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PSYCHOLOGY

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TEST PREP

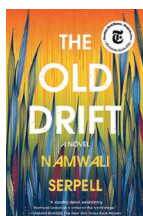
Penguin Random House Education is pleased to present this curated selection of books appropriate for use in Advanced Placement® courses.

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American Prison

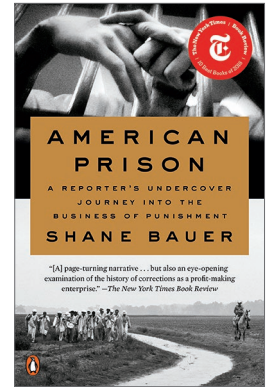
A Reporter's Undercover Journey
into the Business of Punishment

Shane Bauer

In 2014, investigative journalist Shane Bauer spent four months undercover as a prison guard in Winnfield, Louisiana. In *American Prison*, he weaves his experiences together with a history of for-profit prisons in America, which began as part of a systemic effort to keep an African-American labor force in place after slavery ended.

"An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform."—NPR.org

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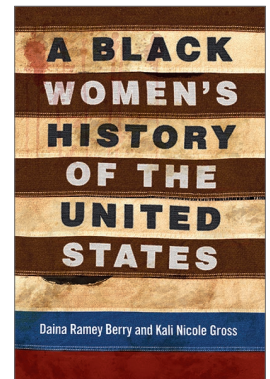


A Black Women's History of the United States

Daina Ramey Berry and Kali Nicole Gross

A vibrant and empowering history that emphasizes the perspectives and stories of African American women to show how they are—and have always been—instrumental in shaping our country. *A Black Women's History of the United States* reaches far beyond a single narrative to showcase Black women's lives in all their fraught complexities. Berry and Gross prioritize many voices: enslaved women, freedwomen, religious leaders, artists, queer women, activists, and women who lived outside the law.

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You Never Forget Your First

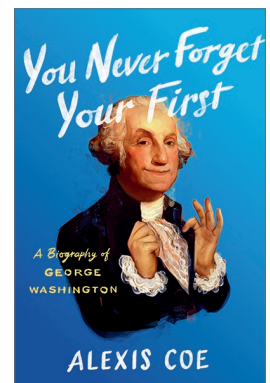
A Biography of George Washington

Alexis Coe

Alexis Coe deconstructs the myths and legends surrounding our first president to reveal he is not quite the man we remember.

"If you think there is nothing new to learn about George Washington, then you have a treat in store. . . . Coe dramatically reshapes our understanding of the president who could not tell a lie (actually, he could, and did). The result is a humorous, sympathetic and refreshingly human portrait of Washington."—Karen Abbott, author of *The Ghosts of Eden Park*

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The War Before the War

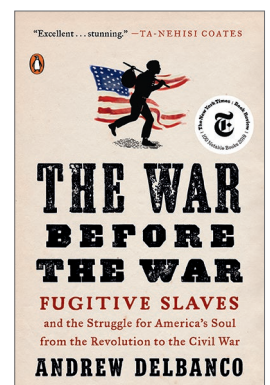
Fugitive Slaves and the Struggle for America's Soul
from the Revolution to the Civil War

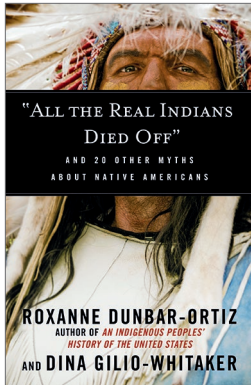
Andrew Delbanco

Andrew Delbanco shows how fugitive slaves forced America to confront the truth about itself. By awakening northern whites to the truth about human bondage and enraging southern whites who demanded the return of their human "property," the conflict over fugitive slaves drove the nation to civil war.

"[Delbanco] presents a clear narrative of the legal and political history of [how], self-tortured by the slavery question, a 'nation' descended into disunion."—*New York Review of Books*

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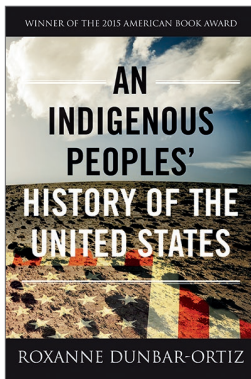
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“All the Real Indians Died Off”

And 20 Other Myths About Native Americans

Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker

In this enlightening book, scholars and activists Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle twenty-one myths about Native American culture and history that have misinformed generations. Tracing how these ideas evolved, and drawing from history, the authors disrupt long-held myths such as: “Columbus discovered America”, “Indians were savage and warlike”, “the United States did not have a policy of genocide”, and more.



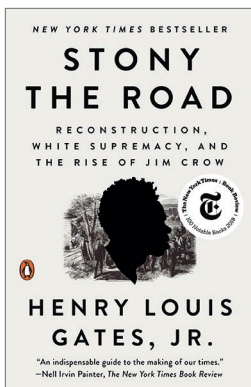
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An Indigenous Peoples' History of the United States

Roxanne Dunbar-Ortiz

Today in the US, there are more than 500 federally recognized Indigenous nations comprising nearly 3 million people, descendants of the 15 million Native people who once inhabited this land. The genocidal program of the US settler-colonial regimen has largely been omitted from history. Acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples.

Recipient of the American Book Award



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Stony the Road

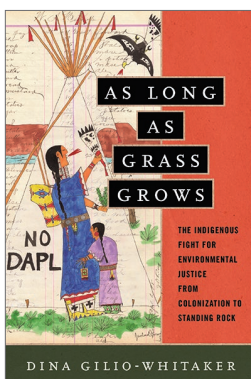
Reconstruction, White Supremacy, and the Rise of Jim Crow

Henry Louis Gates, Jr.

Henry Louis Gates, Jr. uncovers the roots of structural racism through a close reading of the visual culture of the time between Reconstruction and the civil rights movement.

“How does white supremacy work? What does it look like? Henry Louis Gates, Jr., chronicles an American tragedy, the story of how white supremacy and Jim Crow became the South’s—and white America’s—brutal answer to Emancipation and Reconstruction.”

—Jill Lepore, author of *These Truths*



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As Long as Grass Grows

The Indigenous Fight for Environmental Justice, from Colonization to Standing Rock

Dina Gilio-Whitaker

Through the lens of “Indigenized environmental justice,” Dina Gilio-Whitaker explores the fraught history of treaty violations, struggles for food and water security, and protection of sacred sites, while highlighting the important leadership of Indigenous women in this centuries-long struggle. *As Long As Grass Grows* gives readers an accessible history of Indigenous resistance to government and corporate incursions on their lands and offers new approaches to environmental justice activism and policy.

Begin Again

James Baldwin's America and Its Urgent Lessons for Our Own

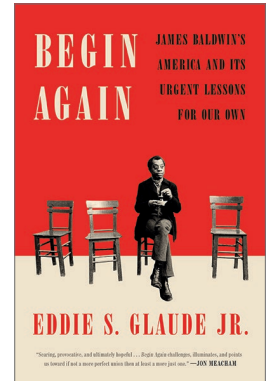
Eddie S. Glaude Jr.

James Baldwin grew disillusioned by the failure of the civil rights movement to force America to confront its lies about race. In the era of Trump, what can we learn from his struggle?

"Searing, provocative, and ultimately hopeful . . . *Begin Again* challenges, illuminates, and points us toward if not a more perfect union then at least a more just one."—Jon Meacham

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Capitalism in America

An Economic History of the United States

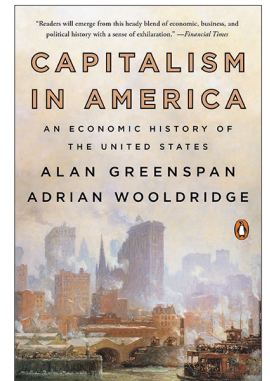
Alan Greenspan and Adrian Wooldridge

From the legendary former Fed Chairman and the acclaimed *Economist* writer and historian, the full, epic story of America's evolution from a small patchwork of threadbare colonies to the most powerful engine of wealth and innovation the world has ever seen.

"Full of insights that will surprise you and change your perspective on many of the key episodes of U.S. history."

—Liaquat Ahamed, author of *Lords of Finance*,
winner of the 2010 Pulitzer Prize

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A Nation Without Borders

The United States and Its World in an Age of Civil Wars, 1830-1910

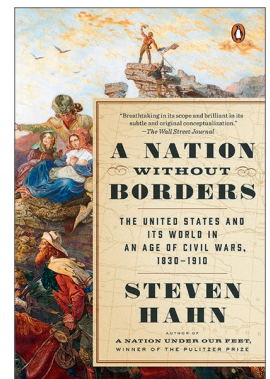
Steven Hahn

In this volume of the Penguin History of the United States series, Pulitzer Prize-winning historian Steven Hahn presents a provocative reinterpretation of the eight decades surrounding the Civil War and leading into the 20th century.

"This tour de force bristles with fresh insights gained from often surprising vantage points. . . . It confirms Hahn's position as one of the most important interpreters of the American experience."

—Sven Beckert, author of *Empire of Cotton*

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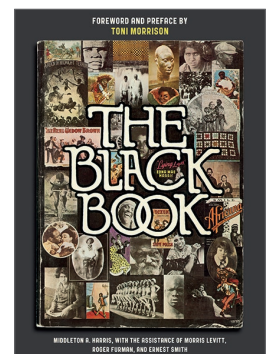


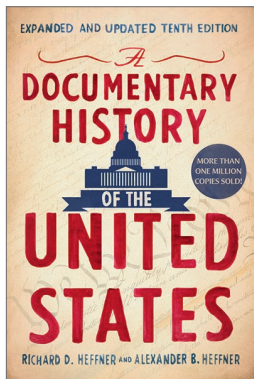
The Black Book

Middleton A. Harris, with the assistance of
Morris Levitt, Roger Furman, and Ernest Smith;
Foreword and Preface by Toni Morrison

In 1974, Middleton A. Harris and Toni Morrison led a team of collectors in compiling nearly 500 images—from 19th-century slave auction notices to Antebellum reward posters for capturing runaway slaves—into a comprehensive record of the black experience in America from 1619 through the 1940s. Now in a new edition featuring a foreword and original poem by Morrison, *The Black Book* honors the past as a vital link to the richness and diversity of African American history and culture.

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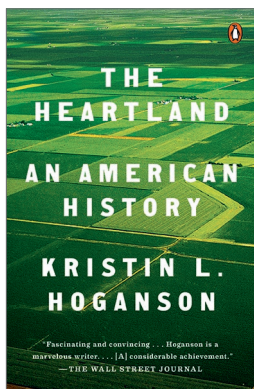
A Documentary History of the United States (Revised and Updated)

Richard D. Heffner and Alexander B. Heffner

Collected here in a single volume are the documents, speeches, and letters that have forged American history, from the Declaration of Independence and the Constitution to documents relating to 9/11 and the Iraq War. This expanded and updated edition includes a chapter on the presidency of Donald Trump.

“A superb collection of documents, skillfully edited, with an edifying introduction to each chapter. An indispensable reference.”

—Kenneth M. Stampp, author of *The Causes of the Civil War*



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The Heartland

An American History

Kristin L. Hoganson

Kristin L. Hoganson deftly navigates between the history and the myth of the Midwest, long portrayed as isolated but actually an unheralded crossroads of people, commerce, and ideas.

“An original and surprising portrait of the Midwest: international in every respect, from its peoples and its animals to its politics and its economics. A compelling history that forces us to rethink the global and the cosmopolitan, the regional and the particular.”

