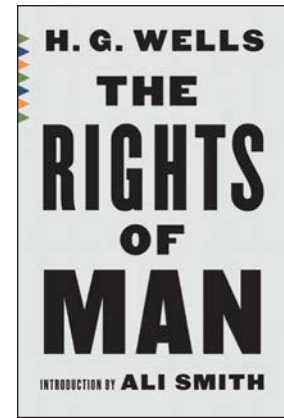
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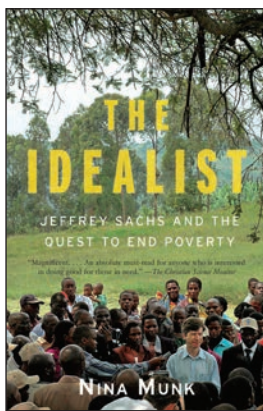
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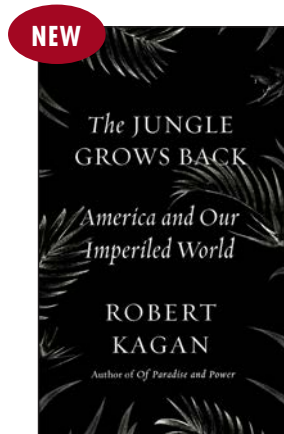
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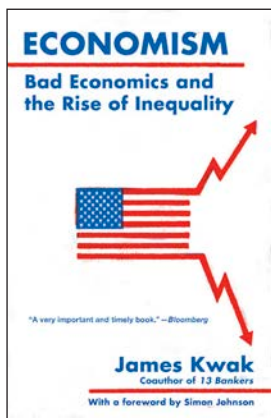
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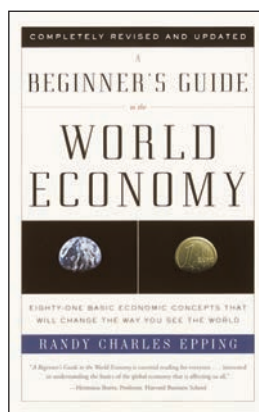
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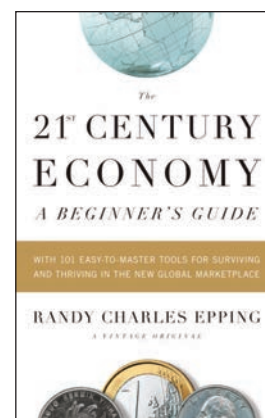
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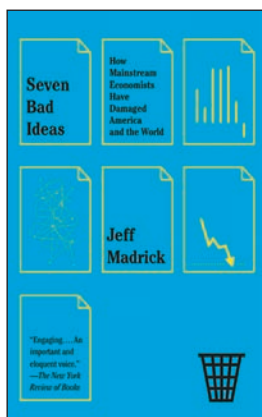


