

Penguin  
Random  
House

Secondary  
Education

Inspire Teaching and Learning with Outstanding Books

# Middle School Catalog 2020

ENGLISH LANGUAGE ARTS

SOCIAL STUDIES

SCIENCE

PROFESSIONAL LEARNING

TEST PREP



## Dear Educators,

For most, summer is a time for taking a break; however, for many educators it's often about reflecting on the previous school year, while starting to think about and prepare for the year ahead. This past summer, I am happy to say, our team was working right alongside educators as we held various educator summits, discussions, and presentations to re-imagine our vision for Penguin Random House Education.

Through energizing conversations over many iced coffees, we were able to identify and begin work on ways to better enable us to serve educators and their students across the country. Our most important goal? To *Inspire Teaching and Learning with Outstanding Books*. This remains our driving motivation and we're pleased to present in this catalog highly curated book recommendations for your English Language Arts, Social Studies, and STEM curricula. Now, on to the books!

Studies continue to confirm the valuable role that graphic and illustrated texts play as resources to promote learning and engagement, and we're proud to spotlight several exceptional graphic novels, memoirs, and histories. These range from personal narratives—such as Malaka Gharib's remarkable testament to diversity and inclusivity, *I Was Their American Dream* (pg. 25)—to illustrated adaptations of classroom favorites—including Upton Sinclair's seminal protest novel *The Jungle* (pg. 18) and *Anne Frank's Diary* (pg. 24).

Speaking of classroom favorites, our 150th-Anniversary Annotated Edition of Louisa May Alcott's *Little Women* (pg. 2) is a testament to literature's power to endure, to speak to generation after generation of young people. With director Greta Gerwig's film adaptation arriving in theaters soon, there's no better time to revisit the March sisters with your students—or to become acquainted with them for the first time together!

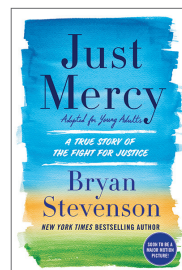
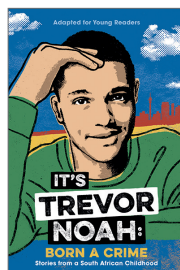
Also coming to the big screen is *Just Mercy*, lawyer and author Bryan Stevenson's account of the lives of the wrongfully imprisoned and his efforts to fight for their freedom—now available in a special edition adapted for young adults (pg. 36). Other popular titles reimagined for the middle-grade classroom include *Enrique's Journey* (pg. 27), *It's Trevor Noah: Born a Crime* (pg. 28), and several entries in the Beacon Press ReVisioning American History series (pg. 32–33), which reconstructs and reinterprets U.S. history from diverse perspectives.

Using YA literature in the classroom? Check out *A Land of Permanent Goodbyes* (pg. 2), Atia Abawi's powerful novel about refugees escaping from war-torn Syria, drawn directly from her firsthand experience as a journalist in the region. Or there's *Americanized: Rebel Without a Green Card* (pg. 29), Sara Saedi's hilarious and poignant coming-of-age story as an undocumented immigrant from the Middle East.

Interested in ordering class sets, requesting examination copies, or looking for tailored book recommendations? We've got you covered—our education sales team is ready to assist you. Please see the inside back cover for more information.

As always, we love hearing from you. Please don't hesitate to reach out to let us know about your classroom challenges and triumphs, the resources you need, and the books that are resonating with your students. We're here to help!

**Kaiulani Williams**  
Director, Secondary Education Marketing  
Penguin Random House  
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MSCatalog@edu.penguinrandomhouse.com



Penguin Random House Education is pleased to present this curated selection of books appropriate for use in middle school classes.

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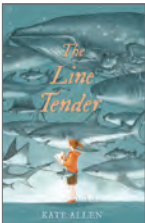
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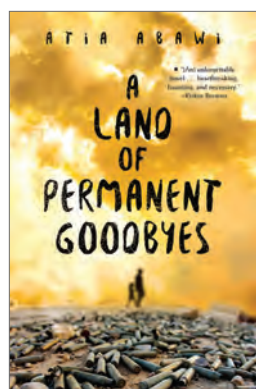
ORDERING INFORMATION .....57

Examination copies are available to teachers and administrators who wish to consider them for adoption at U.S. middle schools. To request an examination copy, please email us at MSCatalog@edu.penguinrandomhouse.com

For more titles from Penguin Random House, visit [www.PRHSecondaryEd.com](http://www.PRHSecondaryEd.com)



Cover art © 2019 by Xingye Jin  
Jacket design by Jessica Jenkins from *The Line Tender* by Kate Allen (pg. 2)



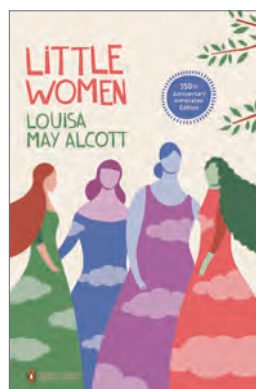
PENGUIN  
Paperback  
304 pages • \$10.99  
978-0-399-54685-3

## A Land of Permanent Goodbyes

Atia Abawi

A powerful novel of refugees escaping from war-torn Syria, masterfully told by a journalist who witnessed the crisis firsthand.

“Abawi skillfully places humanity enmeshed in war into two sides: the ‘hunters’ who feed on the suffering and the ‘helpers’ who lend a hand. An inspiring, timely, and must-have account about the Syrian refugee disaster and the perils of all wars.”—*School Library Journal*, starred review



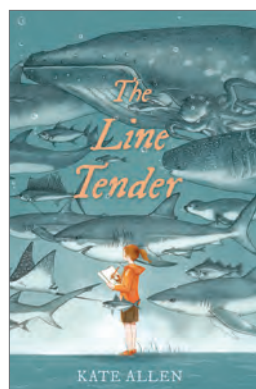
PENGUIN CLASSICS  
Paperback  
560 pages • \$16.00  
978-0-14-310665-4

## Little Women

150TH-ANNIVERSARY ANNOTATED EDITION

Louisa May Alcott

Louisa May Alcott’s *Little Women*—the charming story of independent, tomboyish Jo; delicate, loving Beth; pretty, kind Meg; and precocious and artistic Amy enduring hardships and enjoying adventures in Civil War New England alongside their wise and patient mother Marmee—was an instant success when first published in 1868 and has been adored for generations since as one of the best-loved classic children’s stories.



DUTTON BOOKS FOR  
YOUNG READERS  
Hardcover  
384 pages • \$17.99  
978-0-7352-3160-3

## The Line Tender

Kate Allen

Lucy’s late mother was a marine biologist and her father is a rescue diver. Her short life has been marked by loss but also by deep friendships. Her twelfth summer brings with it a new wave of tragedy, and if she ever wants to lift the cloud of grief over her family and community, she must harness those friendships and complete the research her late mother began. She must follow the sharks.

“This richly textured story calls us to our most pressing business on earth: to understand and respect the stunningly complex creatures around us before they disappear forever.”—Margi Preus, author of *Heart of a Samurai*, a Newbery Honor Book



EMBER  
Paperback  
208 pages • \$8.99  
978-0-399-55549-7

## Before We Were Free

Julia Alvarez

From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl’s struggle to be free.

“Diary entries written by the child while in hiding will remind readers of Anne Frank’s story. . . . Readers will bite their nails as the story moves to its inexorable conclusion.”—*School Library Journal*

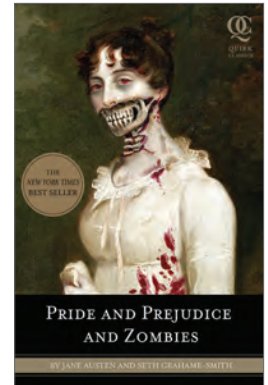
“A realistic and compelling account of a girl growing up too quickly while coming to terms with the cost of freedom.”—*The Horn Book*, starred review

## Pride and Prejudice and Zombies

Jane Austen and Seth Grahame-Smith

The dead are rising from their graves, but the Bennet sisters still need husbands. Can Mr. Darcy and Elizabeth Bennet admit their attraction to each other . . . and destroy the hoards of undead that roam their quiet English village? Can they overcome his pride, her prejudice, and all of those zombies? Complete with romance, heartbreak, swordfights, cannibalism, and thousands of rotting corpses, *Pride and Prejudice and Zombies* is an audacious retelling of English literature's most enduring novel.

QUIRK BOOKS  
Paperback  
320 pages • \$14.95  
978-1-59474-334-4



## Lucky Broken Girl

Ruth Behar

In this unforgettable multicultural coming-of-age narrative—based on the author's childhood in the 1960s—a young Cuban-Jewish immigrant girl is adjusting to her new life in New York City when her American dream is suddenly derailed. Ruthie's plight will intrigue readers, and her powerful story of strength and resilience, full of color, light, and poignancy, will stay with them for a long time.

**Winner of the Pura Belpré Award**

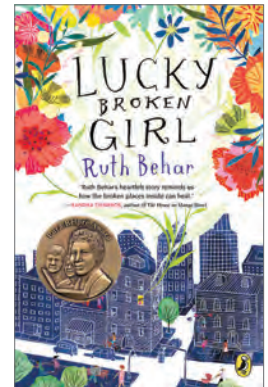
## Lovely War

Julie Berry

Set in the perilous days of World Wars I and II, the Greek gods hold the fates—and the hearts—of four mortals in their hands. They are Hazel, James, Aubrey, and Colette: A classical pianist from London, a British would-be architect-turned-soldier, a Harlem-born ragtime genius in the U.S. Army, and a Belgian orphan with a gorgeous voice and a devastating past. Filled with hope and heartbreak, prejudice and passion, and reveals that, though War is a formidable force, it's no match for the transcendent power of Love.

**"Julie Berry [is] a modern master of historical fiction for young readers. . . . Berry's superb research and attention to detail are perfectly suited to the layers of this story of love in wartime. . . . [A] romantic yet unflinching look at teenagers coming of age during World War I."**—*Bookpage*, starred review

PUFFIN BOOKS  
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272 pages • \$8.99  
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VIKING BOOKS FOR  
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PAPERBACK  
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FEBRUARY 2020



## The Sweetness at the Bottom of the Pie

A Flavia de Luce Mystery

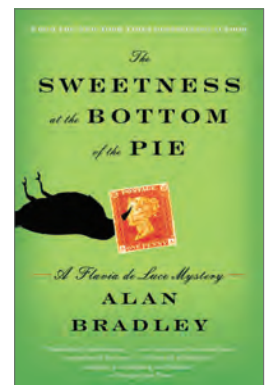
Alan Bradley

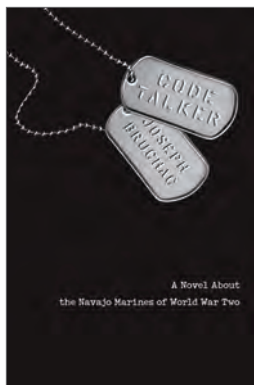
In his wickedly brilliant first novel, Debut Dagger Award winner Alan Bradley introduces one of the most singular and engaging heroines in recent fiction: 11-year-old Flavia de Luce, an aspiring chemist with a passion for poison.

**"Brilliant, irresistible and incorrigible, Flavia has a long future ahead of her. . . . Bradley's mystery debut is a standout."**—*Kirkus Reviews*, starred review

**A YALSA Best Book for Young Adults**

BANTAM  
Paperback  
416 pages • \$17.00  
978-0-385-34349-7





SPEAK  
Paperback  
240 pages • \$8.99  
978-0-14-240596-3

### Code Talker

A Novel About the Navajo Marines of World War Two

Joseph Bruchac

Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. Yet their story remained classified for more than 20 years.

But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a 16-year-old Navajo boy who becomes a code talker.



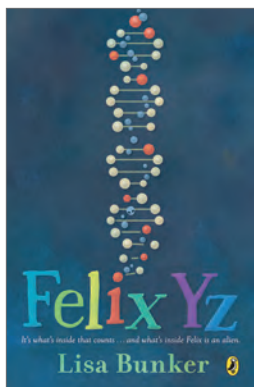
PUFFIN BOOKS  
Paperback  
320 pages • \$7.99  
978-0-7352-2887-0

### Two Roads

Joseph Bruchac

A boy discovers his Native American heritage when his father is father enrolls him in a government boarding school for Native Americans in Oklahoma called the Challagi School. A moving Depression-era tale of identity and friendship.