—Andrew Zimmerman, George Washington University



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Making Our Way Home

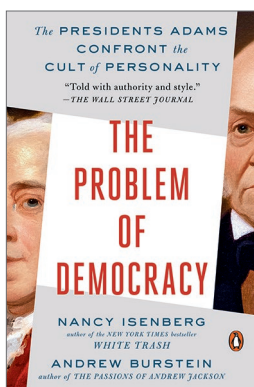
The Great Migration and the Black American Dream

Blair Imani; Foreword by Patrisse Cullors

Over the course of the 20th century, an unprecedented wave of black Americans left the South—a migration that sparked stunning demographic and cultural changes. Through gripping and accessible historical narrative, Blair Imani examines the sweeping impact of the Great Migration, from Reconstruction to the rise of hip hop.

“[A] wonderful primer on . . . African American life between 1910 and 1979.”

—Dr. Stephen Finley, Director of African and African American Studies at Louisiana State University



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The Problem of Democracy

The Presidents Adams Confront the Cult of Personality

Nancy Isenberg and Andrew Burstein

Nancy Isenberg and Andrew Burstein investigate how both John and John Quincy Adams' skepticism foresaw the ways democracy's inherent weaknesses could be abused: citizens want heroes to worship, and covetous elites step in to mislead.

“By exploring the failed presidencies and probing ideas of John and John Quincy Adams, Isenberg and Burstein expose the deep roots of contemporary demagogues and their polarizing deceptions.”

—Alan Taylor, author of *American Colonies*

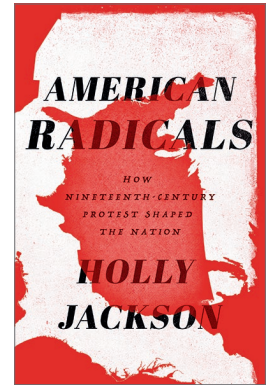
American Radicals

How Nineteenth-Century Protest Shaped the Nation

Holly Jackson

By 1826, a network of dissent vowed to finish the political revolution they claimed the Founding Fathers had only begun. Though largely forgotten today, these figures were enormously influential in the pivotal period flanking the war, their lives and work entwined with reformers like Frederick Douglass and Elizabeth Cady Stanton. Jackson writes them back into the story of the nation's most formative and perilous era in all their heroism, outlandishness, and tragic shortcomings.

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The Women with Silver Wings

The Inspiring True Story of the Women
Airforce Service Pilots of World War II

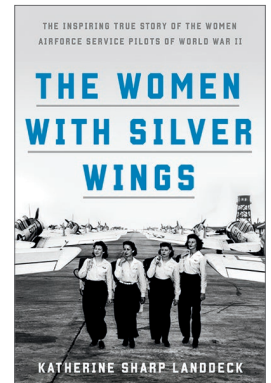
Katherine Sharp Landdeck

During World War II, just over 1,100 women from across America made it through the Army's rigorous selection process and earn their silver wings. This is their story, largely untold—until now.

“With meticulous research and breathless pacing, *The Women With Silver Wings* will make you soar with pride at the daring and commitment of America's first women military pilots.”

—Elizabeth Cobbs, Professor and Melbern Glasscock Chair
in American History at Texas A&M University

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The Penguin Book of Outer Space Exploration

NASA and the Incredible Story of Human Spaceflight

Edited by John Logsdon; Foreword by Bill Nye

The fascinating story of how NASA sent humans to explore outer space told through a treasure trove of historical documents. Published in celebration of NASA's 60th anniversary, it features a foreword by Bill Nye.

“[Dr. Logsdon is] the dean of space history. He is the world's foremost authority on which of the hundreds of thousands of documents hold the keys to knowing what and why significant things happened on Earth that influenced our presence in space.”—Bill Nye, from the foreword

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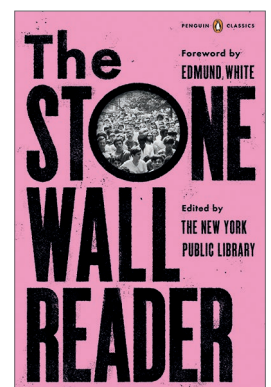
The Stonewall Reader

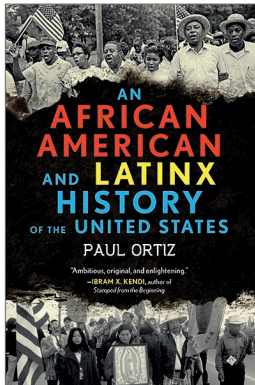
Edited by The New York Public Library

Drawing from the New York Public Library's archives, this anthology collects the first accounts, diaries, literature, and articles from LGBTQ magazines and newspapers that documented the years leading up to and following the Stonewall uprising, spotlighting both iconic activists such as Sylvia Rivera, as well as forgotten figures like Ernestine Eckstein.

“A richer, messier, more dangerous picture of the Stonewall uprising, its foreground, and aftermath.”—*Lambda Literary*

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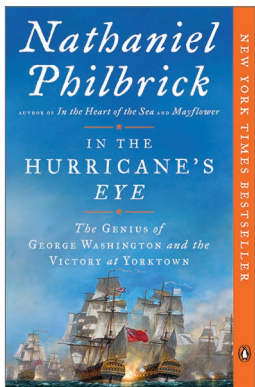


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An African American and Latinx History of the United States

Paul Ortiz

Spanning more than 200 years, *An African American and Latinx History of the United States* is an intersectional history of the shared struggle for African American and Latinx civil rights. Drawing on rich narratives and primary source documents, Ortiz reveals the radically different ways that people of the diaspora have addressed issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights.

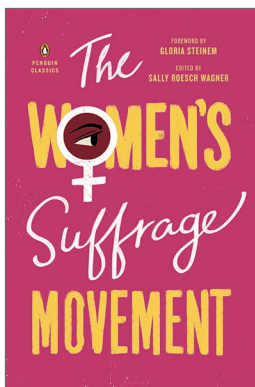


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In the Hurricane's Eye

The Genius of George Washington and the Victory at Yorktown
Nathaniel Philbrick

In the fall of 1780, after five frustrating years of war, George Washington had come to realize that the only way to defeat the British Empire was with the help of the French navy. Under his leadership, the Battle of the Chesapeake—fought without a single American ship—made the subsequent American victory at Yorktown a virtual inevitability. *In the Hurricane's Eye* reveals that the fate of the American Revolution depended, in the end, on Washington and the sea.



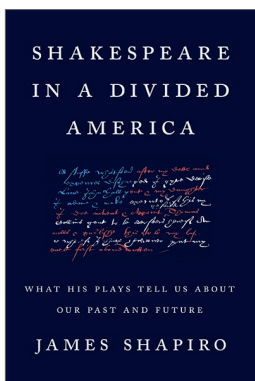
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The Women's Suffrage Movement

Edited by Sally Roesch Wagner

Comprised of historical texts spanning two centuries, this comprehensive volume has a distinctive focus on incorporating race, class, and gender, and illuminating minority voices. It features the writings of the most well-known suffragists alongside accounts of Native American and African American suffragists like Ida B. Wells and the three Forten sisters.

“Historian Sally Roesch Wagner aims to finally give a voice to the women history forgot.”—*The New York Times*



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Shakespeare in a Divided America

What His Plays Tell Us About Our Past and Future
James Shapiro

For well over two centuries now, Americans of all stripes—presidents and activists, writers and soldiers—have turned to Shakespeare's works to address the nation's political fault lines, such as manifest destiny, race, gender, immigration, and free speech. In a narrative arching across the centuries, James Shapiro traces the unparalleled role of Shakespeare's 400-year-old tragedies and comedies in making sense of so many of these issues on which American identity has turned.

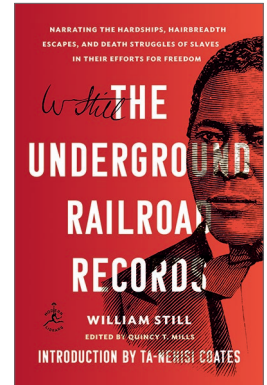
The Underground Railroad Records

Narrating the Hardships, Hairbreadth Escapes, and Death Struggles of Slaves in Their Efforts for Freedom

William Still; Edited by Quincy T. Mills;
Introduction by Ta-Nehisi Coates

As a conductor for the Underground Railroad—the covert resistance network created to aid and protect slaves seeking freedom—William Still helped as many as 800 people escape enslavement. He also meticulously collected the letters, biographical sketches, arrival memos, and ransom notes of the escapees. *The Underground Railroad Records* is an archive of primary documents that trace the narrative arc of the greatest, most successful campaign of civil disobedience in American history.

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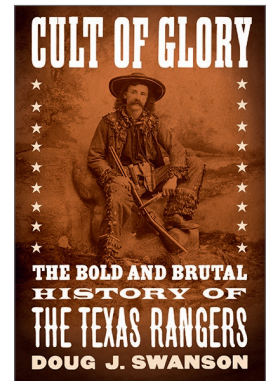
Cult of Glory

The Bold and Brutal History of the Texas Rangers

Doug J. Swanson

The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going—one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers.

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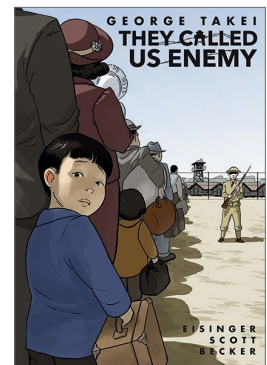
They Called Us Enemy

George Takei; Justin Eisinger; Steven Scott; Harmony Becker

In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to “relocation centers,” hundreds or thousands of miles from home, where they would be held for years under armed guard. *They Called Us Enemy* is George Takei’s firsthand account of those years behind barbed wire, the joys and terrors of growing up under legalized racism, his mother’s hard choices, his father’s faith in democracy, and the way those experiences planted the seeds for his astonishing future.

New York Times Bestseller

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The Heartbeat of Wounded Knee

Native America from 1890 to the Present

David Treuer

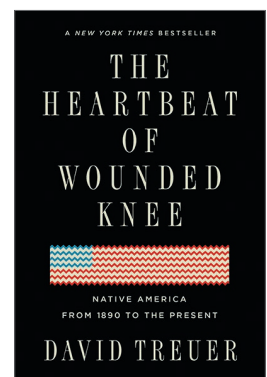
“Treuer provides a sweeping account of how the trope of the vanishing Indian has distorted our current understanding of Native peoples. Instead of seeing Wounded Knee as the final chapter, he recovers the importance of World War II, urban migration, casinos, and the computer age in reshaping the modern Native American experience.”

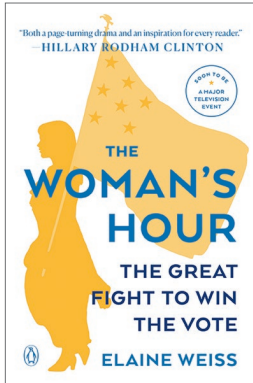
—Nancy Isenberg, author of *White Trash*

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The Woman's Hour

The Great Fight to Win the Vote

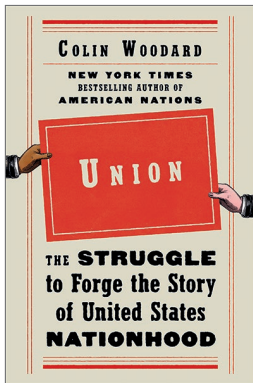
Elaine Weiss

Historian Elaine Weiss takes readers through the nail-biting climax of one of the greatest political battles in American history: the ratification of the constitutional amendment that granted women the right to vote.

"[Weiss] turns the potentially dry stuff of legislative give-and-take into a drama of courage and cowardice."—*The Wall Street Journal*

"Both a page-turning drama and an inspiration for everyone."