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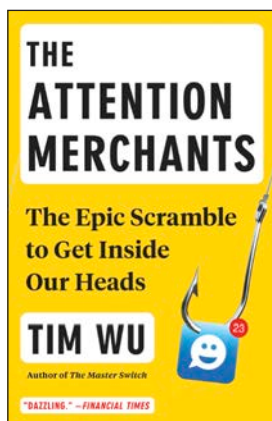
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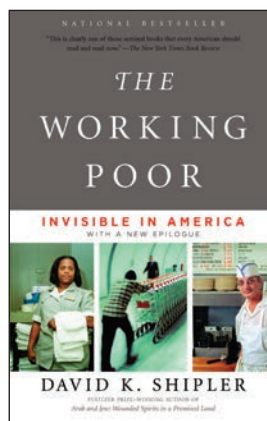
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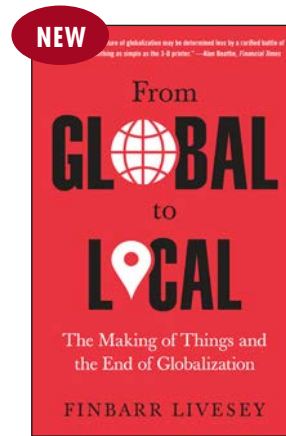
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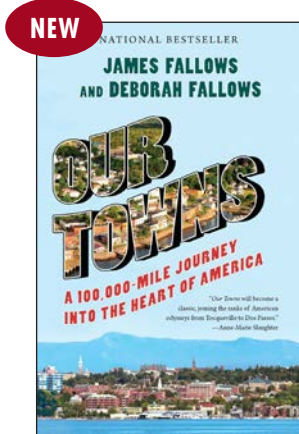
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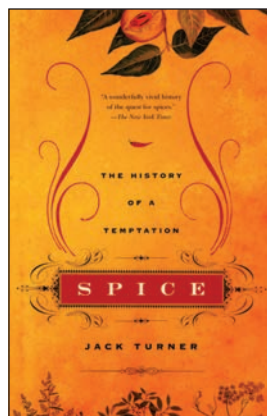
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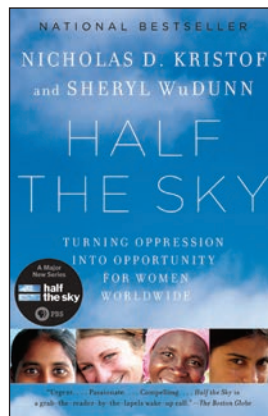
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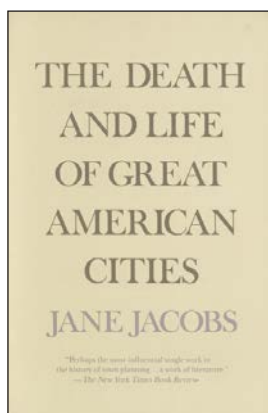
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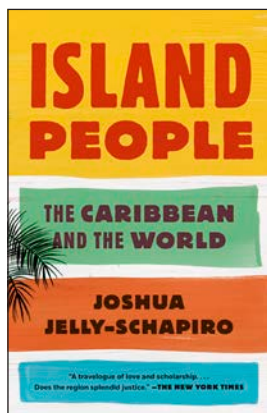
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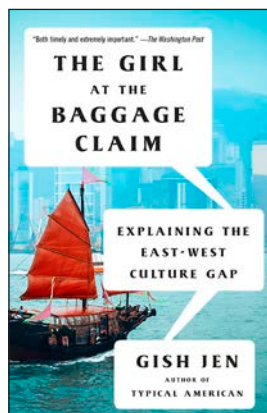
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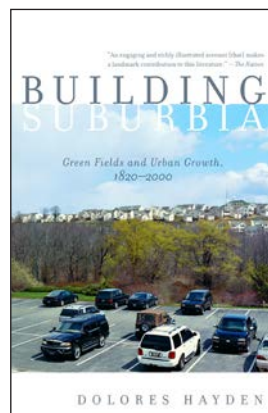


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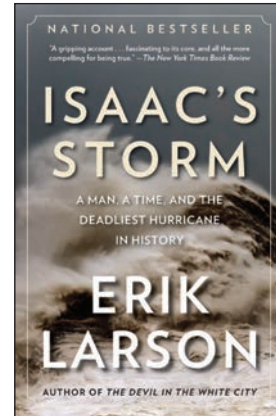
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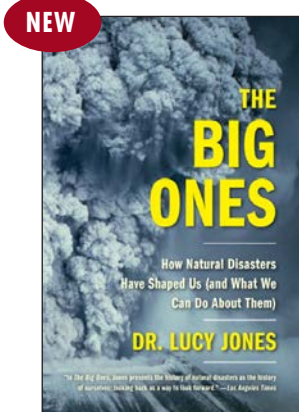
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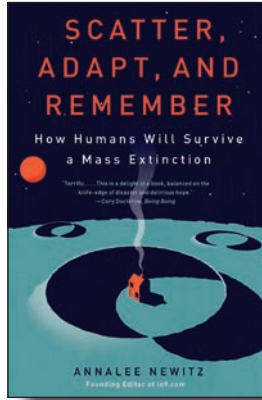


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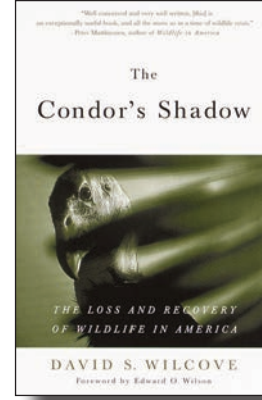