“Multiple compelling Depression-era histories converge in Bruchac’s latest. . . . The students’ utter subversion of Challagi’s mission to sever their ties with Indian culture soon becomes apparent, as does Cal’s powerful, growing understanding of his identity.”—*Booklist*



PUFFIN BOOKS  
Paperback  
288 pages • \$8.99  
978-0-425-28851-1

### Felix Yz

Lisa Bunker

When Felix Yz was three years old, a hyperintelligent fourth-dimensional being became fused inside him after one of his father’s science experiments went terribly wrong. The creature is friendly, but Felix—now 13—won’t be able to grow to adulthood while they’re still melded together. So a risky Procedure is planned to separate them . . . but it may end up killing them both instead.

“A sweet and thoughtful story of bravery and becoming.”—*The San Francisco Chronicle*



BEACON PRESS  
Paperback  
264 pages • \$16.00  
978-0-8070-8369-7

### Kindred

Octavia E. Butler

Dana, a modern black woman, is celebrating her 26th birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. The visionary author’s masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now.

## Because of Mr. Terupt

Rob Buyea

Seven fifth-grade students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to.

**“The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion.”**  
—*School Library Journal*, starred review

**“This powerful and emotional story is likely to spur discussion.”**—*Publishers Weekly*

YEARLING  
Paperback  
336 pages • \$7.99  
978-0-375-85824-6



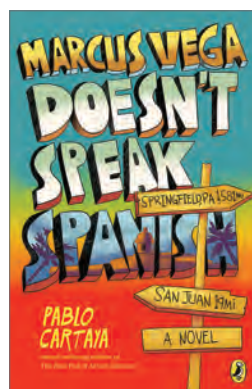
## Marcus Vega Doesn't Speak Spanish

Pablo Cartaya

After a fight at school leaves Marcus facing suspension, Marcus's mom decides it's time for a change of environment. She takes Marcus and his younger brother to Puerto Rico to spend a week with relatives they don't remember or have never met. But Marcus can't focus knowing that his father—who walked out of their lives ten years ago—is somewhere on the island. Marcus' search for his father leads him all over the island as he discovers a part of himself, his culture, and learns some Spanish along the way.

**“A compelling read about the meaning of family, identity, and culture.”**  
—*Kirkus Reviews*

PUFFIN BOOKS  
Paperback  
288 pages • \$8.99  
978-1-101-99728-4



## See You in the Cosmos

Jack Cheng

A space-obsessed boy and his dog, Carl Sagan, take a journey toward family, love, hope, and awe in this funny and moving novel.

**“The more [Alex] learns the truth about his family, the more he begins to wonder what a family really is. And if yours isn't working well, this novel asks, how do you make a better one? . . . Alex's voice stayed with me. If extraterrestrials ever did find his Golden iPod, they would think Earthlings were wonderful.”**—*The New York Times Book Review*

PUFFIN BOOKS  
Paperback  
320 pages • \$8.99  
978-0-399-18638-7



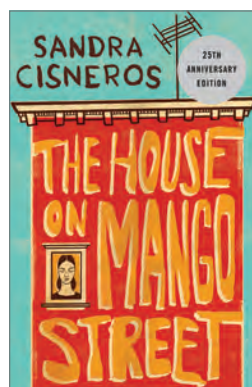
## The House on Mango Street

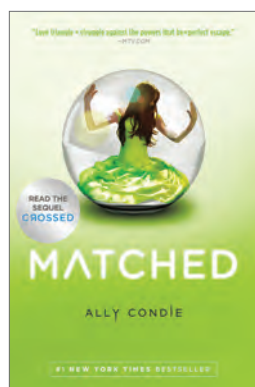
Sandra Cisneros

Esperanza Cordero doesn't want to belong—not to her rundown neighborhood, and not to the low expectations the world has for her. Through a string of fable-like poems and stories, *The House on Mango Street* paints a delicate portrait of a young girl inventing for herself what she will become.

**“Cisneros draws on her rich [Latino] heritage . . . and seduces with precise, spare prose . . . unforgettable.”**—*The New York Times Book Review*

VINTAGE  
Paperback  
144 pages • \$11.95  
978-0-679-73477-2  
SPANISH-LANGUAGE  
EDITION AVAILABLE  
(SEE PAGE 54)





PENGUIN  
Paperback  
416 pages • \$10.99  
978-0-14-241977-9

## Matched

Ally Condie

*In the Society, Officials decide. Who you love. Where you work. When you die.*

Cassia has always trusted the Society's choices. And when her best friend appears on the Matching screen, she is certain he's the one—until she sees another face flash for an instant before the screen fades to black. Now she is faced with impossible choices: between Xander and Ky, between the only life she's ever known and a path no has dared to follow . . . between perfection and the truth.

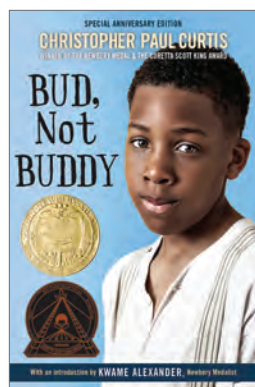


PUFFIN BOOKS  
Paperback  
224 pages • \$7.99  
978-0-14-240573-4

## Red Kayak

Priscilla Cummings

Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever.



YEARLING  
Paperback  
288 pages • \$8.99  
978-0-440-41328-8

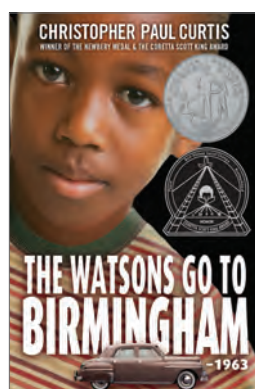
## Bud, Not Buddy

Christopher Paul Curtis

The Newbery Medal and Coretta Scott King Award–winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go to Birmingham*—1963, a Newbery and Coretta Scott King Honoree.

“Curtis draws on a remarkable and disarming mix of comedy and pathos . . . Bud's journey, punctuated by Dickensian twists in plot and enlivened by a host of memorable personalities, will keep readers engrossed.”  
—*Publishers Weekly*, starred review

**A Newbery Medal Winner; Named to multiple state award lists**



YEARLING  
Paperback  
224 pages • \$8.99  
978-0-440-41412-4

## The Watsons Go to Birmingham—1963

Christopher Paul Curtis

Enter the hilarious world of 10-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's 13 and an “official juvenile delinquent.”

When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they happen to be in Birmingham when Grandma's church is blown up.

“Marvelous . . . both comic and deeply moving.”—*The New York Times Book Review*

**Named to multiple state award lists**

## Charlie and the Chocolate Factory

Roald Dahl; Illustrated by Joseph Schindelman

Roald Dahl's *Charlie and the Chocolate Factory* is a delectable classic about a child's dreams and the eccentric chocolate-maker who makes them come true. When Willy Wonka's hallowed chocolate factory holds a worldwide contest awarding tours to the lucky, five children emerge as winners. Only Charlie Bucket, the story's earnest hero, stands to win the exotic riches of Wonka's empire—if he avoids the pitfalls of his fellow contestants and stays true to his heart.



PENGUIN CLASSICS  
Paperback  
192 pages • \$16.00  
978-0-14-310633-3

## The Saturday Night Ghost Club

Craig Davidson

Growing up in 1980s Niagara Falls—a slightly haunted place—Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns 12, Calvin decides to initiate him and his two friends into the “Saturday Night Ghost Club.” But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined.



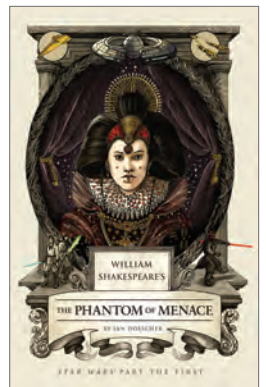
PENGUIN  
Paperback  
224 pages • \$16.00  
978-0-14-313393-3

## William Shakespeare's The Phantom of Menace

Star Wars Part the First

Ian Doescher

What if *Star Wars* had been created by William Shakespeare? Experience the *Star Wars* saga reimagined as an Elizabethan drama complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Maul to Obi-Wan Kenobi. The saga starts here with this reimagining of Episode I, a prequel tale in which a disguised queen, a young hero, and two fearless knights clash with a hidden, vengeful enemy.



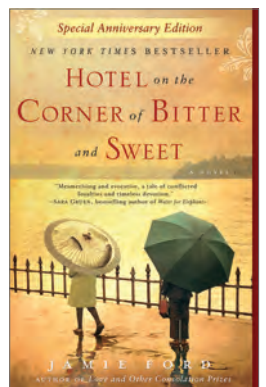
QUIRK BOOKS  
Hardcover  
176 pages • \$14.95  
978-1-59474-806-6

## Hotel on the Corner of Bitter and Sweet

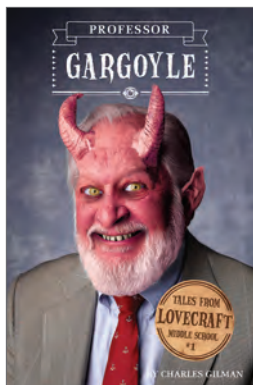
Jamie Ford

Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope.

**“An impressive, bitter, and sweet debut that explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle era during World War II, and the depths and longing of deep-heart love.”—Lisa See**



BALLANTINE BOOKS  
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**TEACHER'S GUIDE  
AVAILABLE**

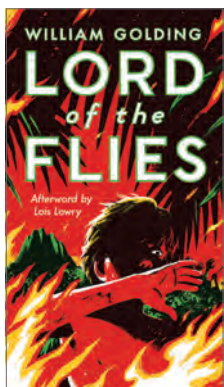


QUIRK BOOKS  
Hardcover  
160 pages • \$13.99  
978-1-59474-591-1

## Tales from Lovecraft Middle School #1: Professor Gargoyle

Charles Gilman

Strange things are happening at Lovecraft Middle School. Rats are leaping from lockers. Students are disappearing. The school library is a labyrinth of secret corridors. And the science teacher is acting very peculiar—in fact, he just might be a monster-in-disguise. Twelve-year-old Robert Arthur knew that 7th grade was going to be weird, but this is ridiculous!



PENGUIN  
Mass Market  
224 pages • \$9.99  
978-0-399-50148-7

## Lord of the Flies

William Golding; Afterword by Lois Lowry;  
Contribution by Jennifer Buehler

At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. Golding's iconic 1954 novel, now with a new afterword by Lois Lowry, remains one of the greatest books ever written for young adults.



RANDOM HOUSE  
Paperback  
336 pages • \$17.00  
978-0-399-59116-7

TEACHER'S GUIDE  
AVAILABLE

## Green

Sam Graham-Felsen

A coming-of-age novel about race, privilege, and the struggle to rise in America, written by a former Obama campaign staffer and propelled by an exuberant, unforgettable narrator.

"A riot of language that's part hip-hop, part nerd boy, and part pure imagination."—*The Boston Globe*

"A coming-of-age tale of uncommon sweetness and feeling."—*The New Yorker*

**An ALA Alex Award Winner**



PUFFIN BOOKS  
Paperback  
224 pages • \$8.99  
978-0-399-53908-4

## Saving Marty

Paul Griffin

A warm and heart-wrenching story of the friendship between a boy and a pig who thinks it's a dog.

"Griffin's novel packs a powerful punch . . . [and] captures a slice of Americana—the flyover farms of middle America—rarely depicted so sensitively in contemporary middle grade fiction. Hand this one to fans of animal-centered stories."—*Booklist*

"Smart, honest, and heart-achingly real."—*Kirkus Reviews*, starred review

# Bronx Masquerade

Nikki Grimes

When Wesley Boone writes a poem for his high school English class, some of his classmates clamor to read their poems aloud too. Soon they're having weekly poetry sessions and, one by one, the 18 students are opening up and taking on the risky challenge of self-revelation.

"All of the [students], black, Latino, white, male, and female, talk about the unease and alienation endemic to their ages, and they do it in fresh and appealing voices. Rich and complex."—*Kirkus Reviews*

**Coretta Scott King Author Award Winner**

SPEAK  
Paperback  
192 pages • \$8.99  
978-0-425-28976-1



# A Raisin in the Sun

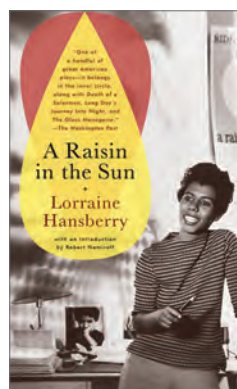
Lorraine Hansberry

First published in 1959, *A Raisin in the Sun* remains an American classic and pioneering work by an African-American playwright. Hansberry offered a radically new representation of black life, posing essential questions about identity, justice, and moral responsibility.