—Hillary Rodham Clinton



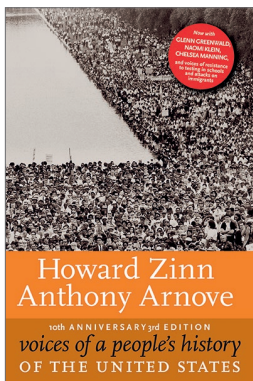
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Union

The Struggle to Forge the Story of United States Nationhood

Colin Woodard

Union tells the story of the struggle to create a myth of national unity for the United States. A small group of historians, political leaders, and novelists promoted a history that attempted to transcend and erase the differences and tensions between the nation's regional cultures. This emerging nationalist story was immediately and powerfully contested by those who argued that the United States was an ethno-state, the homeland of the allegedly superior "Anglo-Saxon" race.

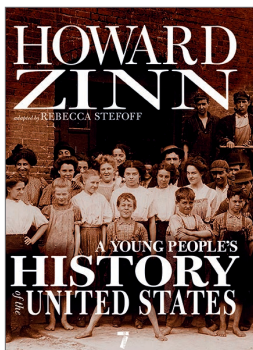


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Voices of a People's History of the United States, 10th Anniversary Edition

Howard Zinn and Anthony Arnove

Selected testimonies to living history—speeches, letters, poems, songs—offered by the people who make history happen, but are often left out of history books: women, workers, nonwhites. New voices include Chelsea Manning, Naomi Klein, members of the Undocumented Youth movement, Chicago Teachers Union strikers, and many others.



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A Young People's History of the United States

Columbus to the War on Terror

Howard Zinn; Adapted by Rebecca Stefoff

A Young People's History of the United States chronicles the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people.

"Many times, through Zinn's book, I am able to reach students and have them participate in discussions when they have previously shown no interest in history at all."

—Sol Joye, Neil Armstrong Middle School, Forest Grove, OR

Last Witnesses

An Oral History of the Children of World War II

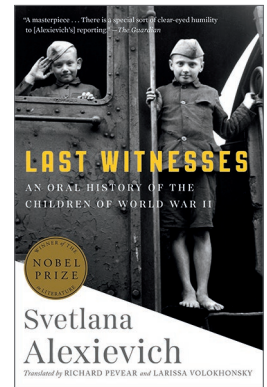
Svetlana Alexievich

Bringing together dozens of voices in her distinctive style, *Last Witnesses* is Alexievich's collection of children's memories during World War II: as soldiers or witnesses, their generation grew up with the trauma of the war deeply embedded—a trauma that would change the course of Russia. This symphony of stories is a poignant account of the 20th century's central conflict, a kaleidoscopic portrait of the human side of war.

From the Winner of the Nobel Prize in Literature

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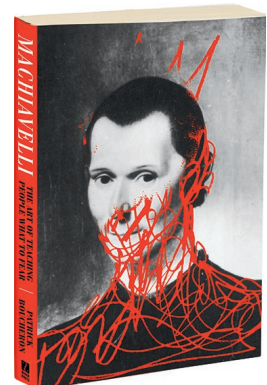
Machiavelli

The Art of Teaching People What to Fear

Patrick Boucheron

In a series of poignant vignettes, a preeminent historian makes a compelling case for Machiavelli as an unjustly maligned figure with valuable political insights that resonate as strongly today as they did in his time. With verve and a delightful erudition, Patrick Boucheron sheds light on the life and works of this unclassifiable visionary, illustrating how we can continue to use him as a guide in times of crisis.

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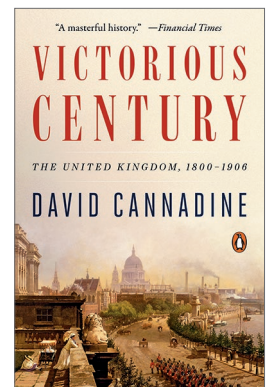
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Leading historian David Cannadine unfolds a bold new interpretation of 19th-century Britain that captures an age when Britain was both the largest empire in history and also obsessed with its own fragility.

"Stupendous. The British 19th century, in all its complexity, all its horror, all its energy, all its hopes is laid bare. This is the definitive history, and will remain so for generations."—A. N. Wilson, author of *Victoria: A Life*

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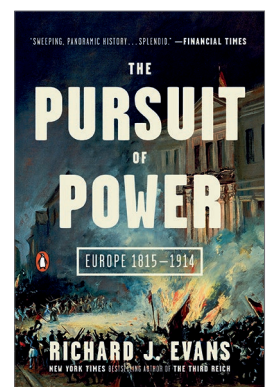
The Pursuit of Power

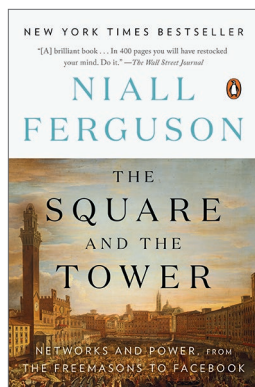
Europe 1815-1914

Richard J. Evans

Richard J. Evans, historian of Nazi Germany, contributes a monumental addition to the acclaimed Penguin History of Europe series. *The Pursuit of Power* covers the period from the fall of Napoleon to the outbreak of World War I. Evans's gripping narrative ranges across a century of social and national conflicts, giving the reader a magnificently human picture of Europe in the age when it dominated the rest of the globe.

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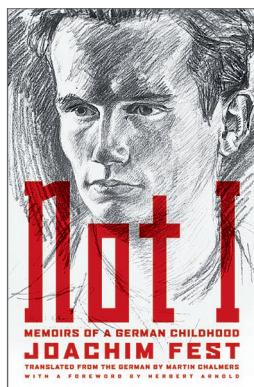
Networks and Power, from the Freemasons to Facebook

Niall Ferguson

Renowned historian Niall Ferguson argues that social networks have always been with us, from the cults of ancient Rome to the dynasties of the Renaissance, from the founding fathers to Facebook. In *The Square and the Tower*, he tells the story of the rise, fall and rise of networks, and shows how network theory can transform our understanding of both the past and the present.

“Silicon Valley needed a history lesson and Ferguson has provided it.”

—Eric Schmidt, Executive Chairman of Alphabet



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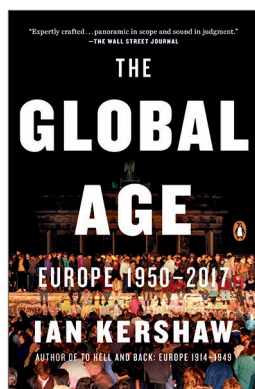
Not I

Memoirs of a German Childhood

Joachim C. Fest

Few writers have deepened our understanding of the Third Reich as much as German historian, biographer, journalist, and critic Joachim Fest. In this memoir of his childhood and youth, Fest offers a far-reaching view of how he experienced the war and National Socialism.

New York Times Books Review's 100 Notable Books of 2014



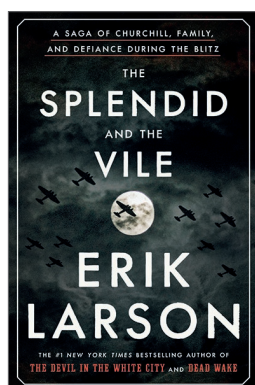
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Ian Kershaw

From the acclaimed author of *To Hell and Back* comes the final chapter in the Penguin History of Europe series. *The Global Age* offers a panorama of European history from 1950 to 2017, capturing post-world war anxieties, nuclear threats, financial crises, and accelerating globalization. Drawing on examples from all across Europe, Ian Kershaw delivers a portrait of the recent past and present, as well as a cautious look into our future.



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The Splendid and the Vile

A Saga of Churchill, Family, and Defiance During the Blitz

Erik Larson

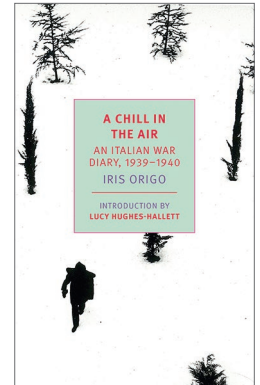
For the first 12 months of Churchill's tenure as Prime Minister, Hitler waged a relentless bombing campaign, killing 45,000 Britons. It was up to Churchill to hold his country together and persuade President Franklin Roosevelt that Britain was a worthy ally. Starting from this place of near-impossible odds, *The Splendid and the Vile* details the tenacity of Churchill as he led his country with eloquence, courage, and perseverance through the unrelenting horror of the Blitz.

A Chill in the Air

An Italian War Diary, 1939–1940

Iris Origo; Introduction by Lucy Hughes-Hallett;
Afterword by Katia Lysy

In 1939 it was not a foregone conclusion that Mussolini would enter World War II on the side of Hitler. In this previously unpublished and only recently discovered diary, Iris Origo provides a vivid account of how Mussolini decided on a course of action that would devastate his country and ultimately destroy his regime. *A Chill in the Air* offers an indispensable record of Italy at war as well as a thrilling story of a formidable woman's transformation from observer to actor at a great historical turning point.



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D-Day Girls

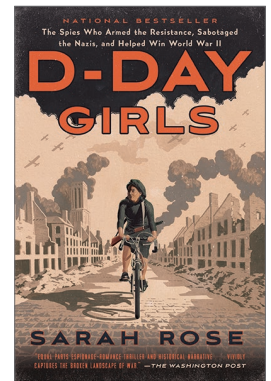
The Spies Who Armed the Resistance,
Sabotaged the Nazis, and Helped Win World War II

Sarah Rose

Rigorously researched and written with razor-sharp wit, *D-Day Girls* is the untold story of the women recruited by Britain's elite spy agency who paved the way for Allied victory.

"Sarah Rose's *D-Day Girls* is not only an edge-of-your-seat WWII thriller that reads like fiction, it's a highly relevant read that will inscribe the names of three remarkable female spies—Andrée Borrel, Odette Sansom, Lise de Baissac—into our history books."

—Susannah Cahalan, author of *Brain on Fire*



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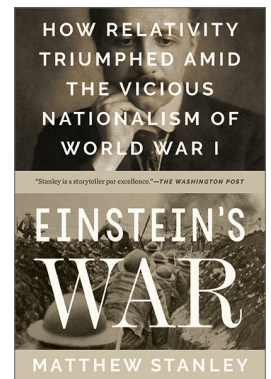
Einstein's War

How Relativity Triumphed Amid the
Vicious Nationalism of World War I

Matthew Stanley

Science historian Matthew Stanley recounts how, in the face of bigotry and nationalism, as scientists were arrested as spies and technical journals were declared enemy propaganda, Albert Einstein worked to develop the theory of relativity and persuade the world it was correct.

"Few books about events a century ago carry as relevant a message for today's world of resurgent nationalism. . . . An unusually reader-friendly journey into relativity theory."—*The Washington Post*



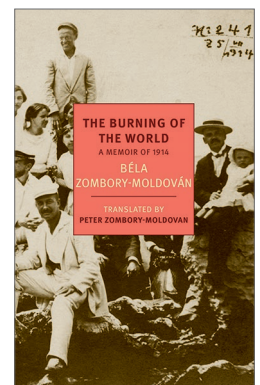
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The Burning of the World

A Memoir of 1914

Bela Zombory-Moldovan; Translated and with an
Introduction by Peter Zombory-Moldovan

The young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life. Published here for the first time in any language, this extraordinary account is a powerful addition to the literature of the war that defined the shape of the 20th century.



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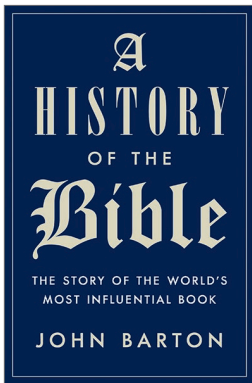
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1947

Where Now Begins

Elisabeth Åsbrink

The year 1947 marks a turning point in the 20th century. Peace with Germany becomes a tool to fortify the West against the threats of the Cold War. The CIA is created, Israel is about to be born, and an ill George Orwell is writing his last book. In the midst of it all, a ten-year-old Hungarian Jewish boy resides in a refugee camp for children of parents murdered by the Nazis. This year he has to make the decision of a lifetime, one that will determine his own fate and that of his daughter yet to be born, Elisabeth.