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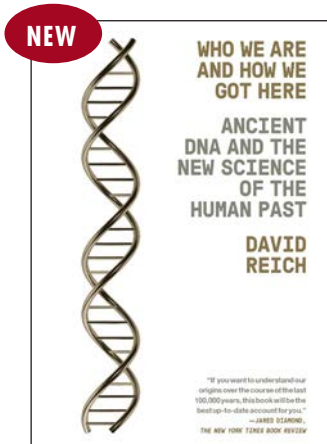
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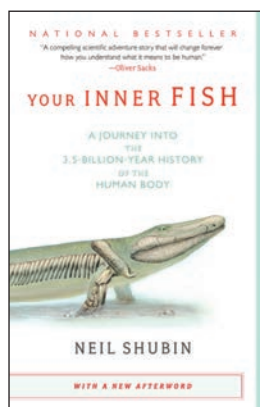
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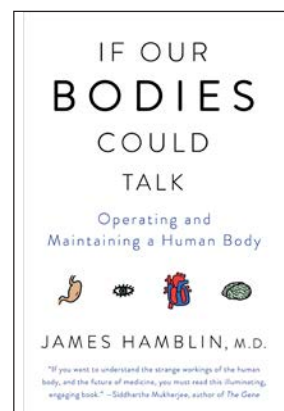
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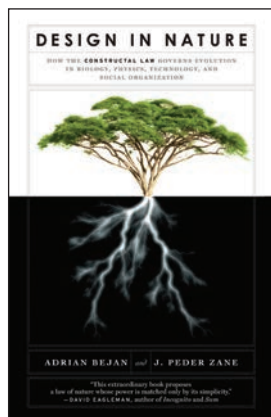
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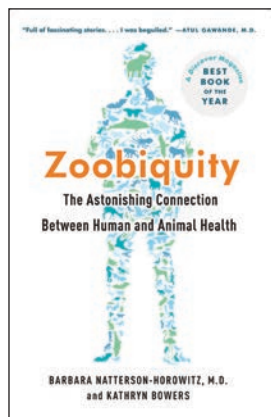


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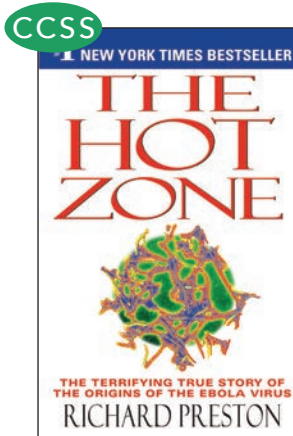


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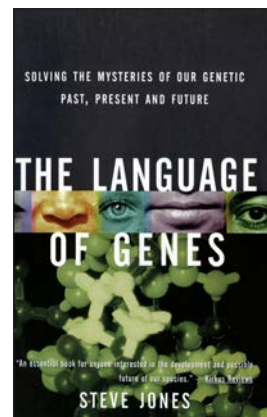
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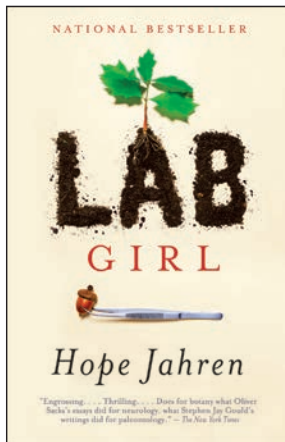
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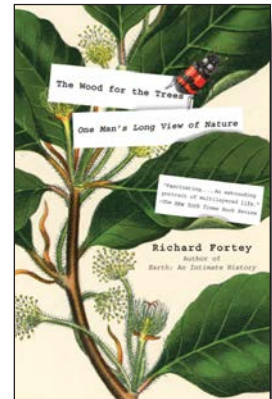


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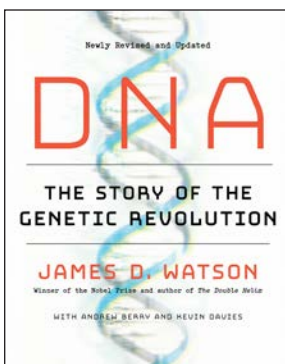