"The play that changed American theater forever. . . . A seething interplay of past and present, of wisdom and passion."—*The New York Times Book Review*

**Winner of the New York Drama Critics Circle Award**

VINTAGE  
Mass Market  
160 pages • \$7.95  
978-0-679-75533-3



# Hoot

Carl Hiaasen

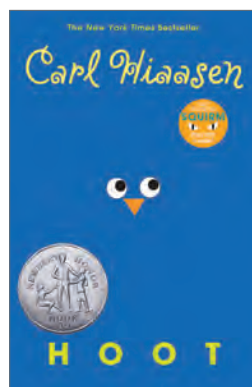
Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter?

"A wonderful tour-de-force."—*The Boston Globe*

"A rollicking, righteous story."—*The Miami Herald*

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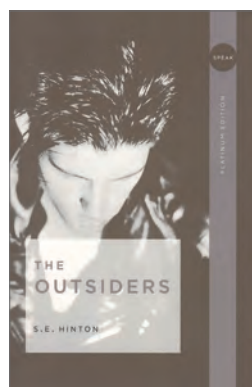
# The Outsiders

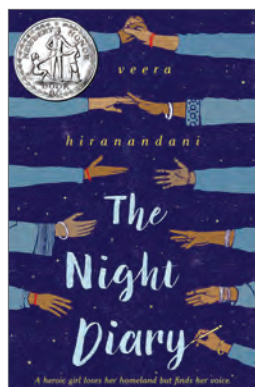
S. E. Hinton

*The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published.

"*The Outsiders* transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world."—*The New York Times*

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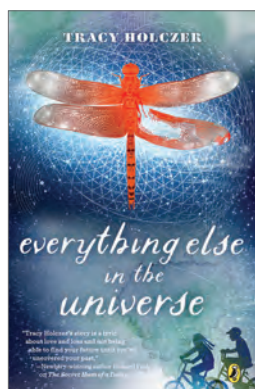
Veera Hiranandani

In the vein of *Inside Out and Back Again* and *The War That Saved My Life* comes a poignant, personal, and hopeful tale of India's partition, and of one girl's journey to find a new home in a divided country.

"A gripping, nuanced story of the human cost of conflict appropriate for both children and adults."—*Kirkus Reviews*, starred review

"A clear, compelling, and deeply felt historical novel."—*Booklist*

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Tracy Holczer

A young girl struggles to embrace change in this moving family story set against the backdrop of the Vietnam War.

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"Heartbreakingly poignant. . . The portrait of two children maturing with grace and tolerance is triumphant."—*Horn Book Magazine*



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## Sea Prayer

Khaled Hosseini

A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, *Sea Prayer* is composed in the form of a letter from a father to his son on the eve of the dangerous sea-crossing that lies before them.

"It is impossible to read without feeling intense compassion for those—and there are thousands—whose lives resemble those of the characters in the book. Powerful."—*Kirkus Reviews*, starred review



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## Stranger Things: The Other Side (Graphic Novel Volume 1)

Jody Houser; Illustrated by Stefano Martino and Keith Champagne; Colored by Lauren Affe

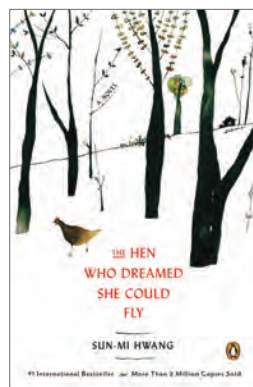
The hit Netflix series is now a spine-tingling comic that recounts Will Byers' harrowing survival in the treacherous Upside Down! When Will Byers finds himself in the Upside Down, an impossible dark parody of his own world, he's understandably frightened. But that's nothing compared with the fear that takes hold when he realizes what's in that world with him.

# The Hen Who Dreamed She Could Fly

Sun-mi Hwang; Translated by Chi-Young Kim;  
Illustrated by Nomoco

Translated from Korean, this is the story of a hen named Sprout who is no longer content to lay eggs on command, only to have them carted off to the market. She glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into the wild—and to hatch an egg of her own.

“This entertaining and plaintive tale is South Korea’s *Charlotte’s Web* for youth and adults alike.”—Krys Lee, author of *Drifting House*



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Victoria Jamieson

A heartwarming graphic novel about starting middle school, surviving your embarrassing family, and the Renaissance Faire, from the creator of *Roller Girl*.

“This colorful graphic novel is rich with themes of belonging, friendship, family, making tough choices, and finding your own way.”—International Literacy Association

“As heartfelt as it is gorgeous, this is a worthy addition to any middle grade graphic novel collection.”—*School Library Journal*, starred review



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by E. K. Johnston

Dragons. In modern day North America. How can 16-year-old Owen carry on his family’s legacy as a noble dragon slayer when he can barely pass algebra? It takes a village to train a dragon slayer, and Owen needs all the help he can get.

**Publishers Weekly Best Book of the Year; Kirkus Reviews Best Teen Book of the Year; YALSA Top Ten Best Fiction for Young Adults**



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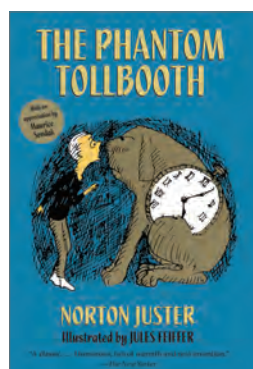
# The Phantom Tollbooth

Norton Juster; Illustrated by Jules Feiffer

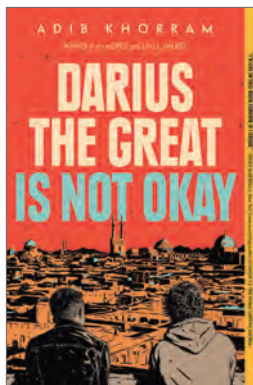
Hailed as “a classic. . . humorous, full of warmth and real invention” (*The New Yorker*), this beloved story—first published more than 50 years ago—introduces readers to Milo and his adventures in the Lands Beyond.

“*The Phantom Tollbooth* is the closest thing we have to a modern *Alice in Wonderland*.”—*The Guardian*

“The book lingers long after turning the final page. . . A classic indeed.”—*Los Angeles Review of Books*



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## Darius the Great Is Not Okay

Adib Khorram

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian—half, his mom's side—and his first-ever trip to Iran is about to change his life. Darius doesn't think he'll ever be enough, in America or in Iran.

**"You'll tearfully be rooting for Darius as he struggles with this mental health, identity, and his place in the world."**—*Bustle*

**Winner of the William C. Morris Debut Award;  
Asian/Pacific American Award for Young Adult Literature**



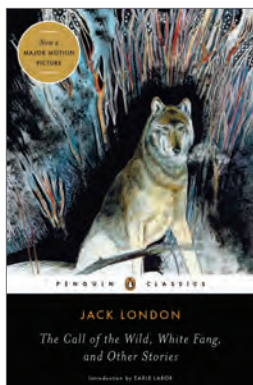
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## Orphan Monster Spy

Matt Killeen

After her mother is shot at a checkpoint, 15-year-old Sarah finds herself in the resistance and on a mission to hide in plain site at a boarding school for the daughters of top Nazi brass, posing as one of them. She must befriend the daughter of a key scientist to gain access to the blueprints for a bomb that could destroy the cities of Western Europe, and steal them. While living in terror she'll be found out, she'd determined to make them pay.

**"Deeply disturbing and chillingly good."**—Elizabeth Wein, *New York Times* bestselling author of *Code Name Verity*



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Jack London; Edited by Andrew Sinclair;  
Introduction by James Dickey

This volume brings together *The Call of the Wild*, London's masterpiece about a dog learning to survive in the wilderness, and *White Fang*, the story of a wolf-dog struggling to survive in a human society every bit as violent as the natural world. It also includes an early feminist story, "The Night-Born," and a pro-labor story, "South of the Slot."



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## Legend

Marie Lu

What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, 15-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, 15-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths—until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

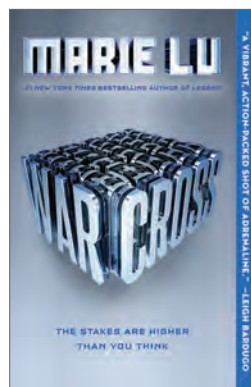
# Warcross

Marie Lu

When a game called Warcross takes the world by storm, one girl hacks her way into its dangerous depths.

“A vibrant, action-packed shot of adrenaline. Lu delivers characters with heart and determination, then sets them loose in a luminously conceived world of infinite possibility.”—Leigh Bardugo, #1 *New York Times* bestselling author of *Six of Crows*

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Torrey Maldonado

Tight: Lately Bryan's been feeling it in all kinds of ways. He knows what's tight for him in a good way—reading comics, drawing superheroes, and hanging out with no drama. But drama's hard to escape where he's from, and that gets him wound up tight.

“A book about making good choices and knowing who your real friends are, topics that are relatable to nearly everyone. . . . It is an engaging story and readers will find themselves rooting for Bryan.”—*School Library Connection*



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# Un Lun Dun

China Miéville

“[O]ne of the most imaginative young adult novels of the post-Potter era. . . . Most of all, *Un Lun Dun* is the work of an author fascinated by language, and one who rewards any reader who cares about it half as much as Miéville does.”—*The New York Times Book Review*

**A YALSA Best Book for Young Adults**

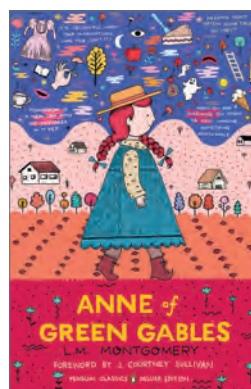


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# Anne of Green Gables

L. M. Montgomery

L. M. Montgomery's novel *Anne of Green Gables*, presented for the first time as a Penguin Classics Deluxe Edition, recounts the adventures of Anne Shirley, an 11-year-old orphan mistakenly sent to a pair of siblings who intended to adopt a boy to help work on their farm. Yet Anne's quirky personality and good-natured spirit causes the siblings to grow to love her anyway, and soon the entire town falls for the precocious little girl with bright red hair.



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A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity.

**"A debut that serves as a powerful instructive for writing from and reading the intersections—125th Street-size intersections for all readers to enjoy."**—*Kirkus Reviews*, starred review

**Winner of the Coretta Scott King–John Steptoe Award for New Talent**



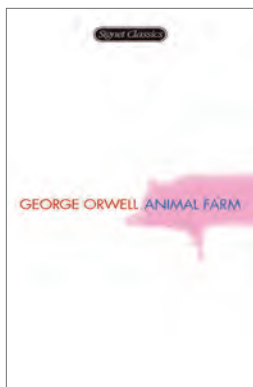
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## Flying Lessons & Other Stories

Edited by Ellen Oh; Foreword by Christopher Myers

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us.

**"Will resonate with any kid who's ever felt different—which is to say, every kid."**—*Time*



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## Animal Farm

George Orwell; Preface by Russell Baker;  
Introduction by C. M. Woodhouse

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Instead, their revolution against tyranny turns into a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was its target. But George Orwell's masterpiece still has a ferociously fresh message for wherever and whenever freedom is attacked.



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R. J. Palacio

The book that inspired the Choose Kind movement.

August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school. Starting fifth grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.

**"A memorable story of kindness, courage and wonder."**—*Kirkus Reviews*, starred review

**Named to over 30 state award lists**

## The Seventh Most Important Thing

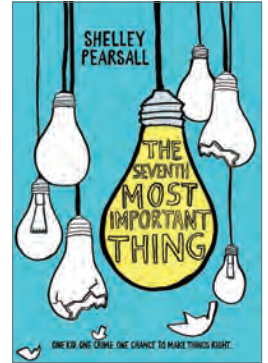
Shelley Pearsall

Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him.

**"A moving exploration of how there is often so much more than meets the eye."**—*Booklist*, starred review

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Ridley Pearson

Jon Kent and Ian Wayne are opposites in every way except one—they are the sons of the World's Greatest Heroes, Superman and Batman! To uncover a global conspiracy, this unlikely duo will need to learn to trust each other and work together to save the Earth. The polar ice caps have nearly melted away, causing devastation to coastal cities. Erratic, deadly weather forces everyone inland, tearing families apart. Follow the Super Sons as they struggle to find their place in a rapidly changing world!