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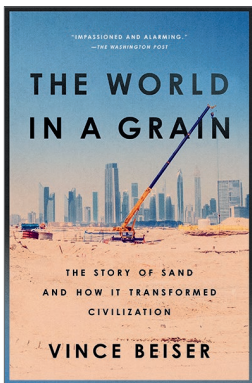
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A History of the Bible

The Story of the World's Most Influential Book

John Barton

John Barton, Oxford scholar and Anglican priest, argues that the Bible is not a prescription to a fixed religious system. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world—and, importantly, to what effect.



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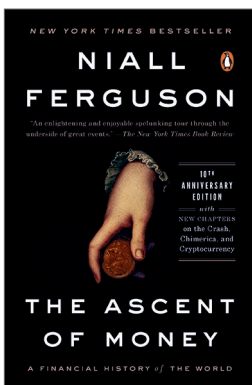
The Story of Sand and How It Transformed Civilization

Vince Beiser

After water and air, sand is the natural resource that we consume more than any other—even more than oil. Every concrete building and paved road, every computer screen and silicon chip is made from sand. It's the ingredient that makes possible our cities, our science, and our future. And we're running out of it.

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A Financial History of the World: 10th Anniversary Edition

Niall Ferguson

In this updated edition, Niall Ferguson brings his classic financial history of the world up to the present day. Ferguson reveals finance as the backbone of history, investigating how the Renaissance was enabled by Italian foreign exchange dealers, tracing the French Revolution back to a stock market bubble, and finally tackling the populist backlash that followed the 2008 crisis, the descent of "Chimerica" into a trade war, and the advent of cryptocurrencies, such as Bitcoin.

On Grand Strategy

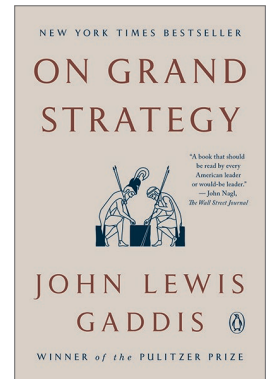
John Lewis Gaddis

John Lewis Gaddis, who has taught on the topic at Yale University for almost two decades, assesses grand strategic theory and practice through discussion of Herodotus, Thucydides, Sun Tzu, Octavian/Augustus, St. Augustine, Machiavelli, Elizabeth I, Philip II, the American Founding Fathers, Clausewitz, Tolstoy, Lincoln, Wilson, Franklin D. Roosevelt, and more.

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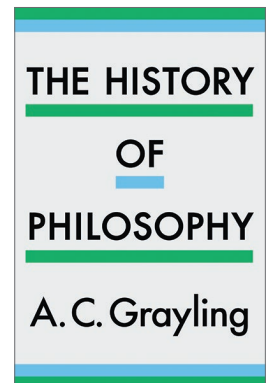


The History of Philosophy

A. C. Grayling

In this comprehensive, single-volume history of philosophy, A.C. Grayling takes the reader from the worldviews and moralities before the age of the Buddha, Confucius, and Socrates through Christianity's capture of the European mind, from the Renaissance and Enlightenment on to Mill, Nietzsche, Sartre and, finally, philosophy today. Bringing together these many threads, he surveys in tandem the great philosophical traditions of India, China, and the Persian-Arabic world.

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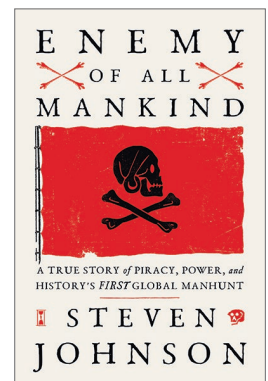
Enemy of All Mankind

A True Story of Piracy, Power, and History's First Global Manhunt

Steven Johnson

Henry Every was the 17th century's most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. But Steven Johnson argues that Every's most lasting legacy was his inadvertent triggering of a major shift in the global economy. Johnson focuses on one key event—the attack on an Indian treasure ship by Every and his crew—to explain how this unlikely pirate ended up playing a key role in the birth of multinational capitalism.

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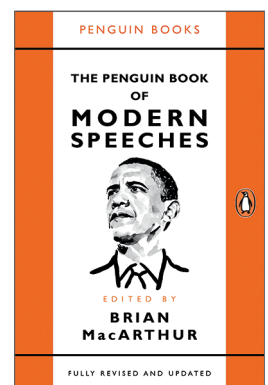


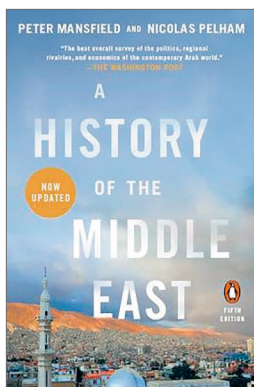
The Penguin Book of Modern Speeches

Edited by Brian MacArthur

Whether it was Churchill rousing the British to take up arms or the dream of Martin Luther King, Jr., Fidel Castro inspiring the Cuban revolution or Barack Obama on Selma and the meaning of America, speeches have profoundly influenced the way we see ourselves and society. Gathered here in this fully revised and updated volume are some of the most extraordinary and memorable speeches of the last century—from Lenin to Reagan, Thatcher to Malala.

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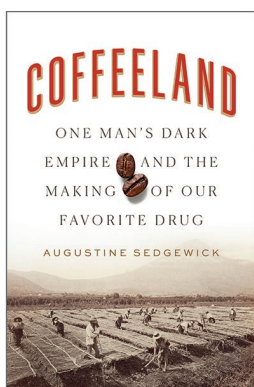
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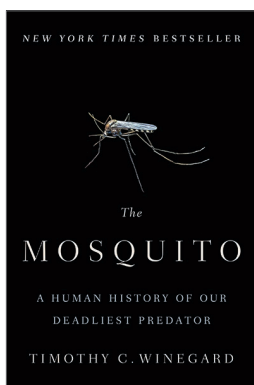
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Coffeeland

One Man's Dark Empire and the Making of Our Favorite Drug

Augustine Sedgewick

Coffee is an indispensable part of daily life for billions of people around the world—one of the most valuable commodities in the history of global capitalism, the leading source of the world's most popular drug, and perhaps the most widespread word on the planet. Augustine Sedgewick's *Coffeeland* tells the hidden and surprising story of how this came to be, tracing coffee's five-hundred-year transformation from a mysterious Muslim ritual into an everyday necessity.



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Roughly the size and weight of a grape seed, the mosquito has determined the fates of empires and nations, razed and crippled economies, and decided the outcome of pivotal wars, killing nearly half of humanity along the way. In this book, Dr. Timothy C. Winegard reveals how the tiny mosquito has played a greater role in shaping our human story than any other living thing.



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Tiananmen 1989: Our Shattered Hopes

Lun Zhang; Adrien Gombeaud; Ameziane

On April 15th 1989, the occupation of Tiananmen Square began. As tens of thousands of students and concerned Chinese citizens took to the streets demanding political reforms, the fate of China's communist system was unknown. Lun Zhang was just a young sociology teacher then, in charge of management and safety service for the protests. Now, in this powerful graphic novel, Zhang shares his unvarnished memory of this crucial moment in world history for the first time.

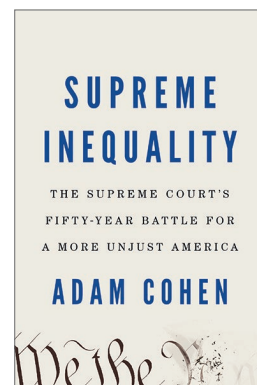
Supreme Inequality

The Supreme Court's Fifty-Year Battle for a More Unjust America

Adam Cohen

In *Supreme Inequality*, Adam Cohen surveys the most significant Supreme Court rulings since the Nixon era and exposes the modern Court as one of the leading forces behind the nation's soaring level of economic inequality. Contrary to what Americans like to believe, the Court does little to protect the rights of the poor and disadvantaged. This institution—revered as a source of fairness—has been systematically making America less fair for the past fifty years.

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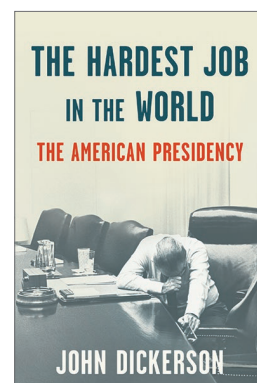
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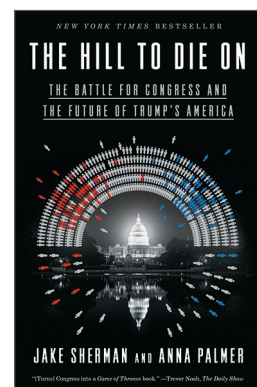
The Hill to Die On

The Battle for Congress and the Future of Trump's America

Jake Sherman and Anna Palmer

Taking readers into secret strategy calls and closed-door meetings from the House to the White House, *Politico Playbook* writers Jake Sherman and Anna Palmer trace the gamesmanship and the impulsiveness, the deal-making and the backstabbing, in a blow-by-blow account of the power struggle that roiled Congress. Like *The West Wing* for Congress, *The Hill to Die On* tells an unforgettable story of politics and power.

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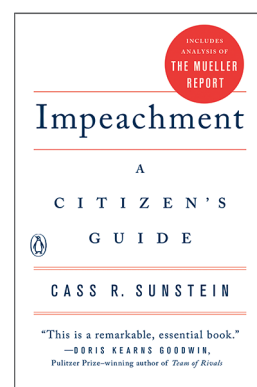
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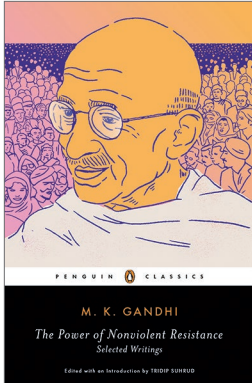
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Taking us deeper than mere partisan politics, Harvard Law professor Cass R. Sunstein illuminates the constitutional design behind impeachment and emphasizes the people's role in holding presidents accountable. With an appendix on the Mueller report, it puts the current national debate in its proper historical context. In direct and approachable terms, it dispels the fog surrounding impeachment so that Americans of all political convictions may use their ultimate civic authority wisely.

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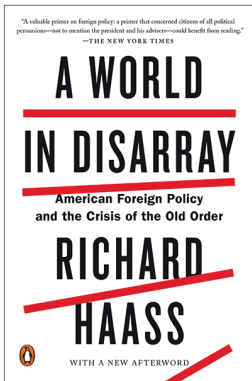
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The Power of Nonviolent Resistance

Selected Writings

M. K. Gandhi; Edited with an Introduction by Tridip Suhrud

To mark the 150th anniversary of Mahatma Gandhi's birth, Penguin Classics presents this comprehensive selection of excerpts drawn from his books, letters, and essays—including from *Hind Swaraj*, *Satyagraha in South Africa*, *Yeravda Mandir*, *Ashram Observances in Action*, his readings of Thoreau and Tolstoy, and his essays on the life of Socrates. Renowned Gandhi scholar Tridip Suhrud contributes both a new introduction and suggestions for further exploration.



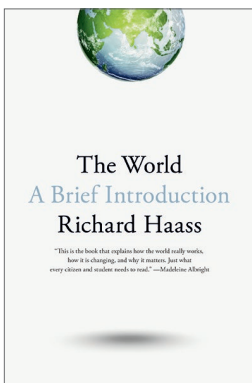
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A World in Disarray

American Foreign Policy and the Crisis of the Old Order

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In this examination of a world increasingly defined by disorder, Richard Haass, the president of the Council on Foreign Relations, calls for an updated global operating system that reflects the reality that power is widely distributed. He argues that the world cannot have stability or prosperity without the United States, but that the United States cannot be a force for global stability and prosperity without its politicians and citizens reaching a new understanding.