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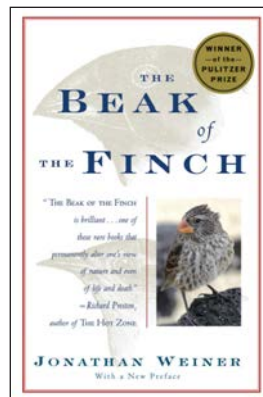


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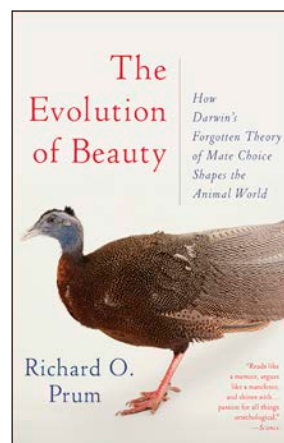
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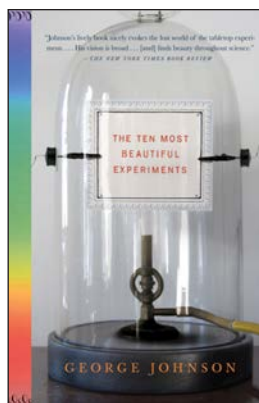
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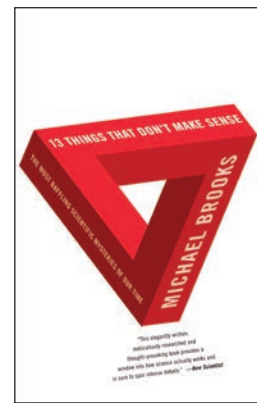
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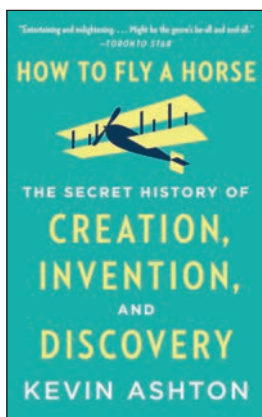


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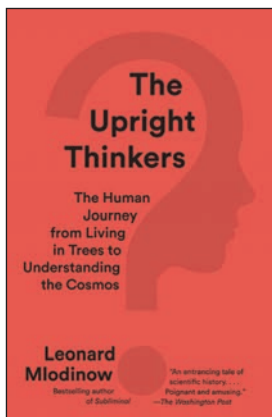


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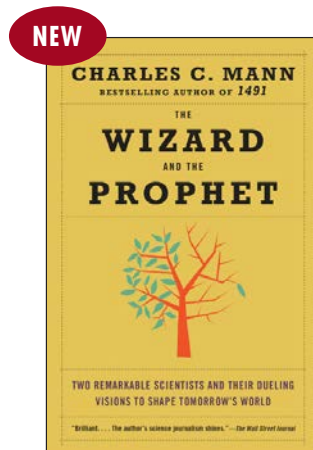


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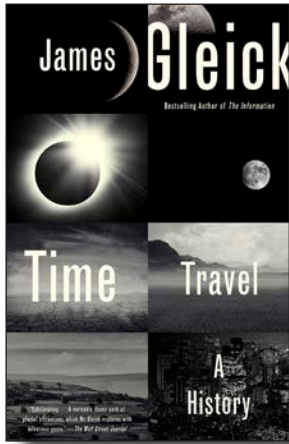


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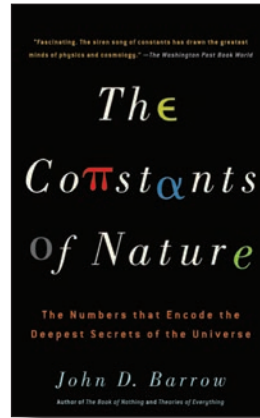
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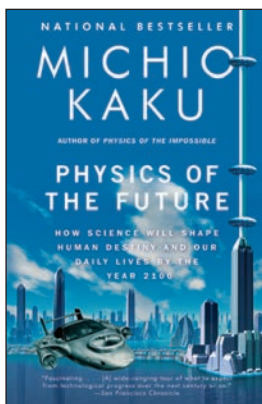
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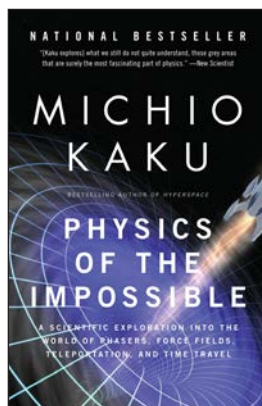