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## The First Rule of Punk

Celia C. Pérez

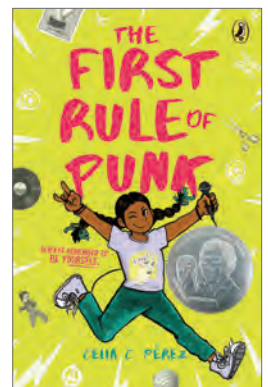
After a rough first day at her new school, Malú remembers the wisdom her dad gave her about the first rule of punk: always be yourself. She loves zines, skateboarding, and punk music—so when she finds a group of misfits to befriend, Malú finally begins to feel at home. She'll do anything to preserve this, which includes standing up to an anti-punk school administration to fight for her right to express herself!

**"Armed with a microphone and a pair of scissors, this book is all about creating something new and awesome in the world. Malú rocks!"**—Victoria Jamieson, creator of the Newbery Honor-winning *Roller Girl*

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## Geekerella

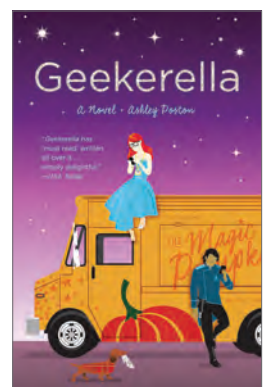
A Fangirl Fairy Tale

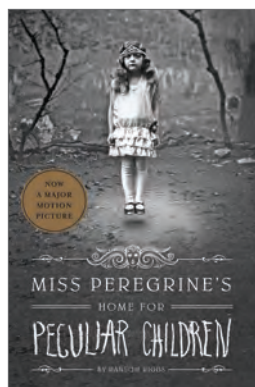
Ashley Poston

Part romance, part love letter to nerd culture, *Geekerella* is a fairy tale for anyone who believes in the magic of fandom. Geek girl Elle Wittimer lives and breathes Starfield, so when she sees a cosplay contest for a new Starfield movie, she has to enter. The prize? An invitation to the ExcelsiCon Cosplay Ball. With savings from her gig at the Magic Pumpkin food truck (and her dad's old costume), Elle's determined to win . . . unless her stepsisters get there first.

**"A must read for anyone who considers themselves a geek, nerd, fan, or just awesome."**—*YA Bibliophile*

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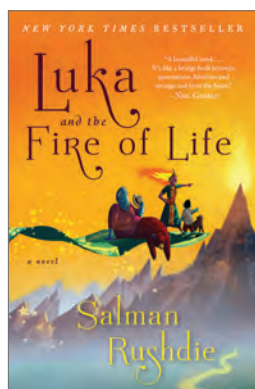
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## Miss Peregrine's Home for Peculiar Children

Ransom Riggs

A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience.

"A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, *New York Times* best-selling author of *The Fault in Our Stars*

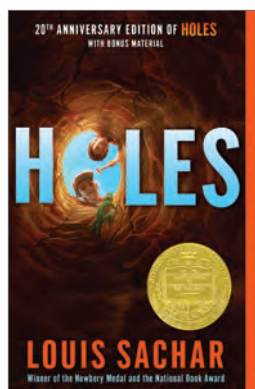


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Salman Rushdie

"This entertaining fable, dedicated to Rushdie's second son, is a stand-alone sequel to *Haroun and the Sea of Stories* (1990). . . . Readers will enjoy the silly puns and fun magic-carpet ride, and should appreciate the literary in-jokes and wry humor. Although the tone is fairly lighthearted overall, the triumphant finale is a fantastic tribute to the rich interior world of the storyteller and the transformative power of his art."—*Booklist*



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Louis Sachar

This #1 *New York Times* bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look and bonus content.

"A dazzling blend of social commentary, tall tale and magic realism."—*Publishers Weekly*, starred review

"A smart jigsaw puzzle of a novel."—*The New York Times*

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## Written in the Stars

Aisha Saeed

A heart-wrenching tale of forbidden love when Naila's parents arrange a marriage for Naila, but Naila's heart belongs to Saif.

"Saeed offers a look inside the heartbreaking realities of a young woman caught between her American upbringing and her parents' traditional views on love and marriage. This is a page-turner about love, culture, family—and the perilous journey into womanhood worldwide. I couldn't put it down."—Meg Medina, author of *Pura Belpré Author Award* winner *Yaqui Delgado Wants to Kick Your Ass*

## Amal Unbound

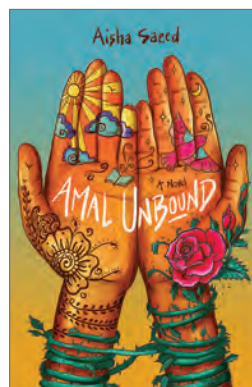
Aisha Saeed

Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate. The compelling story of a girl's fight to regain her life and dreams after being forced into indentured servitude.

**"Saeed's timely and stirring middle-grade debut is a celebration of resistance and justice."**—*Kirkus Reviews*, starred review

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## The Hope Chest

Karen Schwabach

Eleven-year-old Violet has one goal in mind when she runs away from home: to find her sister, Chloe. Violet's parents said Chloe had turned into the Wrong Sort of Person, but Violet knew better. The only problem is that Chloe's not in New York anymore. She's moved on to Tennessee where she's fighting for the right of women to vote.

**"Schwabach tackles issues of race, class and courage head-on . . . A fascinating account of a rarely studied part of history."**—*Kirkus Reviews*

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## The Cardboard Kingdom

Chad Sell

Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when 16 kids encounter knights and rogues, robots and monsters—and their own inner demons—on one last quest before school starts again.

**"A breath of fresh air, this tender and dynamic collection is a must-have."**—*Kirkus Reviews*, starred review

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## Between Shades of Gray

Ruta Sepetys

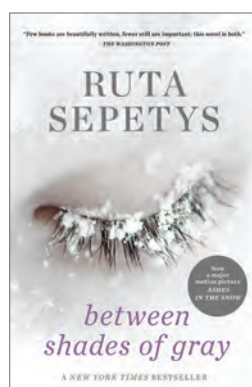
Fifteen-year-old Lina is a Lithuanian girl living an ordinary life—until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives.

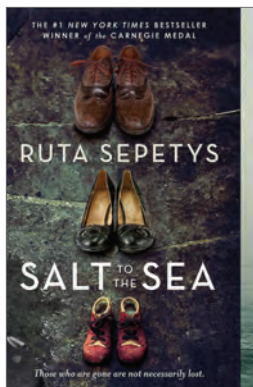
**"Few books are beautifully written, fewer still are important; this novel is both."**—*The Washington Post*

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**"A superlative novel . . . masterfully crafted."—*The Wall Street Journal***

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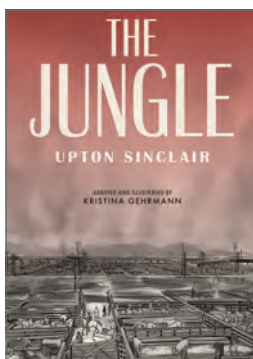


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Anna Sewell

One of the best loved animal stories ever written, Anna Sewell's *Black Beauty* is told by the magnificent horse himself. Living a charmed life on a country squire's estate, Black Beauty hardly believes his mother's warning that there are "bad, cruel men" in the world. But when he is sold and must begin work as a London cab horse, he discovers the truth of her words as he faces cruelty and hardship such as he has never known.

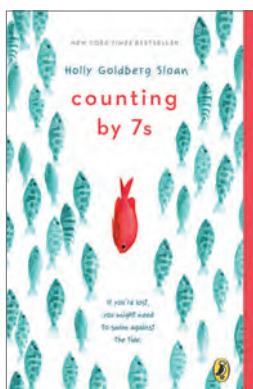


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### The Jungle (Graphic Novel)

Upton Sinclair; Adapted and Illustrated by Kristina Gehrmann;  
Translated by Ivanka Hahnenberger

This graphic novel adaptation of Upton Sinclair's seminal protest novel brings to life the harsh conditions and exploited existences of immigrants in Chicago's meatpacking industry in the early 20th century. Adapter and illustrator Kristina Gehrmann transforms a classic of American literature into a more accessible and engaging—though no less powerful—form that will act for students as a through-line between our nation's past and the contemporary world in which they live.



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### Counting by 7s

Holly Goldberg Sloan

Willow Chance is a 12-year-old genius, obsessed with nature and diagnosing medical conditions, who finds it comforting to count by sevens. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now.

**"Willow's story is one of renewal, and her journey of rebuilding the ties that unite people as a family will stay in readers' hearts long after the last page."—*School Library Journal*, starred review**

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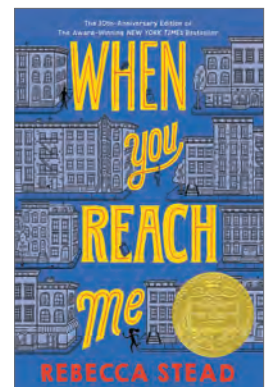
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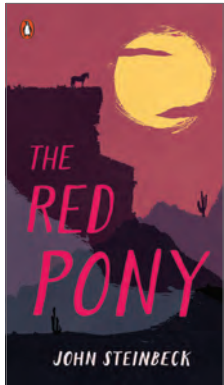
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John Steinbeck

Like his father and grandfather before him, Kino is a poor diver, gathering pearls from the gulf beds that once brought great wealth to the Kings of Spain and now provide Kino, his wife Juana, and their infant son with meager subsistence. Then, on a day like any other, Kino emerges from the sea with a pearl as large as a sea gull’s egg, as “perfect as the moon.” With the pearl comes hope, the promise of comfort and of security, but also greed and tragedy.

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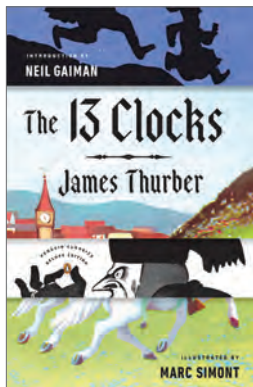


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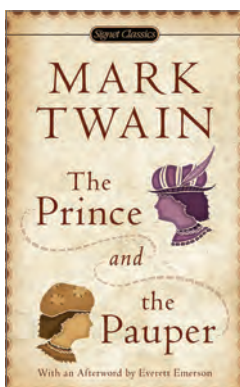
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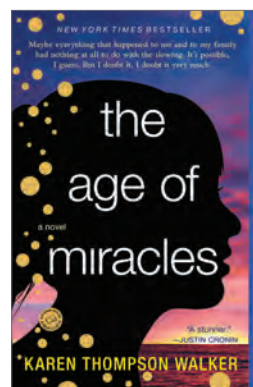
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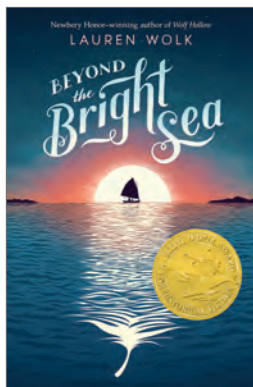
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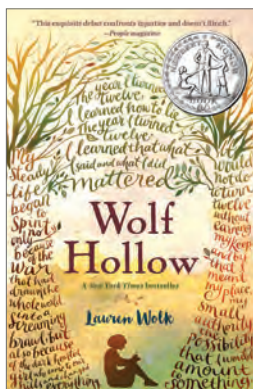
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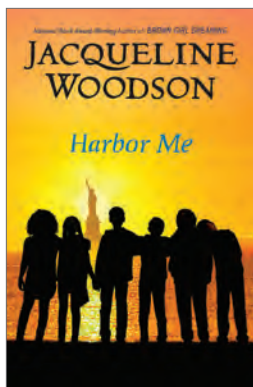
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Growing up in the shadows cast by two world wars, Annabelle has lived a relatively quiet life, until a new student arrives at her small town. Betty quickly establishes herself as a cruel bully and escalates and focuses her attacks on Toby, the reclusive WWI vet whose always shown kindness to Annabelle. She will soon need to find the courage to stand as a lone voice of justice as tensions mount.