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This invaluable primer is designed to empower more informed, discerning citizens. Global literacy is deeply necessary, and this is a critical time for students to understand what is taking place around the world, why it is taking place, and how it will affect our lives. Toward these ends, *The World* focuses on essential history, what makes each region of the world tick, the many challenges globalization presents, and the most influential countries, events, and ideas.



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Becoming Kim Jong Un

A Former CIA Officer's Insights into North Korea's Enigmatic Young Dictator

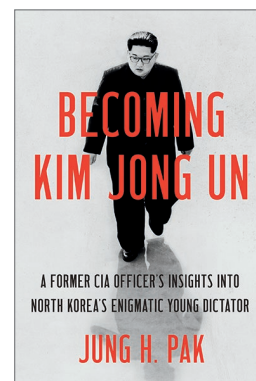
Jung H. Pak

This groundbreaking account by a former CIA analyst traces the rise of North Korea's dictator Kim Jong Un—from his nuclear ambitions to his summits with President Donald J. Trump.

"Jung H. Pak's sober but absorbing portrait of North Korea's leader should be the starting point for any scholar, journalist, or policymaker trying to make sense of the most dangerous regime on earth."

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How Fascism Works

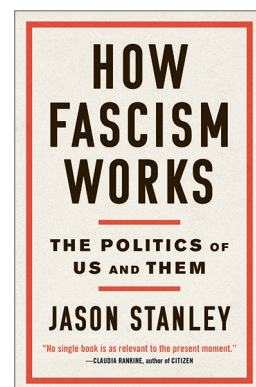
The Politics of Us and Them

Jason Stanley

As the child of refugees of World War II Europe and a renowned scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism, revealing that nations don't have to be fascist to suffer from fascist politics and that politics can quickly become policy and reality.

"The book provides a fascinating breakdown of the fascist ideology, nimbly interweaving examples from Germany, Italy and Hungary . . . to Serbia and, yes, the US."—*The Guardian*

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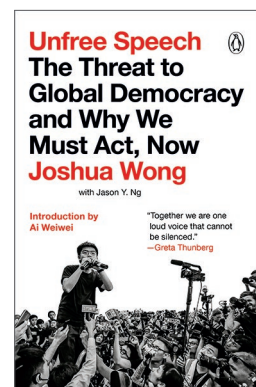
Unfree Speech

The Threat to Global Democracy and Why We Must Act, Now

Joshua Wong with Jason Y. Ng

Since he was 14, Joshua Wong has led the Umbrella Movement, founded a political party, and rallied the international community around the anti-extradition bill protests in Hong Kong. His actions have earned him a Nobel Peace Prize nomination and landed him in jail twice. *Unfree Speech* chronicles Joshua's path to activism, collects the letters he wrote as a political prisoner, and closes with a powerful and urgent call for all of us globally to defend our democratic values.

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Between Two Fires

Truth, Ambition, and Compromise in Putin's Russia

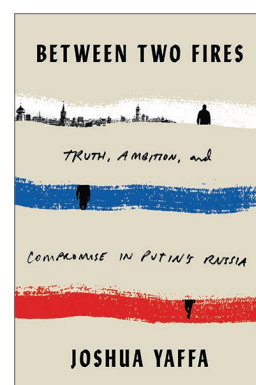
Joshua Yaffa

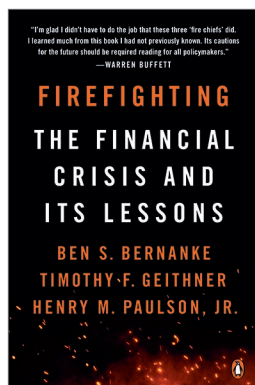
In this rich and novelistic tour of contemporary Russia, Joshua Yaffa introduces readers to some of the country's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system.

"Yaffa drills deep into profiles of a very diverse set of Russian personalities, capturing with nuance the contradictions of contemporary Russia."

—Michael McFaul, former U.S. ambassador to Russia
and author of *From Cold War to Hot Peace*

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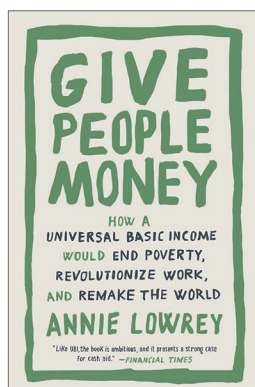
Firefighting

The Financial Crisis and Its Lessons

Ben S. Bernanke, Timothy F. Geithner, and Henry M. Paulson, Jr.

In *Firefighting*, three architects of the American policy response to the 2008 financial crisis provide an insider's perspective, including a charted history of the U.S.'s strategy and its outcomes. The result is both a candid and powerful account of their choices as well as a valuable playbook for reducing the damage from future financial crises.

Longlisted for the *Financial Times*/McKinsey Business Book of the Year Award



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Give People Money

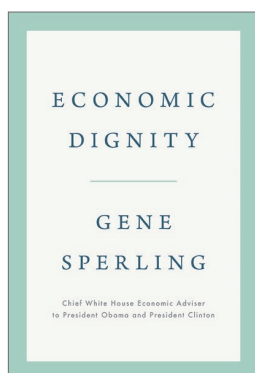
How a Universal Basic Income Would End Poverty, Revolutionize Work, and Remake the World

Annie Lowrey

A brilliantly reported, global look at universal basic income—a stipend given to every citizen—and why it might be necessary in an age of rising inequality, persistent poverty, and dazzling technology.

“Annie Lowrey has given basic income a wonderful upgrade . . . [bringing] first-hand accounts of struggling workers all over the world. . . . A must-read as basic income becomes a more mainstream idea.”—*Forbes*

Shortlisted for the *Financial Times*/McKinsey Business Book of the Year Award

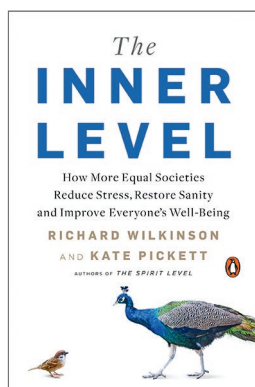


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Economic Dignity

Gene Sperling

Economic Dignity is former director of the National Economic Council Gene Sperling's effort to reframe our thinking in a time of wrenching economic change. He argues that economic dignity should be the singular end goal by which we chart America's economic future. Too often, Sperling says, we measure economic success by metrics like GDP instead of whether the economy is succeeding in lifting up the sense of meaning, purpose, fulfillment, and security of people.



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The Inner Level

How More Equal Societies Reduce Stress, Restore Sanity and Improve Everyone's Well-Being

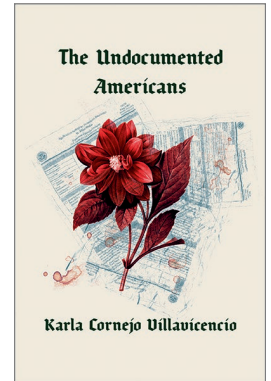
Richard Wilkinson and Kate Pickett

“As societies become more unequal, they become less healthy, happy, safe and kind. And this does not just apply to those have-nots below society's radar; it impacts everyone. For years, Richard Wilkinson and Kate Pickett have been the scientists most responsible for these findings, and in *The Inner Level*, they confront many of our most urgent problems in a clear, compelling way.”—Robert Sapolsky, author of *Behave*

The Undocumented Americans

Karla Cornejo Villavicencio

Looking beyond the flashpoints of the border or the activism of the DREAMers, Cornejo Villavicencio explores the lives of the undocumented—and the mysteries of her own life as a DACA recipient. She finds the singular, effervescent characters across the nation often reduced in the media to political pawns or nameless laborers, combining sensitive reporting and powerful personal narratives to bring to light what it truly means to be an American



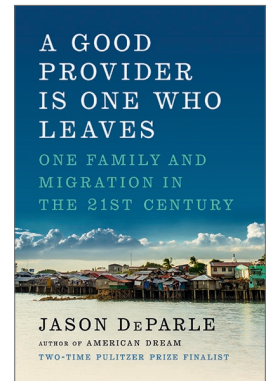
ONE WORLD
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A Good Provider Is One Who Leaves

One Family and Migration in the 21st Century

Jason DeParle

New York Times reporter Jason DeParle paints a portrait of an unforgettable family across three generations as they endure years of sacrifice and separation, willing themselves out of shantytown poverty into a new global middle class. At the heart of the story is Rosalie, who escapes poverty in the Philippines by becoming a nurse, and lands jobs in Jeddah, Abu Dhabi, and, finally, Texas—joining the record 44 million immigrants in the United States.



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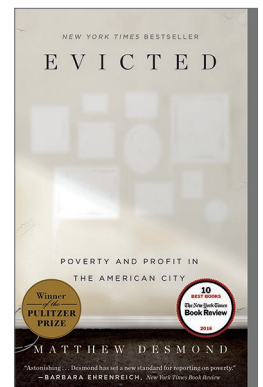
Evicted

Poverty and Profit in the American City

Matthew Desmond

Based on years of embedded fieldwork and painstakingly gathered data, *Evicted* presents a new understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem. Its unforgettable scenes of hope and loss are a reminder of the centrality of home, without which nothing else is possible.

Winner of the Pulitzer Prize for General Nonfiction



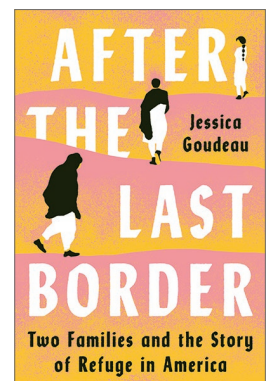
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448 pages • \$18.00
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After the Last Border

Two Families and the Story of Refuge in America

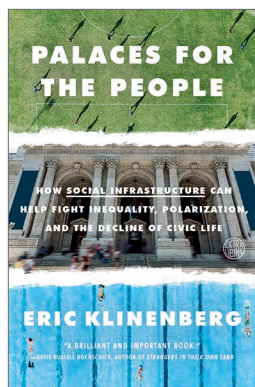
Jessica Goudeau

Jessica Goudeau tracks the human impacts of America's ever-shifting refugee policy as two women narrowly escape from their home countries and begin the arduous but lifesaving process of resettling in Austin, Texas. Mu Naw, a Christian from Myanmar, was accepted after decades in a refugee camp; and Hasna, a Muslim from Syria, agrees to relocate as a last resort for the safety of her family—only to be separated from her children by a sudden ban on refugees from Muslim countries.



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Palaces for the People

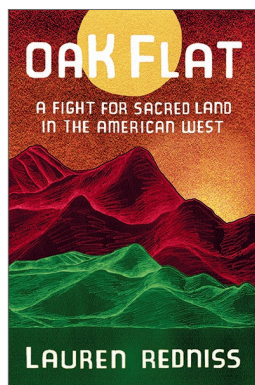
How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life

Eric Klinenberg

Sociologist Eric Klinenberg suggests that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, bookstores, and parks where racial, sometimes life-saving connections, are formed.

“If America appears fractured at the national level, the author suggests, it can be mended at the local one.”—*Booklist* (starred review)

Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction



RANDOM HOUSE
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288 pages • \$30.00
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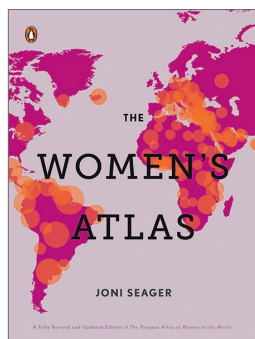
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Oak Flat

A Fight for Sacred Land in the American West

Lauren Redniss

Oak Flat tells the story of a struggle for a swath of American land, which pits one of the poorest communities in the U.S. against the federal government and two massive mining conglomerates. The conflict is ripped from today's headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples, and the efforts of profiteers to control the land while the lives of individuals hang in the balance.