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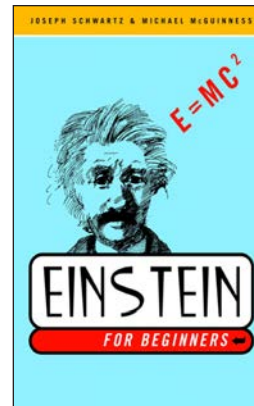


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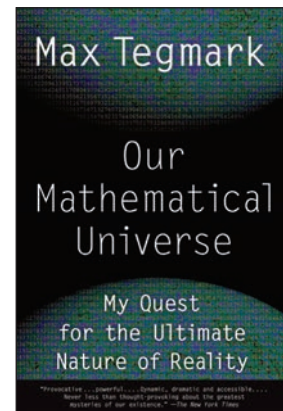
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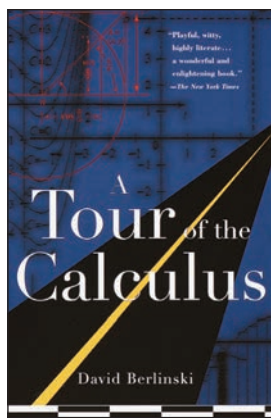


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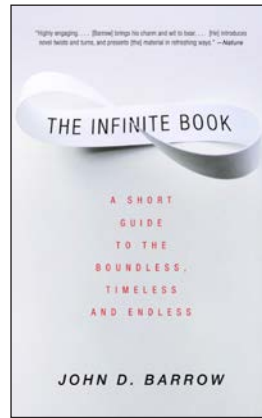
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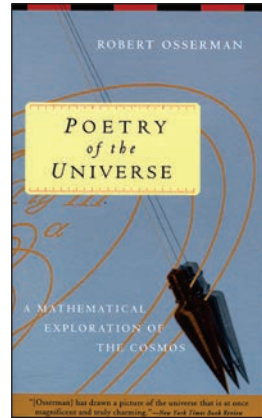


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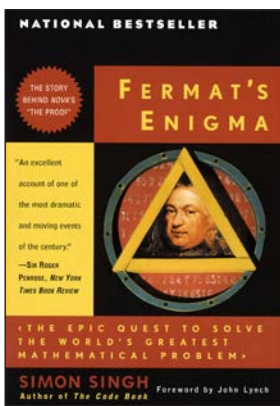


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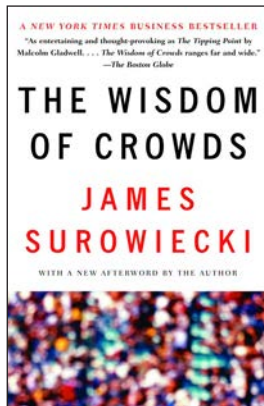


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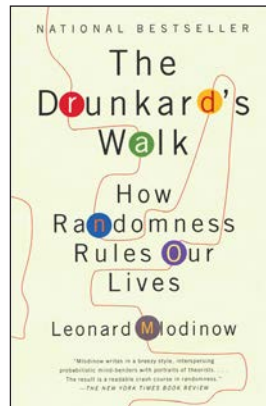


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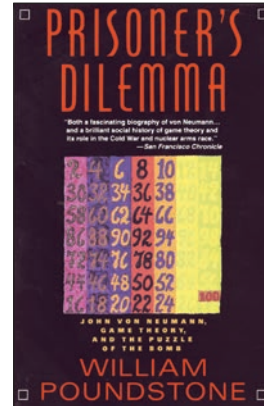


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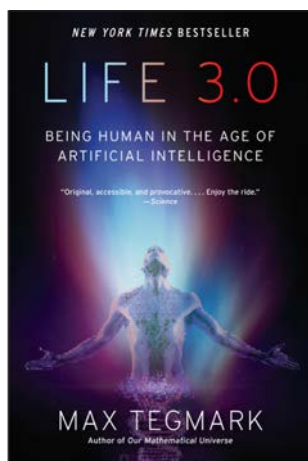