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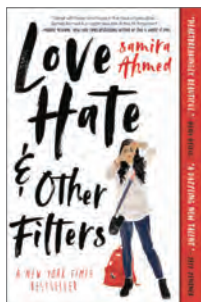
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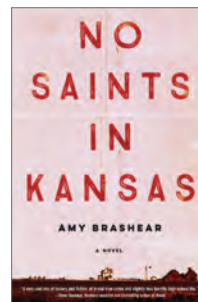
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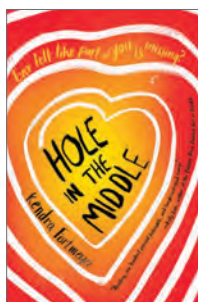
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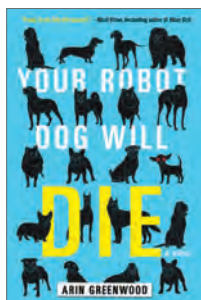
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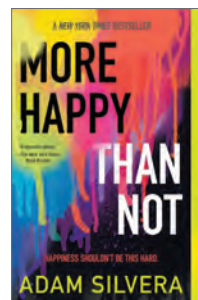
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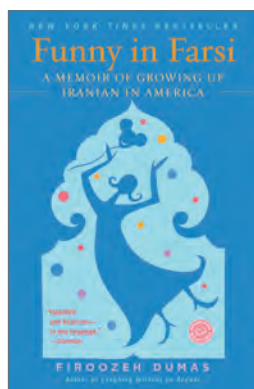
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A Memoir of Growing Up Iranian in America

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**Winner of the NCSS Spirit of America Award**



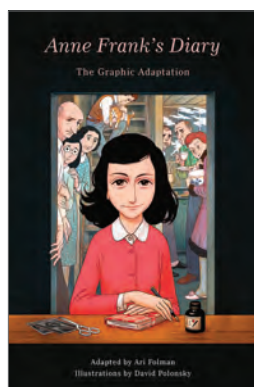
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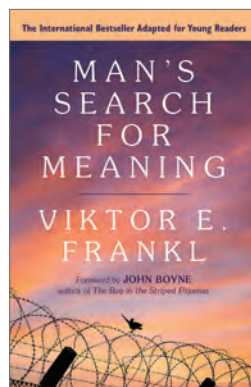
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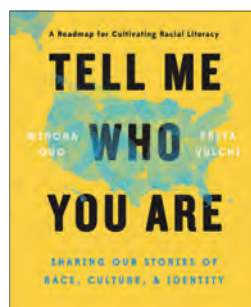
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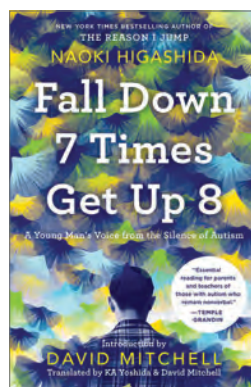
A Young Man's Voice from the Silence of Autism

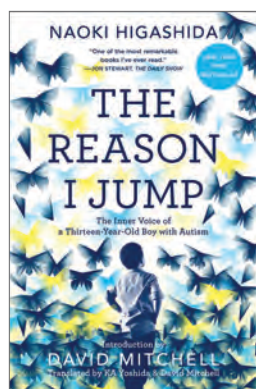
Naoki Higashida; Translated by KA Yoshida and David Mitchell

Naoki Higashida was only 13 when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism.

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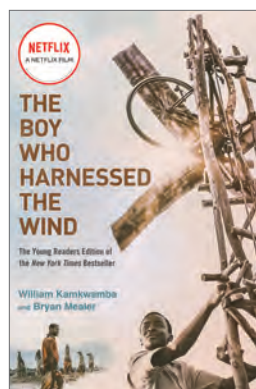
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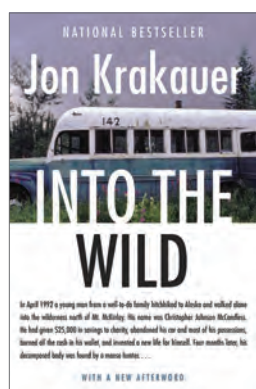
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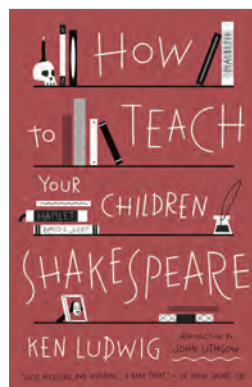
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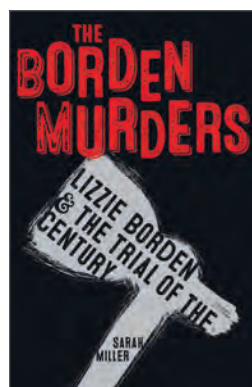
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Sarah Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby. Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets underway, a gripping portrait of a woman and a town emerges.

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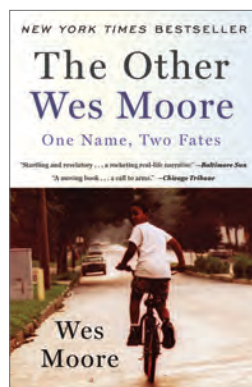
# The Other Wes Moore

One Name, Two Fates

Wes Moore

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Author Wes Moore sets out to answer this profound question.

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# Enrique's Journey (The Young Adult Adaptation)

The True Story of a Boy Determined to Reunite with His Mother

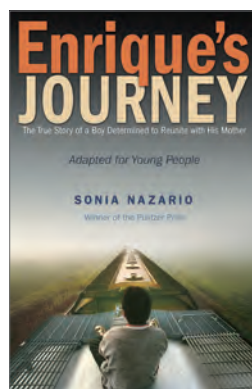
Sonia Nazario

Adapted for young people, this edition of *Enrique's Journey* is written by Sonia Nazario and based on the adult book of the same name. It is the true story of Enrique, a teenager from Honduras, who sets out on a journey, braving hardship and peril, to find his mother, who had no choice but to leave him when he was a child and go to the United States in search of work.

**"A heartwrenching account. Provides a human face, both beautiful and scarred, for the undocumented. A must read."**—*Kirkus Reviews*, starred review

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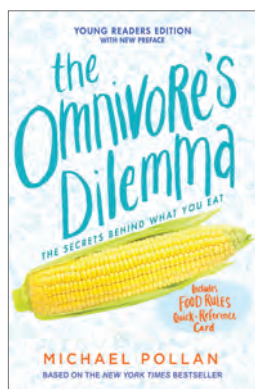
## It's Trevor Noah: Born a Crime

Stories from a South African Childhood  
(Adapted for Young Readers)

Trevor Noah

The host of *The Daily Show*, Trevor Noah, tells the story of growing up half black, half white in South Africa under and after apartheid in this young readers' adaptation of his bestselling adult memoir *Born a Crime: Stories from a South African Childhood*.

"His mother raised him with an imagination and showed that there were no barriers to whatever he wanted to be. Readers will find this journey through Noah's formative years humorous and exciting."—*Booklist*



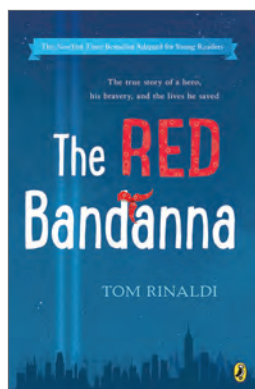
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## The Omnivore's Dilemma

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"What's for dinner?" seemed like a simple question—until journalist and supermarket detective Michael Pollan delved behind the scenes. From fast food and big organic to small farms and old-fashioned hunting and gathering, this young readers' adaptation of Pollan's famous food-chain exploration encourages kids to consider the personal and global health implications of their food choices.



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## The Red Bandanna (Young Readers Adaptation)

Tom Rinaldi

The story of Welles Crowther, whose actions on 9/11 offer a lasting lesson on character, calling and courage.

"This remarkable true story of bravery and heroism places readers directly inside the South Tower as events unfolded; Rinaldi's writing heightens the senses capturing the smoke, heat, and smells, while also making the uncertainty, confusion, urgency, and raw human emotion very real—a feat not often accomplished in books for this age group."—*School Library Journal*, starred review



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John Elder Robison

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"[Y]ou will rethink your own definition of normal, and it may spark a new appreciation of the untapped potential behind every quirky, awkward person who doesn't quite fit in."—*New York Times* blog

## Americanized: Rebel Without a Green Card

Sara Saedi

The hilarious, poignant, and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East.

"Filled with pop culture references, journal excerpts, photographs, and relatable coming-of-age content, this book will keep readers fully entertained while pushing them to deeper cultural understandings."—*School Library Journal*, starred review

"This irresistible and timely memoir is hard to put down."—*Booklist*, starred review



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EDITION AVAILABLE  
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## Maus I: A Survivor's Tale

My Father Bleeds History

Art Spiegelman

*Maus I* introduces readers to Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist trying to come to terms with his father's terrifying story. The following pages succeed in shocking students out of any lingering sense of familiarity with the events described, approaching the unspeakable through the diminutive.

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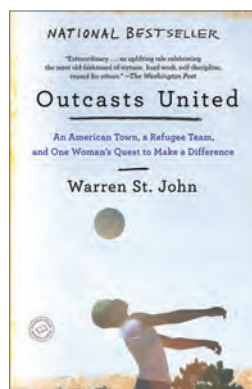
## Outcasts United

An American Town, a Refugee Team, and One Woman's Quest to Make a Difference

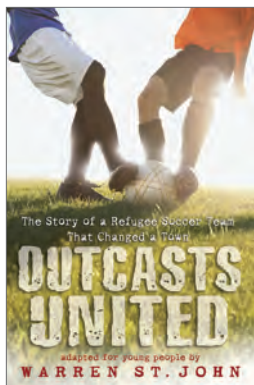
Warren St. John

*Outcasts United* is the story of a refugee soccer team, a remarkable woman coach and a small southern town turned upside down by the process of refugee resettlement.

"A richly detailed, uplifting account of a young Jordanian immigrant who created a soccer program in Georgia for young refugees from war-torn nations . . . educational and enriching."—*Kirkus Reviews*



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### Outcasts United

The Story of a Refugee Soccer Team That Changed a Town  
Warren St. John

Based on the adult bestseller, *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, this young people's edition is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh.



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### Hope in the Mail

Reflections on Writing and Life  
Wendelin Van Draanen

This book is packed with practical advice on the craft of writing: about how to create characters and plot a story that's exciting to read. But maybe even more helpful is the insight Wendelin Van Draanen provides into the persistence, and perseverance, it takes to live a productive, creative life. And she answers the age-old question Where do you get your ideas? by revealing how events in her own life became the seeds of her best-loved novels.



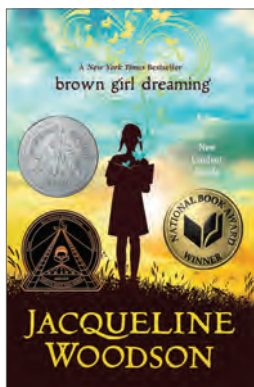
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### Ink Knows No Borders

Poems of the Immigrant and Refugee Experience  
Edited by Patrice Vecchione and Alyssa Raymond;  
Foreword by Javier Zamora; Afterword by Emtithal Mahmoud

This collection of 64 poems by poets who come from all over the world shares the experiences of young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope.

Including Elizabeth Acevedo, Ocean Vuong, Samira Ahmed, Javier Zamora, and others



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Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world.

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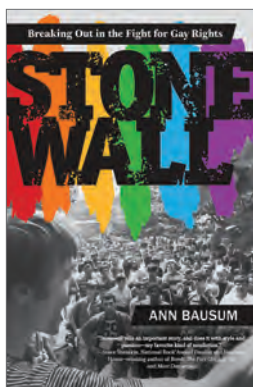
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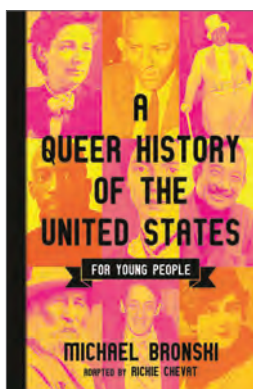
### Stonewall: Breaking Out in the Fight for Gay Rights

Ann Bausum

The first history of gay rights for teen readers, written by award-winning nonfiction author Ann Bausum.