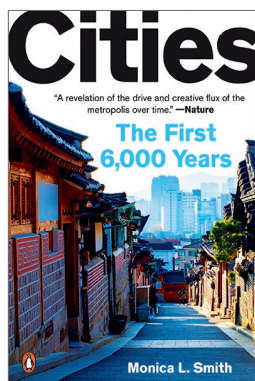
PENGUIN
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208 pages • \$25.00
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The Women's Atlas

Joni Seager

In this completely revised and updated fifth edition, Joni Seager provides comprehensive and accessible analysis of global data on the key issues facing women today: equality, motherhood, feminism, the culture of beauty, changing households, domestic violence, and more.

“This one-of-a-kind book brings women's lives out of the shadows. Every page lights up injustices and makes clear the work that remains to be done.”—Leymah Gbowee, Nobel Laureate and Liberian peace activist



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Cities

The First 6,000 Years

Monica L. Smith

Six thousand years ago, there were no cities on the planet. Today, more than half of the world's population lives in urban areas, and that number is growing. Weaving together archaeology, history, and contemporary observations, Monica Smith explains the rise of the first urban developments and their connection to our own.

“Smith tells the story of how we built the cities that made everything else possible.”—Edward Glaeser, author of *Triumph of the City*

The African Trilogy

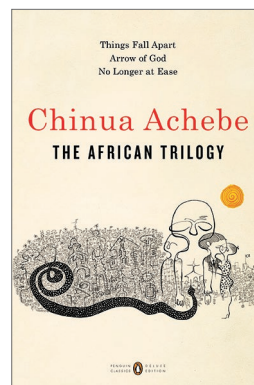
Things Fall Apart; Arrow of God; No Longer at Ease

Chinua Achebe

The African Trilogy is a literary landmark, a mythic and universal tale of modern Africa. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire.

"Achebe's influence should go on and on. . . teaching and reminding that all humankind is one."—*The Nation*

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The Penguin Book of Migration Literature

Departures, Arrivals, Generations, Returns

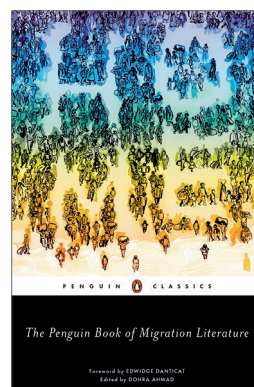
Edited with an Introduction by Dohra Ahmad;

Foreword by Edwidge Danticat

Bringing together 30 carefully selected poems, short stories, and excerpts spanning three hundred years and 25 countries, *The Penguin Book of Migration Literature* conveys both the diversity and commonalities of immigrant experiences. It features works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, and Edwidge Danticat, among others.

"The diversity of viewpoints and genres makes for an invaluable introduction to the personal dimensions of global immigration."—*Booklist*

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Sanditon and Other Stories

Jane Austen

In the final months of Jane Austen's life, she began work on a new novel about social drama in the small seaside town of Sanditon. In the story of Charlotte Heywood, a new arrival, Austen contemplated a changing society with a mixture of skepticism and amusement, and notably crafted her only character of color in the mixed-race heiress Miss Lambe. Though unfinished at the time of her death, it is a key work for readers of Jane Austen. This volume includes *Sanditon*, as well as *Lady Susan* and *The Watsons*.

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256 pages • \$14.00
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Short Stories in Russian

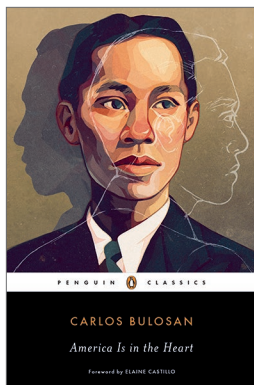
New Penguin Parallel Text

Edited by Brian James Baer

This dual-language edition of Russian stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature without constantly having to refer to a dictionary. Drawn from the last two decades of the Soviet Union and the two decades following its collapse, the stories highlight the dynamism of contemporary Russian fiction. The stories—many of which appear here in English for the first time—are by well-established writers, as well as emerging voices.

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America Is in the Heart

Carlos Bulosan; Foreword by Elaine Castillo

Carlos Bulosan's semi-autobiographical novel *America Is in the Heart* details Bulosan's experiences with other Filipino migrant laborers who endured intense racial abuse in the fields, orchards, towns, cities, and canneries of California and the Pacific Northwest in the 1930s. His deeply moving account of what it was like to be criminalized in the U.S. as a Filipino migrant demands a reexamination of the American dream.

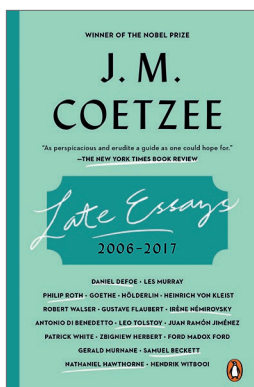


NEW YORK
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Friend of My Youth

Amit Chaudhuri

An intensely personal novel about childhood, memory, and history by one of today's most celebrated authors, now available in the US for the first time. *Friend of My Youth* begins with the novelist Amit Chaudhuri returning to Bombay, the city in which he grew up, to give a reading. Ramu, the friend of his youth, with whom he likes to get together when he comes back, is not there: after years of disabling drug addiction, Ramu has signed up for an intensive rehab program.



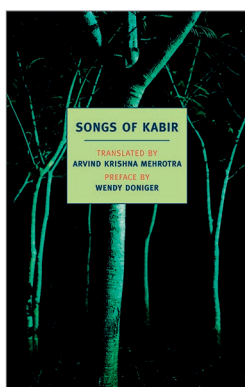
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Late Essays

2006-2017

J.M. Coetzee

In this thought-provoking collection of 23 pieces, J.M. Coetzee examines the work of some of the world's greatest writers, from Daniel Defoe to Goethe and Irène Némirovsky to Coetzee's contemporary Philip Roth. Challenging yet accessible, literary master Coetzee writes these essays with great clarity and precision, offering readers an illuminating and wise analysis of a remarkable list of works of international literature that span three centuries.



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Paperback
144 pages • \$14.00
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Songs of Kabir

Kabir; Translated and with an Introduction by Arvind Krishna Mehrotra; Preface by Wendy Doniger

Kabir, the North Indian devotional, lived in the 15th century. Next to nothing is known of his life, though many legends surround him. He is said to have been a weaver, and in his resolutely undogmatic and often riddling work he debunks both Hinduism and Islam. The songs of this extraordinary poet, philosopher, and satirist, who believed in a personal god, have been sung and recited by millions throughout North India for half a millennium.

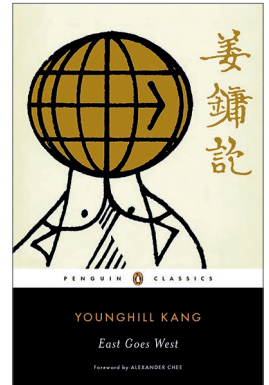
East Goes West

Younghill Kang; Foreword by Alexander Chee;
Afterword and Notes by Sunyoung Lee

Young, idealistic Korean immigrant Chungpa Han travels throughout the United States working as a salesman, a domestic worker, and a farmer, and observing along the way the idealism, greed, and shifting values of the industrializing 20th century.

“Younghill Kang’s classic novel is as vibrant and pointed in its vision today as it was 60 years ago. *East Goes West* deserves rediscovery.”

—Chang-rae Lee, author of *Native Speaker*



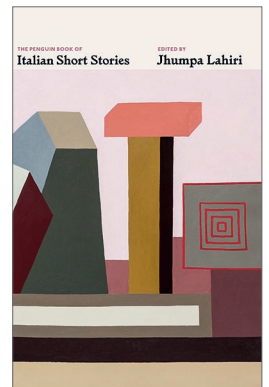
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432 pages • \$18.00
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The Penguin Book of Italian Short Stories

Edited by Jhumpa Lahiri

The writers that inhabit these pages reflect more than a hundred years of Italy’s vibrant and diverse short-story tradition. More than half of the stories featured in this volume have been translated into English for the first time, and the wide-ranging selection includes well-known authors alongside many captivating rediscoveries.

“Only works in translation can broaden the literary horizon, open doors, break down the wall.”—Jhumpa Lahiri, from the introduction



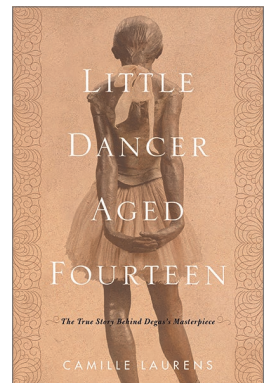
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Little Dancer Aged Fourteen

The True Story Behind Degas’s Masterpiece

Camille Laurens

This absorbing, heartfelt work uncovers the story of the real dancer behind Degas’s now-iconic sculpture, and the struggles of late 19th century Parisian life. Drawing on a wealth of historical material as well as her own love of ballet and personal experiences of loss, Camille Laurens presents a compelling, compassionate portrait of Marie van Goethem and the world she inhabited that shows the importance of those who have traditionally been overlooked in the study of art.

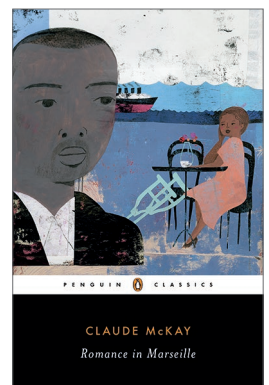


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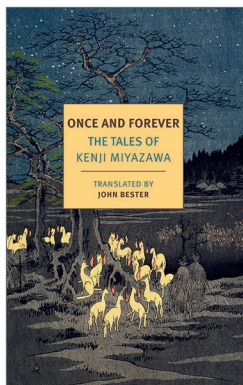
Romance in Marseille

Claude McKay;
Edited by Gary Edward Holcomb and William J. Maxwell

Buried in the archive for almost 90 years, Claude McKay’s *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers. This first-ever edition includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the “stowaway era” of black cultural politics and McKay’s career as star and skeptic of the Harlem Renaissance.



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Once and Forever

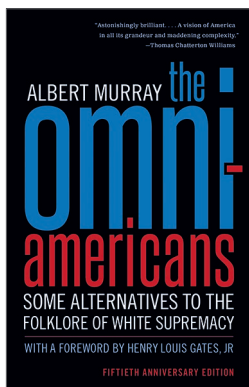
The Tales of Kenji Miyazawa

Kenji Miyazawa; Translated by John Bester

A collection of classic, fantastical tales from Northern Japan that are equal parts whimsical and sophisticated, perfect for readers of all ages.

Kenji Miyazawa is one of modern Japan's most beloved writers, a great poet and a strange and marvelous spinner of tales, whose sly, humorous, enchanting, and enigmatic stories bear a certain resemblance to Japanese folklore.

[NPR's Best Books of 2018](#)



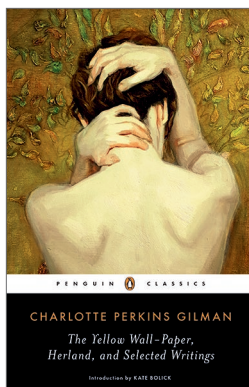
LIBRARY OF AMERICA
Paperback
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The Omni-Americans

Some Alternatives to the Folklore of White Supremacy

Albert Murray; Foreword by Henry Louis Gates, Jr.

"The United States is in actuality not a nation of black people and white people. It is a nation of multicolored people." These words, written by Albert Murray at the height of the Black Power movement, cut against the grain of their moment, and announced the arrival of a major new force in American letters. In his 1970 classic *The Omni-Americans*, Murray took aim at protest writers and social scientists who accentuated the "pathology" of race in American life.