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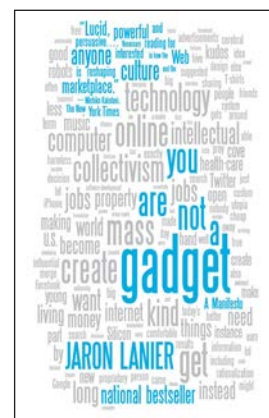
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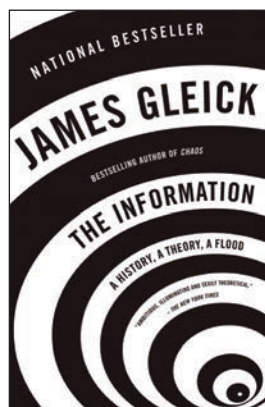
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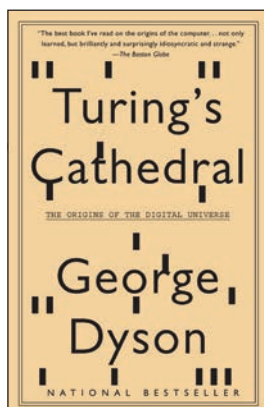
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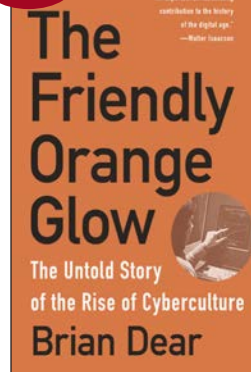
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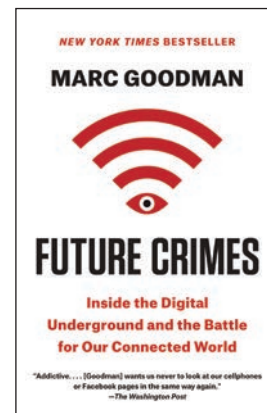
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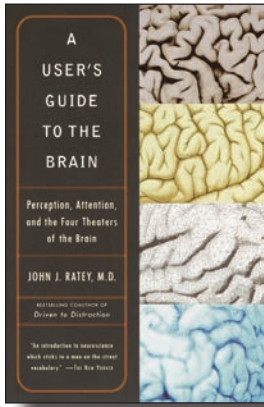
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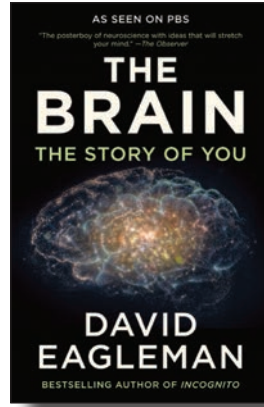
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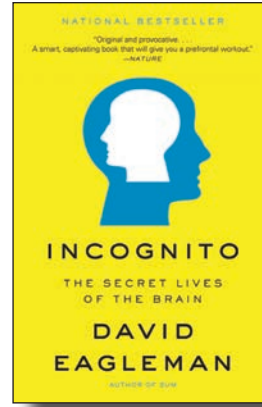
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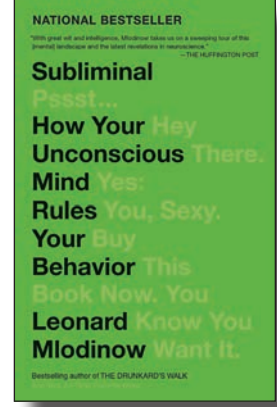


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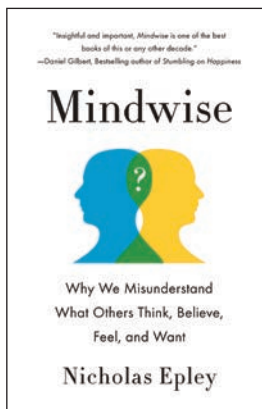
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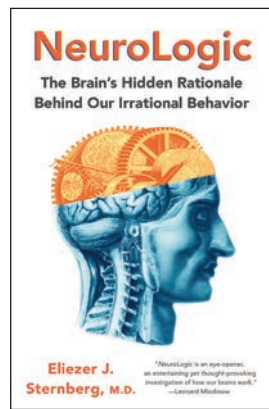
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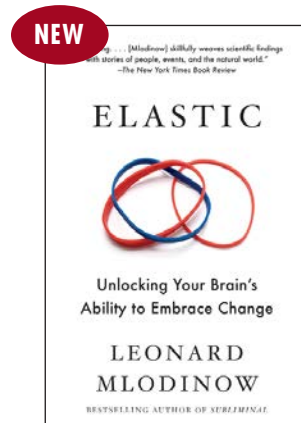