“This sobering history easily accommodates the complexity of a turning point in LGBTQ history, documenting 50 years of dramatic social change.”—*San Francisco Chronicle*

“Comprehensive in its coverage, filled with important information, and compassionate in its tone. It sheds welcome light on a subject that deserves greater coverage in YA literature.”—*Booklist*

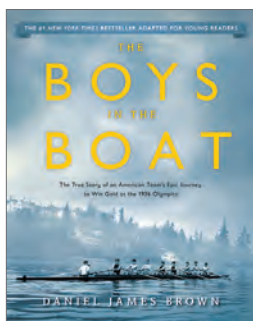


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### A Queer History of the United States for Young People

Michael Bronski; Adapted by Richie Chevat

Queer history didn't begin with Stonewall. Through engrossing narratives, letters, drawings, poems, and more, this book demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Spanning over 400 years, it is the definitive resource for teaching LGBTQ history to young people. Adapted from Michael Bronski's renowned *A Queer History of the United States*, this book fills a clear curricular need.



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The astonishing tale of nine working-class boys from the American West who at the 1936 Olympics showed the world what true grit really meant. With rowers who were the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew was never expected to defeat the elite East Coast teams, yet they did, going on to shock the world by challenging the German boat rowing for Adolf Hitler.

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DK; Contribution by Smithsonian Institution

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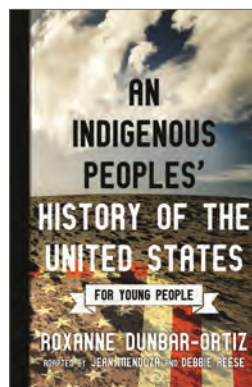
## An Indigenous Peoples' History of the United States for Young People

Roxanne Dunbar-Ortiz;

Adapted by Jean Mendoza and Debbie Reese

Spanning more than 400 years, this in-depth history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. The original academic text, *An Indigenous Peoples' History of the United States* is fully adapted by renowned curriculum experts to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students and teachers to think critically about their own place in history.

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## Alexander Hamilton

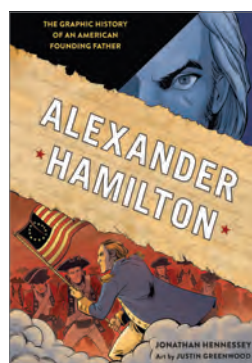
The Graphic History of an American Founding Father

Jonathan Hennessey; Art by Justin Greenwood

In this fully-illustrated and impeccably researched graphic novel-style history, Alexander Hamilton's world is brought to life, telling the story of this improbable hero who helped shape the United States of America.

“Cramming an entire life into a single graphic novel—especially a life as full as Hamilton’s—is no mean feat, but Hennessey is up to the task.”  
—Antony Johnston, writer of *Atomic Blonde*, *The Fuse*, and *Julius*

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## Making Our Way Home

The Great Migration and the Black American Dream

Blair Imani; Foreword by Patrisse Cullors

Over the course of six decades, an unprecedented wave of Black Americans left the South and spread across the nation in search of a better life—a migration that sparked stunning demographic and cultural changes. Through gripping and accessible historical narrative paired with illustrations, author and activist Blair Imani examines the largely overlooked impact of The Great Migration and how it affected—and continues to affect—Black identity and America as a whole.

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What It Is and Why It Matters

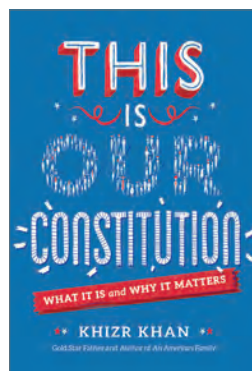
Khizr Khan

From Gold Star father and beloved Democratic National Convention speaker Khizr Khan comes a book for young people about the Constitution—what it says and why it matters for everyone.

“Khan’s optimism and dedication to the ideals of America’s Founding Fathers infuse this inspiring and instructive work.”—*Publishers Weekly*

“An optimistic picture of our progress toward promoting a more perfect union.”—*Kirkus Reviews*

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### Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist

Julie Leung; Illustrated by Chris Sasaki

An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's *Bambi* to life.

"Notes from author and artist, in addition to photos of Wong and his family, add further context and value to this gorgeous picture book biography about an unsung hero of animation and Chinese American history."  
—*Booklist*, starred review

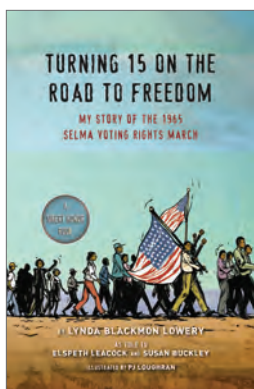


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John Lewis and Andrew Aydin; Illustrated by Nate Powell

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The True Story of How Perry Wallace Broke College Basketball's Color Line

Andrew Maraniss

The inspirational true story of the first African American to play college basketball in the deeply segregated Southeastern Conference—a powerful moment in Black history.

"This moving biography is thought-provoking, riveting and heart-wrenching, though it remains hopeful as it takes readers into the midst of the basketball and civil rights action."—*Booklist*, starred review

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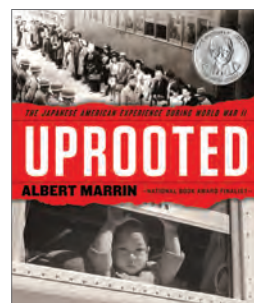
The Japanese American Experience During World War II

Albert Marrin

On the 75th anniversary of the bombing of Pearl Harbor comes a harrowing and enlightening look at the internment of Japanese Americans during World War II—from National Book Award finalist Albert Marrin.

**“Packed with details yet well organized and carefully annotated, this excellent treatment of a shameful episode in U.S. history is highly recommended for library collections serving teens.”—*School Library Journal*, starred review**

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## A Volcano Beneath the Snow

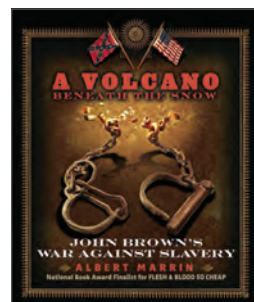
John Brown's War Against Slavery

Albert Marrin

John Brown is a man of many legacies, from hero, freedom fighter, and martyr, to liar, fanatic, and “the father of American terrorism.” Some have said that it was his seizure of the arsenal at Harper’s Ferry that rendered the Civil War inevitable.

In *A Volcano Beneath the Snow*, historian Albert Marrin brings 19th-century issues into the modern arena with ease and grace in a book that is sure to spark discussion.

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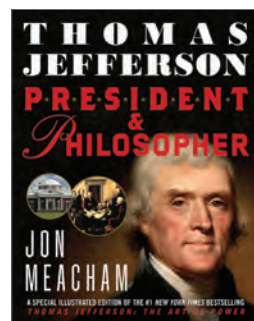
Jon Meacham

In this special illustrated edition of the #1 *New York Times* bestselling *Thomas Jefferson: The Art of Power* by Pulitzer Prize-winning author Jon Meacham, young readers will learn about the life and political philosophy of one of our Founding Fathers.

**“There is a surprising paucity of books about Jefferson at this level and this handsome, well-written, and engaging volume fills that literary gap.”—*Horn Book***

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## Do All Indians Live in Tipis? Second Edition

Questions and Answers from the

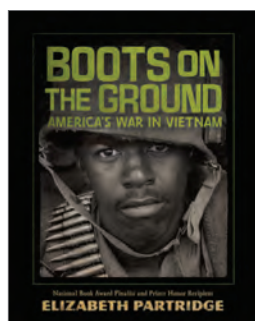
National Museum of the American Indian

National Museum of the American Indian

How much do you really know about totem poles, tipis, and Tonto? There are hundreds of Native tribes in the Americas, and there may be thousands of misconceptions about Native customs, culture, and history. In this illustrated guide, experts from Smithsonian’s National Museum of the American Indian debunk common myths and answer frequently asked questions about Native Americans past and present.

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## Boots on the Ground

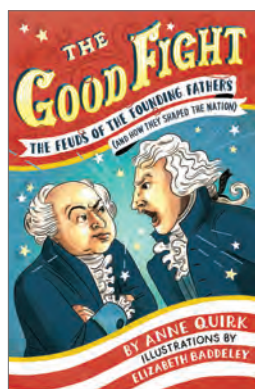
America's War in Vietnam

Elizabeth Partridge

With more than 100 photographs, award-winning author Elizabeth Partridge's unflinching book captures the intensity, frustration, and lasting impacts of one of the most tumultuous periods of American history.

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## The Good Fight

The Feuds of the Founding Fathers  
(and How They Shaped the Nation)

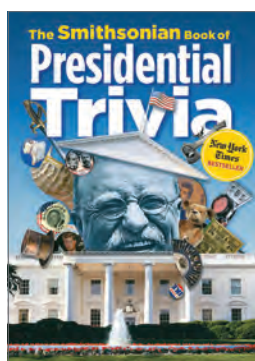
Anne Quirk; Illustrated by Elizabeth Baddeley

George Washington vs. King George. Benjamin Franklin vs. his son William. John Adams vs. Thomas Jefferson. Alexander Hamilton vs. everyone!

Join author Anne Quirk and illustrator Elizabeth Baddeley as they referee four fascinating historical throw-downs between the founding fathers . . . and prove that the United States of America is a place worth fighting for.

**A Junior Library Guild Selection**

**A Bank Street College Best Children's Book of the Year**

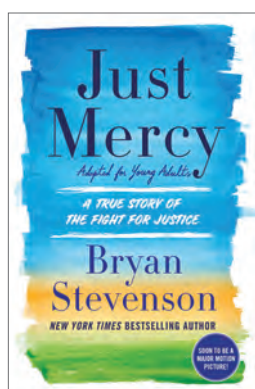


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## The Smithsonian Book of Presidential Trivia

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While Richard Nixon's nickname and the toy named after Theodore Roosevelt are well known trivia, here students are offered much more. From illegitimate children to spouses, pets, and even Facebook campaigns, there are few aspects of the presidency overlooked. Black-and-white photos lend accuracy and interest, allowing history buffs a peek at some of the Smithsonian's presidential artifacts, including campaign buttons, clothing, medallions, and paper ephemera.



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## Just Mercy (Adapted for Young Adults)

A True Story of the Fight for Justice

Bryan Stevenson

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In this very personal work—adapted from the original #1 bestseller, which the *New York Times* calls “as compelling as *To Kill a Mockingbird*, and in some ways more so”—acclaimed lawyer and social justice advocate Bryan Stevenson offers a glimpse into the lives of the wrongfully imprisoned and his efforts to fight for their freedom.

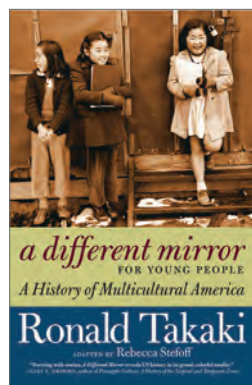
**"It's really exciting that young people are getting a version tailored for them."**—*Salon*

## A Different Mirror for Young People

A History of Multicultural America

Ronald Takaki; Adapted by Rebecca Stefoff

Now a cornerstone of multicultural and immigrations studies, Ronald Takaki's *A Different Mirror* is adapted for young people to bring ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Complete with illustrations and historical sidebars, this classroom edition traces the history of the Africans, Chinese, Japanese, Jews, Mexicans, Vietnamese, Puerto Ricans, Filipinos, Afghans, and others who have made the U.S. a beacon of multiculturalism.

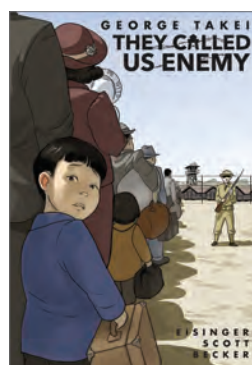


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## They Called Us Enemy

George Takei, Justin Eisinger, Steven Scott, and Harmony Becker

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to "relocation centers," where they would be held for years under armed guard. *They Called Us Enemy* is George Takei's firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother's hard choices, his father's faith in democracy, and the way those experiences planted the seeds for his astonishing future.



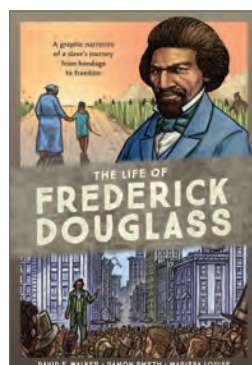
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## The Life of Frederick Douglass

A Graphic Narrative of a Slave's Journey from Bondage to Freedom

David F. Walker; Illustrated by Damon Smyth and Marissa Louise

Told from Douglass's point of view and based on his own writings, *The Life of Frederick Douglass* presents a complete illustrated portrait of a man who stood up and spoke out for freedom and equality. Along the way, special features provide additional background on the history of slavery in the United States, the development of photography (which would play a key role in the spread of Douglass's image and influence), and the Civil War.