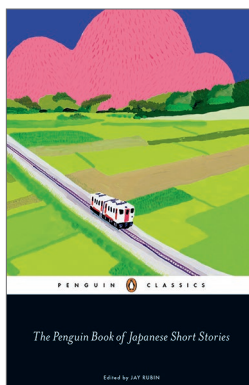


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The Yellow Wall-Paper, Herland, and Selected Writings

Charlotte Perkins Gilman

The writings of landmark feminist Charlotte Perkins Gilman were penned in response to her frustrations with the gender-based double standard that prevailed in America. Included in this volume of Gilman's major short stories and poems is a chilling depiction of a woman's mental breakdown in her 1892 short story *The Yellow Wall-Paper*, as well as *Herland*, a wry novel that imagines a peaceful, progressive country from which men have been absent for 2,000 years.



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576 pages • \$18.00
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The Penguin Book of Japanese Short Stories

Translated by Jay Rubin; Introduction by Haruki Murakami

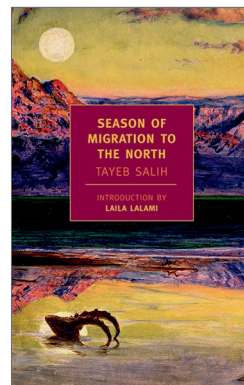
This collection celebrates the art of the Japanese short story, from its origins in the 19th century to the remarkable practitioners writing today. Edited by acclaimed translator Jay Rubin, who has himself freshly translated some of the stories, and with an introduction by Haruki Murakami, this is "a feast of literature . . . offering up the living, vital world of Japanese literature in all its diversity and with a true taste for excellence" (*The Japan Times*).

Season of Migration to the North

Tayeb Salih; Introduction by Laila Lalami;
Translated by Denys Johnson-Davies

Often compared to Joseph Conrad's *Heart of Darkness* for its dark and ultimately inconclusive journey into the narrator's tortured psyche, *Season of Migration to the North* is one of the most important Arab novels of the 20th century. After years of study in Europe, the young narrator returns to his village along the Nile in the Sudan where he and the fellow inhabitants grapple with post-colonialism, identity, and globalization.

NYRB CLASSICS
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184 pages • \$14.95
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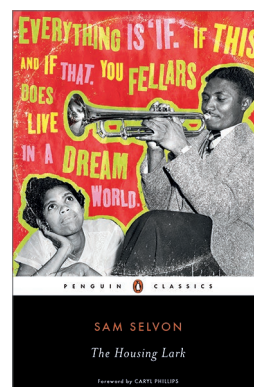


The Housing Lark

Sam Selvon; Foreword by Caryl Phillips;
Introduction by Dohra Ahmad

Set in 1960s London, when the UK encouraged its Commonwealth citizens to emigrate to remedy the post-war labor shortage, *The Housing Lark* explores the Caribbean migrant experience in the "Mother Country." Despite encountering a racist and predatory rental market, a group of friends scheme to find a place of their own. At once cynical and tender-hearted, *The Housing Lark* asks whether their "lark," the quixotic idea of finding a home, can ever become a reality.

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Paperback
160 pages • \$15.00
978-0-14-313396-4



Frankenstein: The 1818 Text

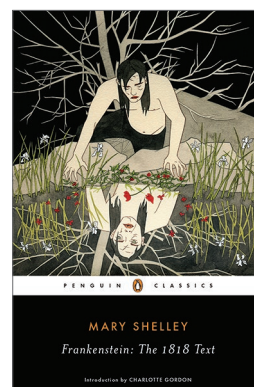
Mary Shelley

The original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice, with an introduction by National Book Critics Circle award-winner Charlotte Gordon.

"Gordon makes a case for the 1818 text being a purer distillation of the complexities of Shelley's life. . . . Gordon's framing is the real standout of the anniversary edition. . . . Highly recommended."

—N. K. Jemisin, *The New York Times Book Review*

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288 pages • \$10.00
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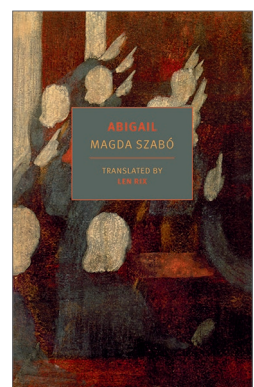


Abigail

Magda Szabó; Translated by Len Rix

Abigail, the story of a headstrong teenager growing up during World War II, is the most beloved of Magda Szabó's books. Gina is the only child of a general, a widower who has been happy to spoil his bright and willful daughter. Gina is devastated when the general tells her that he must go away on a mission and that he will be sending her to boarding school. She fights with her fellow students, she rebels against her teachers, finds herself completely ostracized, runs away, is caught and brought back, and embarks on a life-changing adventure.

NYRB CLASSICS
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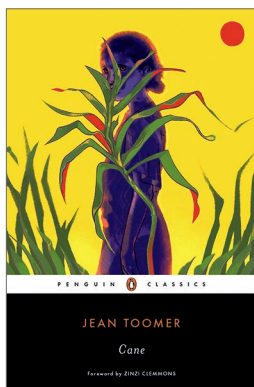


PENGUIN
Paperback
352 pages • \$16.00
978-0-14-303809-2

The Joy Luck Club

Amy Tan

In 1949, four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. Forty years later, the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters.

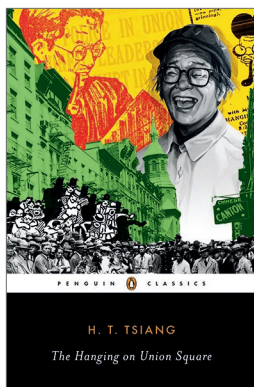


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Paperback
224 pages • \$15.00
978-0-14-313367-4

Cane

Jean Toomer

First published in 1923 and told through a series of vignettes, *Cane* uses poetry, prose, and play-like dialogue to create a window into the varied lives of African Americans living in the rural South and urban North during a time when Jim Crow laws pervaded and racism reigned. One of the most significant works to come out of the Harlem Renaissance, it is considered to be a masterpiece in American modernist literature.



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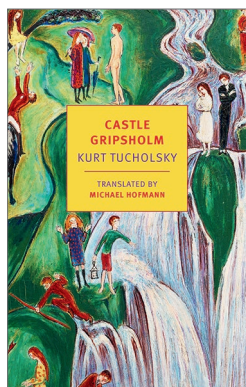
The Hanging on Union Square

H. T. Tsiang; Introduction by Hua Hsu;
Edited with an Afterword and Notes by Floyd Cheung

Absurdist, inventive, and suffused with revolutionary fervor, *The Hanging on Union Square* is set in Depression-era New York. There, Mr. Nut, an American everyman, meets a cast of strange characters—disgruntled cafeteria workers, lecherous old men, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist.

“This is a voice to which the white world . . . will have to listen.”

—Upton Sinclair



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Castle Gripsholm

Kurt Tucholsky; Translated and with an
Introduction by Michael Hofmann

A beguiling fable about a summer holiday in the Swedish countryside that transforms into a provocative parable about oppression and the evil awaiting Europe as the Nazis came to power.

“One of the most brilliant writers of republican Germany . . . Tucholsky was known and feared for his sharp wit by all his enemies in Germany. More than anyone else, he foresaw what was coming there. What his readers enjoyed as capricious fantasies of a clever satirist [were] enacted in bitter reality.”—*The New York Times*

The Color Purple

A Novel

Alice Walker

A powerful cultural touchstone of modern American literature, now available from Penguin. Deeply compassionate and beautifully imagined, *The Color Purple* broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery.

“Alice Walker has given us a gift we will never be able to repay.”

—Tayari Jones, author of *An American Marriage*

Winner of the Pulitzer Prize and the National Book Award

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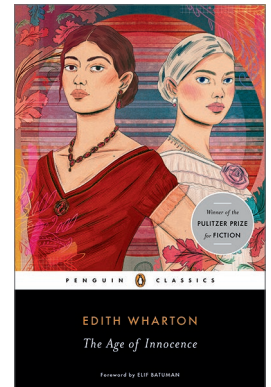


The Age of Innocence

Edith Wharton

Written in 1920, Edith Wharton's Pulitzer Prize-winning novel about a time and place long gone by—1870s New York City—beautifully captures the complexities of passion, independence, and fulfillment, and how painfully hard it can be for individuals to truly see one another and their place in the world. This new edition features a foreword by the bestselling author Elif Batuman and an introduction by Wharton scholar Sarah Blackwood.

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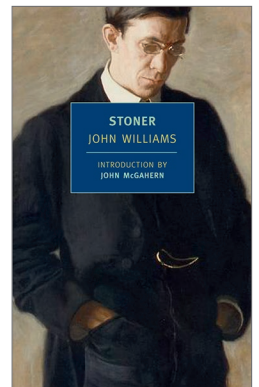
Stoner

John Williams; Introduction by John McGahern

William Stoner is born at the end of the 19th century into a poor Missouri farming family. Sent to the state university to study agronomy, he instead falls in love with literature and embraces a scholar's life. As the years pass, Stoner encounters many disappointments: marriage into a “proper” family estranges him from his parents; his career is stymied; his wife and daughter turn away from him. Driven deeper within himself, Stoner rediscovers the stoic silence of his forebears and confronts an essential solitude.

“The most beautiful book in the world.”—Emma Straub

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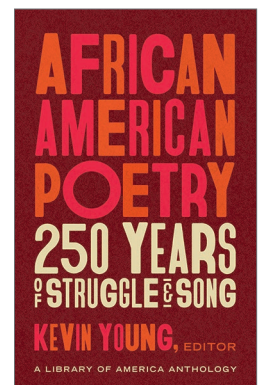
African American Poetry: 250 Years of Struggle and Song

Edited by Kevin Young

A literary landmark: the biggest, most ambitious anthology of black poetry ever published, gathering 250 poets from the colonial period to the present.

Here, in this unprecedented anthology expertly selected by poet and scholar Kevin Young, this precious living heritage is revealed in all its power, beauty, and multiplicity. *African American Poetry: 250 Years of Struggle and Song* sets a new standard for a genuinely deep engagement with Black poetry and its essential expression of American genius.

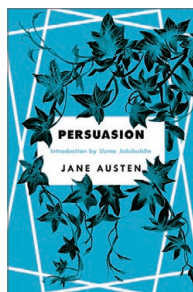
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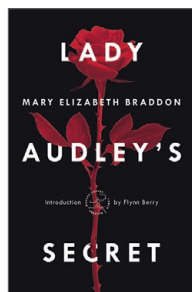


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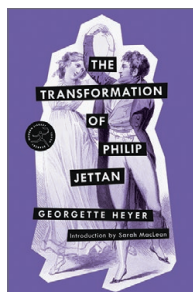
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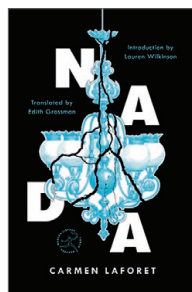
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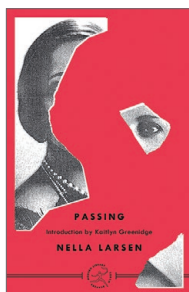


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Passing

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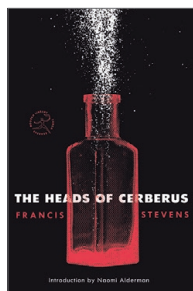


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Francis Stevens; Introduction by Naomi Alderman

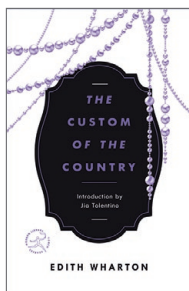
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Marie Vieux-Chauvet; Translated by Rose-Myriam Rejouis and Val Vinokur; Introduction by Edwidge Danticat

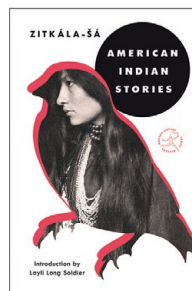
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A Long Petal of the Sea

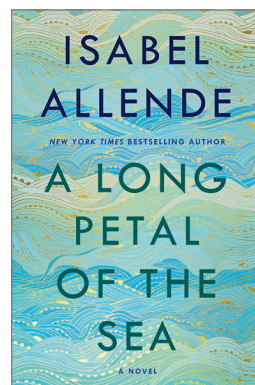
A Novel

Isabel Allende;

Translated by Nick Caistor and Amanda Hopkinson

In the late 1930s, civil war grips Spain and hundreds of thousands are forced to flee, including two refugees who unite in a marriage neither of them desires in order to survive. Together with 2,000 others, they embark on a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor discover and redefine what home means for them in an unstable world.