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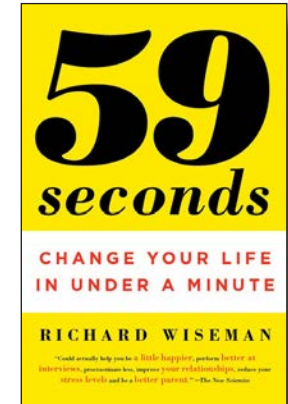
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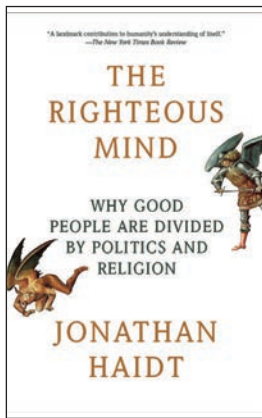


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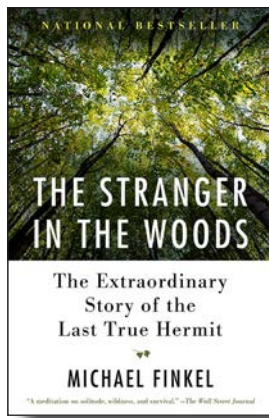
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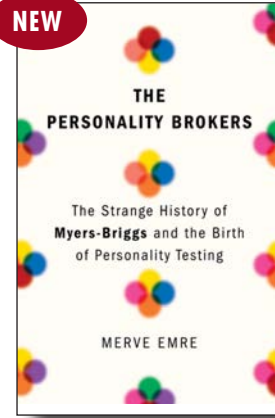
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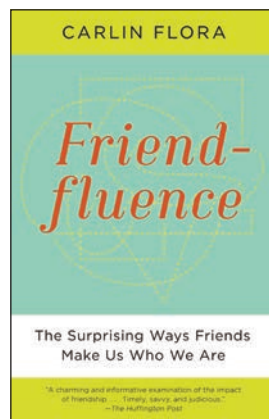
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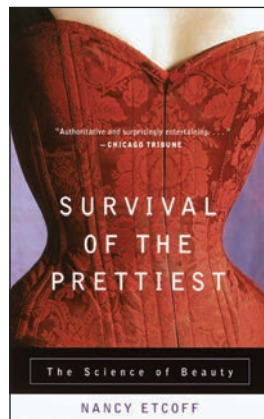
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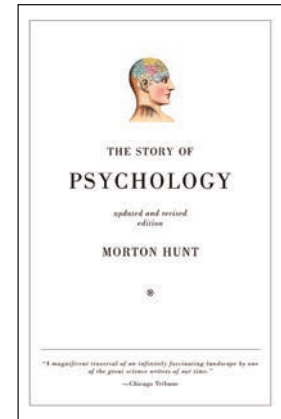
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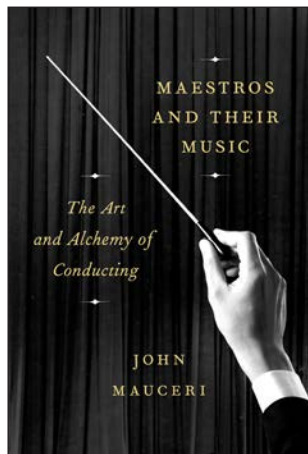
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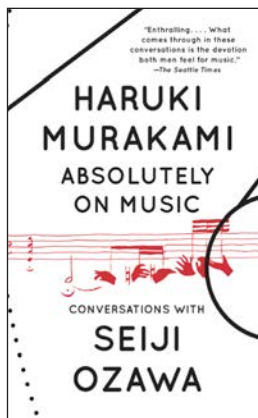
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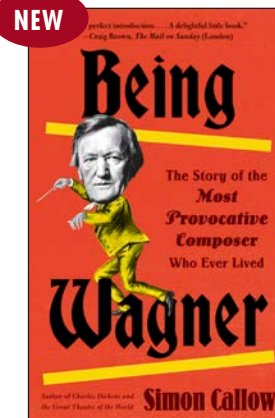