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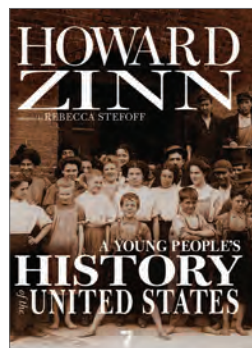
## A Young People's History of the United States

Columbus to the War on Terror

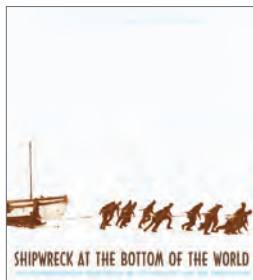
Howard Zinn; Adapted by Rebecca Stefoff

*A Young People's History of the United States* chronicles the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people.

"Many times, through Zinn's book, I am able to reach students and have them participate in discussions when they have previously shown no interest in history at all. . . . For many of my students, this is the first real book they have read cover to cover in their young lives."—Sol Joye, Neil Armstrong Middle School, Forest Grove, OR



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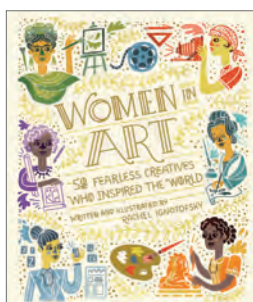
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“Armstrong’s absorbing storytelling, illustrated with dramatic black-and-white photographs, makes this an enthralling adventure.”—*Publishers Weekly*, starred review



## Books by Rachel Ignotofsky

The “Women in . . .” series celebrates the success of the bold female scientists, athletes, and creators who have and continue to inspire the world. Through charming illustrated profiles, in each book *New York Times* best-selling author-illustrator Rachel Ignotofsky tells the stories of 50 pioneers in the fields of STEM, sports, and art, who paved the way for the next generation of trailblazers.

*Women in Science* highlights the contributions of women to the fields of science, technology, engineering, and mathematics (STEM); *Women in Sports* celebrates women athletes from the 1800s to today, including trailblazers, Olympians, and record-breakers in more than 40 sports; and *Women in Art* presents well-known figures like painters Frida Kahlo and Georgia O’Keeffe, to lesser-known names like 19th-century African American quilter Harriet Powers and Hopi-Tewa ceramic artist Nampeyo.



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See page 45 for *The Wondrous Workings of Planet Earth: Understanding Our World and Its Ecosystems*

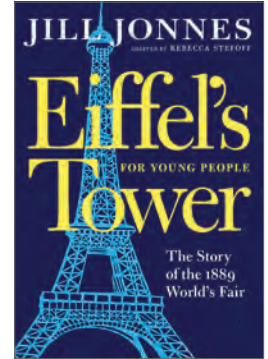
## Eiffel's Tower for Young People

The Story of the 1889 World's Fair

Jill Jonnes; Adapted by Rebecca Stefoff

Adapted for young people, this account of the 1889 World's Fair in which France unveiled the Eiffel Tower as a symbol of engineering superiority and the U.S. presented the rollicking Wild West show of Buffalo Bill and Annie Oakley, as well as the phonograph of Thomas Edison, opens a window to a piece of the past that is an unforgettable portrait of a unique moment in history. Complete with historical photos and contextual sidebars, this classroom adaption will captivate the minds of young readers.

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A Graphic History of Women's Fight for Their Rights

Mikki Kendall and A. D'Amico

The ongoing struggle for women's rights has spanned human history, touched nearly every culture on Earth, and encompassed a wide range of issues, such as the right to vote, work, get an education, own property, exercise bodily autonomy, and beyond. *Amazons, Abolitionists, and Activists* is a fun and fascinating graphic novel-style primer that covers the key figures and events that have advanced women's rights from antiquity to the modern era.

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Karen Levine

In 2000, Fumiko Ishioka, the curator of a small Holocaust education center in Tokyo, received an empty suitcase from the museum at Auschwitz. On the outside, in white paint, were the words "Hana Brady, May 16, 1931, Orphan." This dual narrative intertwines Fumiko's international journey to find the truth about Hana Brady's fate with Hana's own compelling story of her life in a quiet Czech town, which is shattered by the arrival of the Nazis, tearing apart the family she loves.

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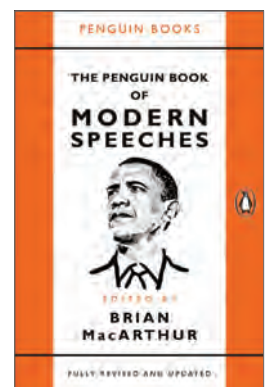


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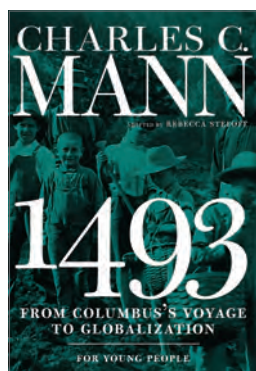
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The True Story of an Unwanted Daughter

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Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope.



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From Columbus's Voyage to Globalization

Charles C. Mann; Adapted by Rebecca Stefoff

*1493 for Young People* tells the gripping story of globalization through travel, trade, colonization, and migration from its beginnings in the 15th century to the present. How did the potato plant feed the poor across Europe and then cause the deaths of millions? What is the connection between malaria, slavery, and the outcome of the American Revolution? Here is the story of how sometimes the greatest leaps also posed the greatest threats to human advancement.



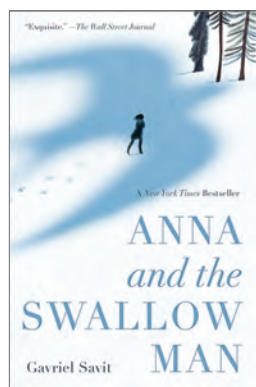
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**"I was captivated by *White Bird*. It tells the hardest truths with honesty and calm (so that young readers can hear them). R.J. Palacio brings to life the nature of heroism and the real risks we face today."**—Meg Medina, Newbery award-winning author of *Mercy Suarez Changes Gears*



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Kraków, 1939. Anna Łania is just seven years old when the Germans take her father during their purge of intellectuals in Poland. She's alone. And then Anna meets the Swallow Man, a skilled deceiver with more than a little magic up his sleeve. Over the course of their travels together, Anna and the Swallow Man will dodge bombs, tame soldiers, and even, despite their better judgment, make a friend.

**"Savit's economical prose beautifully captures a child's loss of innocence and the spiritual challenges that emerge when a safe world suddenly becomes threatening."**—*Publishers Weekly*, starred review

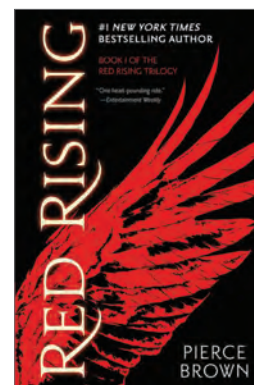
## Red Rising

Pierce Brown

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like all Reds, he works endlessly, believing that he's making the surface of Mars livable for future generations. But when he discovers that his life's mission has been a lie, he infiltrates the decadent ruling class in pursuit of justice.

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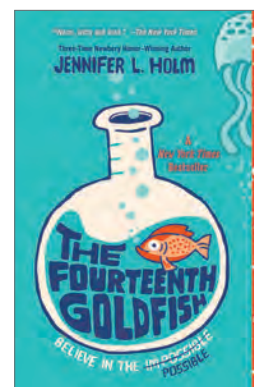
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Eleven-year-old Ellie has never liked change. She misses fifth grade. She misses her old best friend. She even misses her dearly departed goldfish. Then one day a strange boy shows up. And weirdly enough . . . he looks a lot like Ellie's grandfather, a scientist who's always been slightly obsessed with immortality. Could this gawky teenager really be Grandpa Melvin? Has he finally found the secret to eternal youth? Science can change the world . . . but can it go too far?

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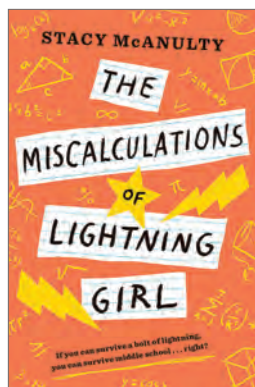
## The Science of Breakable Things

Tae Keller

Natalie thinks that an egg drop competition might be the perfect solution to all of her problems. There's prize money, which she can use to fly her botanist mother to see the miraculous Cobalt Blue Orchids. Natalie's mother has been suffering from depression, and Natalie is sure that the flowers will inspire her mom to love life again. With this goal in mind, she begins a journey to discover the science of hope, love, and miracles.



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Stacy McAnulty

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**"Prepare to fall in love."**—*School Library Journal*, starred review



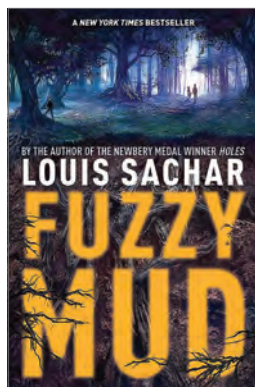
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Lou Bulosan-Nelson has the ultimate summer DIY project. She's going to build her own "tiny house," 100 square feet all her own. She shares a room with her mom in her grandmother's house and longs for a place where she can escape her crazy but lovable extended Filipino family. Lou discovers it's not easy to build a house, but she won't give up; with the help of friends and relatives, her dream begins to take shape, and she learns the deeper meaning of home and family.

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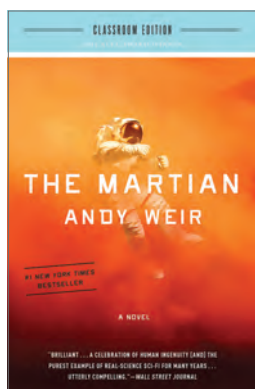


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Louis Sachar

Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, they take a shortcut home through the off-limits woods. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. What they uncover might affect the future of the world.



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Andy Weir

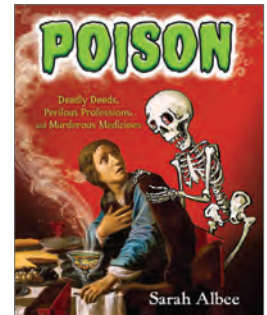
Finding himself stranded on Mars and completely alone after a botched evacuation, astronaut Mark Watney uses his ingenuity and knowledge of scientific principles to confront one seemingly insurmountable obstacle after the next. This special edition includes classroom-appropriate language, discussion questions and activities, and a Q&A with author Andy Weir.

## Poison

Deadly Deeds, Perilous Professions, and Murderous Medicines  
Sarah Albee

From spurned spouses and rivals, to condemned prisoners like Socrates, to endangered emperors like Alexander the Great, to modern-day leaders like Joseph Stalin and Yasser Arafat, poison has played a starring role in the demise of countless individuals. Part history, part chemistry, part whodunit, *Poison* traces the role poisons have played in history from antiquity to the present and shines a ghoulish light on the deadly intersection of human nature . . . and Mother Nature.

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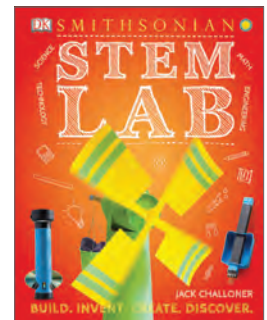


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Jack Challoner; Contribution by the Smithsonian Institution

From racing wind-up cars to creating a wave machine, *STEM Lab* is packed with 25 exciting STEM activities made with materials easily found around the home. Easy-to-follow photographic steps guide young readers through each experiment, along with essential tips and engaging STEM facts. Each project is classified as easy, medium, or hard, and an estimated time for completion is included as a guide for educators.