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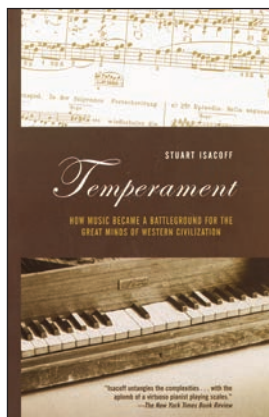


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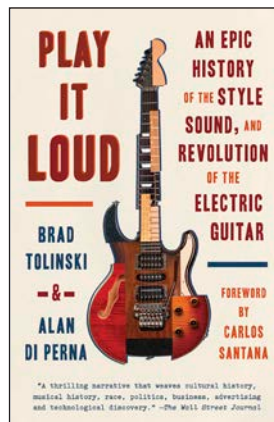


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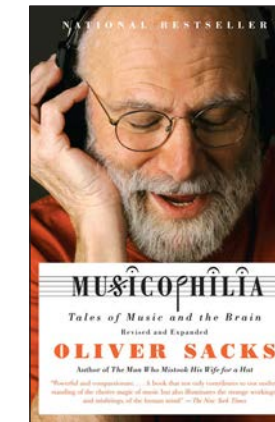


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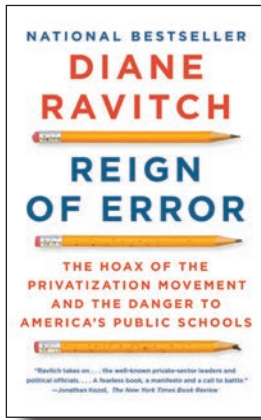


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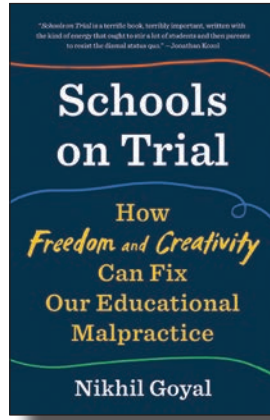
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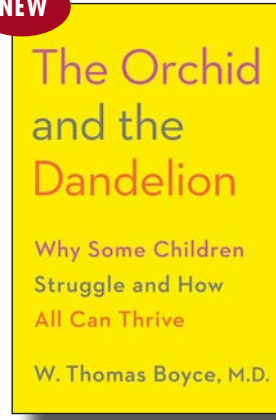
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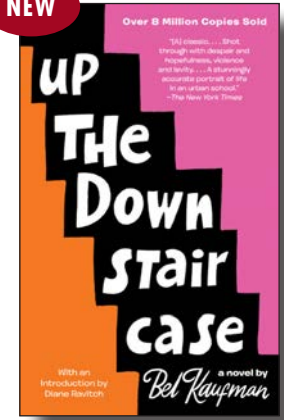
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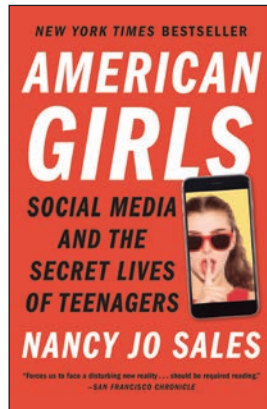
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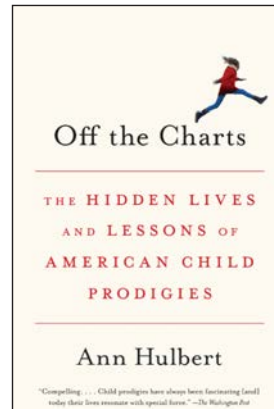
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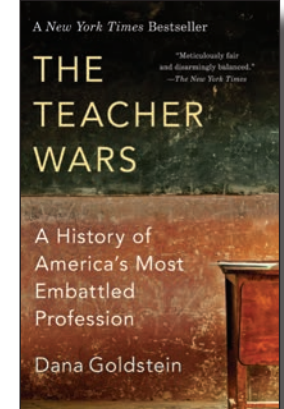
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