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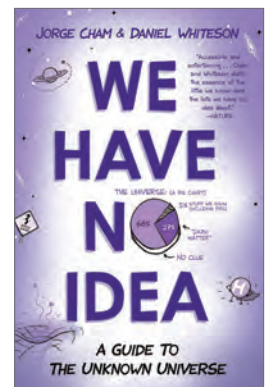
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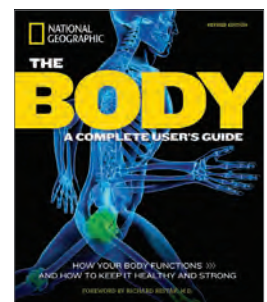


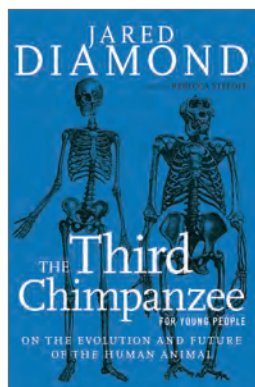
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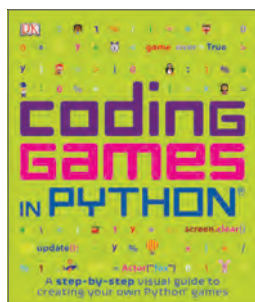
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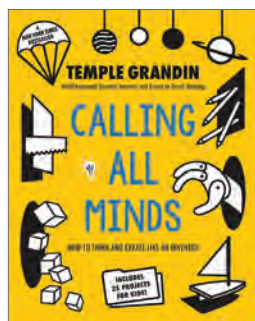


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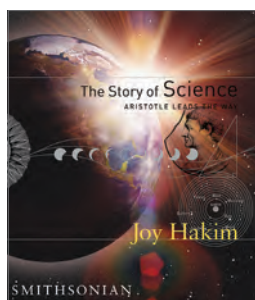
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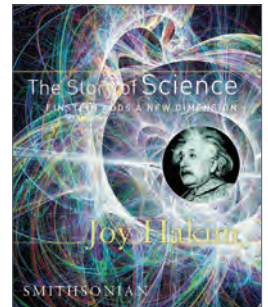
Students will travel back in time to ancient Babylonia, Egypt, and Greece. They will meet the world's first astronomers, mathematicians, and physicists and explore the lives and ideas of such famous people as Pythagoras, Archimedes, Brahmagupta, al-Khwarizmi, Fibonacci, Ptolemy, St. Augustine, and St. Thomas Aquinas. Hakim will introduce them to Aristotle—one of the greatest philosophers of all time—whose scientific ideas dominated much of the world for 18 centuries.

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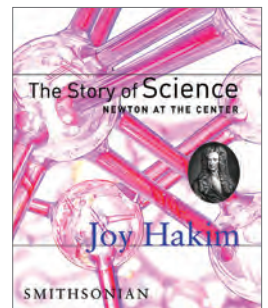


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Students will watch as Copernicus's systematic observations place the sun at the center of our universe—to the dismay of establishment thinkers. After students follow the achievements and frustrations of Galileo, Kepler, and Descartes, they will appreciate the amazing Isaac Newton, whose discoveries about gravity, motion, colors, calculus, and Earth's place in the universe set the stage for modern physics, astronomy, mathematics, and chemistry.

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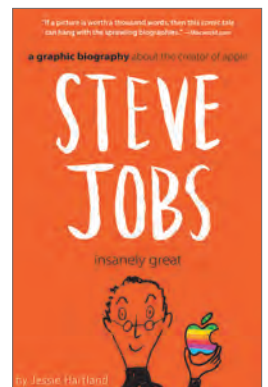
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Jessie Hartland

Steve Jobs started Apple Computer in his parents' garage and eventually became the tastemaker of a generation, creating products we can't live without. Capturing his unparalleled brilliance, as well as his many demons, Jessie Hartland's engaging biography illuminates the meteoric successes, devastating setbacks, and myriad contradictions that make up the extraordinary life and legacy of the insanely great Steve Jobs.

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Welcome to *Code Like a Girl*, where you'll get started on the adventure of coding with cool projects and step-by-step tips, from the co-author of the bestselling *The Daring Book for Girls*. Coding is about creativity, self-expression, and telling your story. It's solving problems and being curious, building things, making the world a better place, and creating a future. It's about you: whoever you are, wherever you're at, whatever you want.

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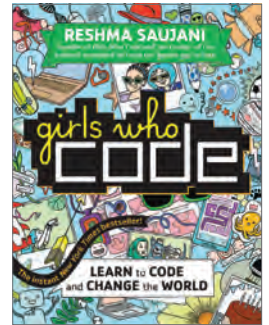
Learn to Code and Change the World

Reshma Saujani

Since 2012, the organization Girls Who Code has taught computing skills to and inspired over 40,000 girls across America. Now its founder, and author of *Brave, Not Perfect*, Reshma Saujani, wants to inspire you to be a girl who codes!

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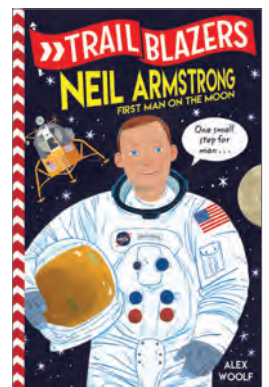
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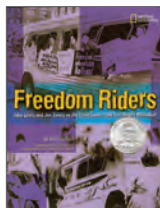
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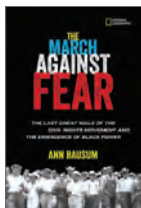


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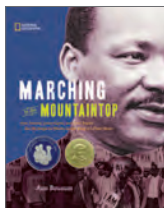


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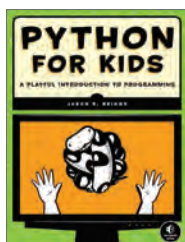
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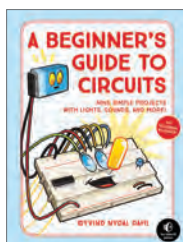


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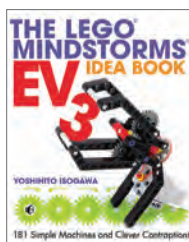
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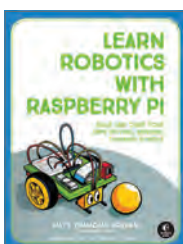
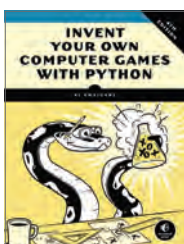
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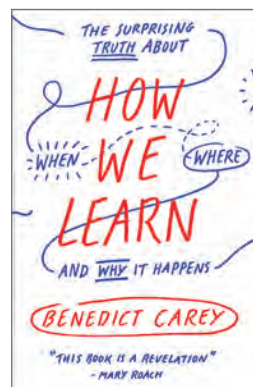
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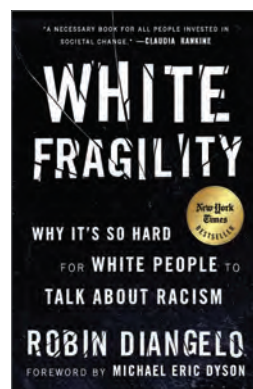
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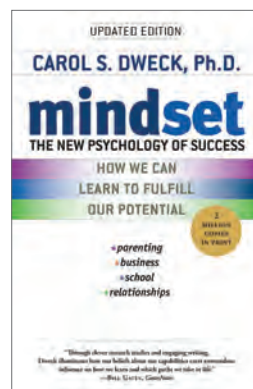
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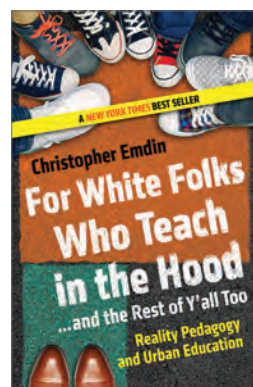
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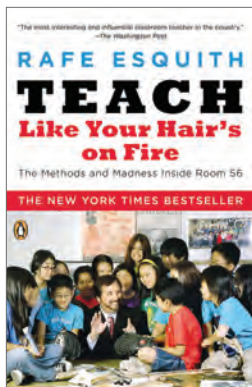
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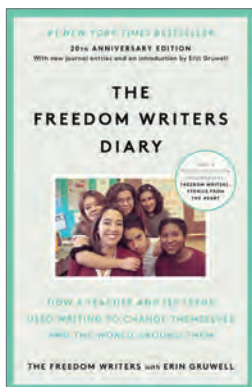
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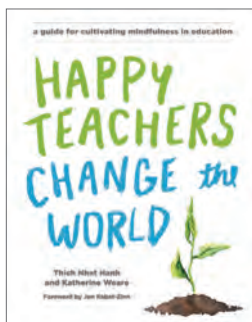


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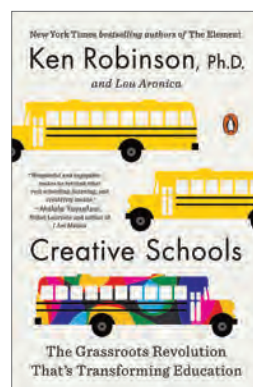
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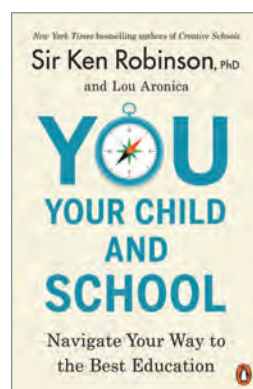
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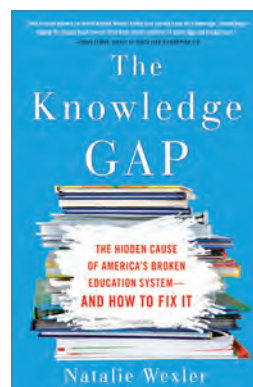
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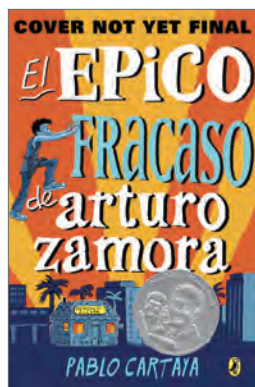
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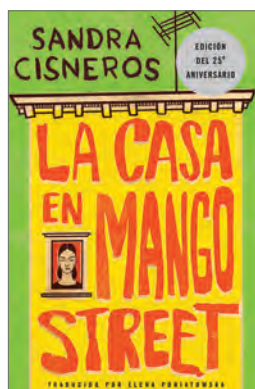
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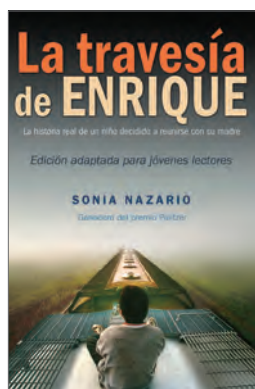


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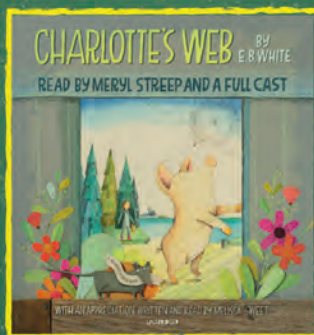
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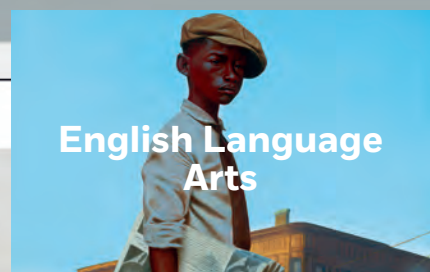
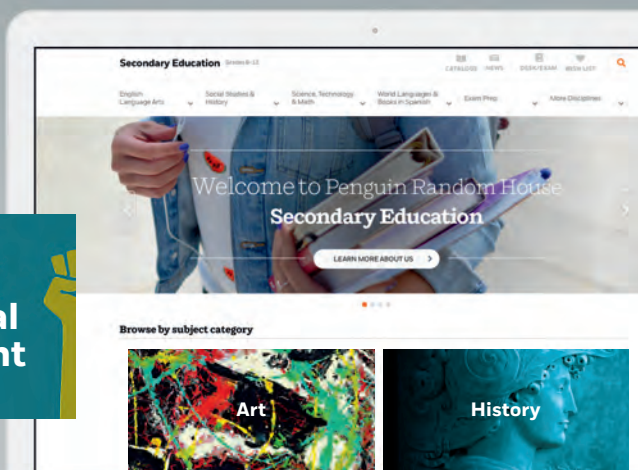
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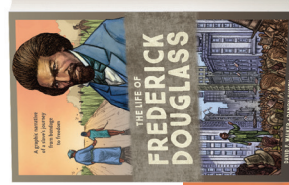
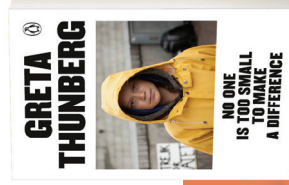
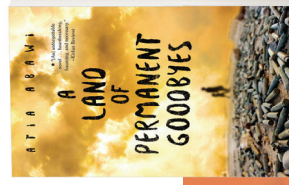
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