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Insurrecto

Gina Apostol

Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte’s Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful.

**A New York Times Book Review Editors’ Choice;
A Publishers Weekly Top 10 Best Book of 2018**

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The Spirit of Science Fiction

A Novel

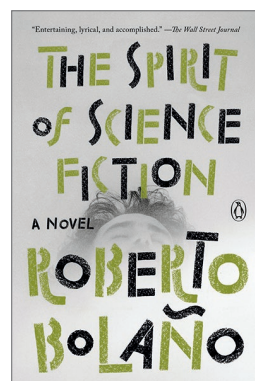
Roberto Bolaño; Translated by Natasha Wimmer

Two young poets obsessed with science fiction find themselves in Mexico City, eager to forge a life in the literary world—but as close as these friends are, the city tugs them in opposite directions.

“With words alone, Roberto Bolaño summons a visual world, creating in this book, as in his others, what Mario Vargas Llosa has called ‘images and fantasies for posterity.’ . . . A gem-choked puzzle of a book.”

—*The New York Times Book Review*

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The Water Dancer

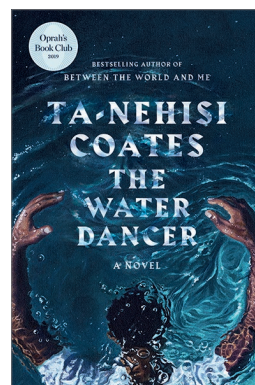
A Novel

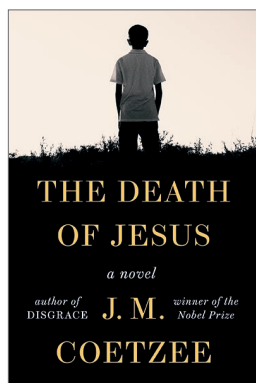
Ta-Nehisi Coates

Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power that could be the key to both his freedom and that of his loved ones. So begins an unexpected journey that takes Hiram from the coffin of the deep South to dangerously utopic movements in the North. Even as he’s enlisted in the underground war between slavers and the enslaved, Hiram’s resolve to rescue the family he left behind endures.

**Nominated for the NAACP Image Award for
Outstanding Literary Work - Fiction**

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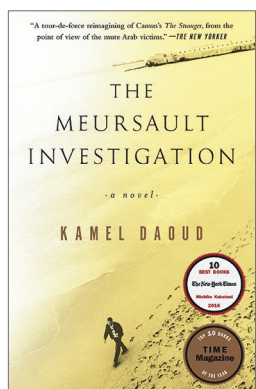
VIKING
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The Death of Jesus

A Novel

J. M. Coetzee

After *The Childhood of Jesus* and *The Schooldays of Jesus*, J.M. Coetzee completes his haunting trilogy with *The Death of Jesus*. David has grown to be a tall 10-year-old who is a natural at soccer. One day Julio Fabricante, the director of a nearby orphanage, invites David and his friends to form a proper soccer team. David decides he will leave his parents to live with Julio, but before long he succumbs to a mysterious illness.



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The Meursault Investigation

A Novel

Kamel Daoud; Translated by John Cullen

He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. 70 years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's murder.

"A tour-de-force reimagining of Camus's *The Stranger*, from the point of view of the mute Arab victims."—*The New Yorker*

A New York Times Notable Book of 2015



ONE WORLD
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240 pages • \$17.00
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Sabrina & Corina

Stories

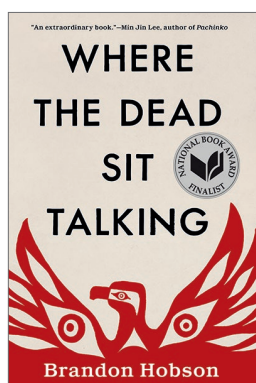
Kali Fajardo-Anstine

Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands.

"Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart, believable in everything they said and did."

—Sandra Cisneros

Finalist for The National Book Award for Fiction, The Story Prize, and The Pen/Robert W. Bingham Prize for Debut Short Story Collection



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288 pages • \$16.00
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Where the Dead Sit Talking

Brandon Hobson

With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself until he meets seventeen-year-old Rosemary. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but the precariousness of their lives and the scars of their pasts threaten to undo them both.

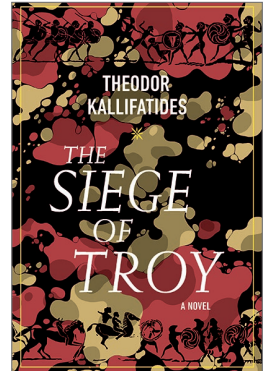
Finalist for the National Book Award for Fiction

The Siege of Troy

A Novel

Theodor Kallifatides; Translated by Marlaine Delargy

Bombs fall over a Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Theodor Kallifatides provides remarkable psychological insight in his version of *The Iliad*, downplaying the role of the gods and delving into the mindsets of its mortal heroes. Homer's epic comes to life with a renewed urgency that reveals timeless truths about the senselessness of war and what it means to be human.



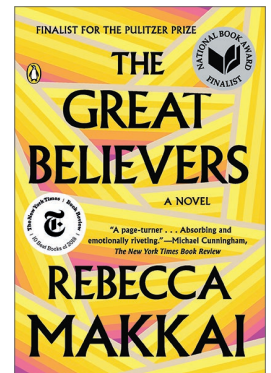
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The Great Believers

A Novel

Rebecca Makkai

In 1985, Yale Tischman's friends are dying in Chicago's AIDS epidemic. Soon the only person he has left is Fiona. 30 years later, Fiona is staying in Paris with a photographer who documented the Chicago crisis, and she finds herself finally grappling with the ways AIDS affected her life. The two intertwining stories take us through the heartbreak of the 80s and the chaos of the modern world, as both Yale and Fiona struggle to find good in the midst of disaster.



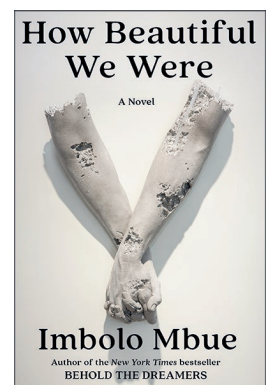
PENGUIN
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How Beautiful We Were

A Novel

Imbolo Mbue

In *How Beautiful We Were*, the people of the African village of Kosawa live in fear of environmental degradation wrought by an American oil company. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, this is a masterful exploration of what happens when the drive for profit, coupled with the ghost of colonialism, comes up against a community's determination to hold on to its ancestral land.



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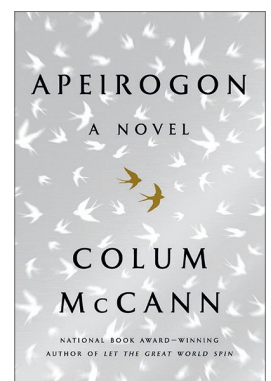
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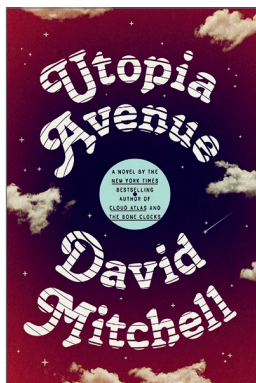
A Novel

Colum McCann

Bassam Aramin is Palestinian. Rami Elhanan is Israeli. They inhabit a world of conflict that colors every aspect of their lives until they are brought together by a shared tragedy: the death of a child. When they learn of each other's stories, they recognize the loss that connects them. Together they attempt to use their grief as a weapon for peace—and with their one small act, start to permeate what has for generations seemed an impermeable conflict.



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RANDOM HOUSE
Hardcover
592 pages • \$30.00
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Utopia Avenue

A Novel

David Mitchell

Set in 1960s London, David Mitchell's captivating new novel tells the unex-purgated story of obscure psychedelic band Utopia Avenue; of riots in the streets and revolutions in the head; of drugs, thugs, madness, love, sex, death, art; of the families we choose and the ones we don't; of fame's Faustian pact and stardom's wobbly ladder. Exploring a turbulent moment in history, Mitchell asks whether we have the power to change the world—or if it is the world that changes us.



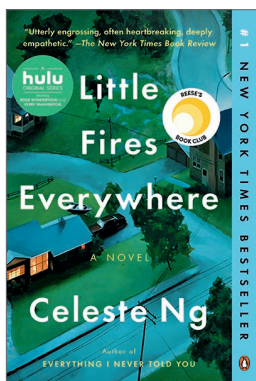
DC COMICS
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Watchmen

Alan Moore; Illustrated by Dave Gibbons

Watchmen presents a world where the mere presence of American superheroes changed history—the U.S. won the Vietnam War, Nixon is still president, and the Cold War is in full effect. Considered the greatest graphic novel in the history of the medium, the story chronicles the fall from grace of a group of superheroes plagued by all-too-human failings. Along the way, the concept of the superhero is dissected as an unknown assassin stalks the erstwhile heroes.

A *TIME* Greatest Novels of all Time; An HBO Original Series



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Little Fires Everywhere

A Novel

Celeste Ng

When single mother Mia Warren and her teenage daughter, Pearl, arrive in the idyllic bubble of Shaker Heights and rent a house from the Richardsons, all four Richardson children are drawn to the pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend the carefully ordered community.

"Ng is a master at pushing us to look at our personal and societal flaws in the face and see them with new eyes."—*San Francisco Chronicle*



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Inland

A Novel

Téa Obreht

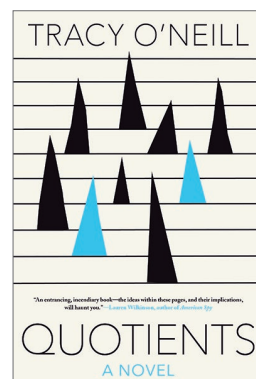
Drawing on years of research, Obreht grounds her new novel in true but little-known history, weaving together twin narratives: over the course of a single day in 1893, Nora, a frontierswoman, awaits the return of her husband at their homestead in the Arizona Territory; meanwhile, over the course of many years, Lurie, an immigrant from Yugoslavia and former outlaw, journeys ever westward. These parallel stories unfold across a brilliantly-rendered landscape until, at last, they intersect.

Quotients

Tracy O'Neill

Two people search for connection in a world of fractured identities and aliases, global finance, big data, intelligence bureaucracies, algorithmic logic, and terror.

In a culture of limitless surveillance, Jeremy and Alexandra will go to great lengths to protect what is closest to them. Spanning decades and continents, their saga brings them into contact with an online journalist, shadowy security professionals, and jockeying technology experts, each of whom has a different understanding of whether information really protects us, and how we might build a world worth trusting.



SOHO PRESS
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392 pages • \$27.00
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Gingerbread

A Novel

Helen Oyeyemi

Helen Oyeyemi, celebrated author of *Boy, Snow, Bird* and *What Is Not Yours Is Not Yours*, returns with a bewitching and inventive tale influenced by the mysterious place gingerbread holds in classic children's stories.

"Oyeyemi so expertly melds the everyday, the fantastic, and the eternal, we have to ask if the line between 'real' and 'unreal' is murkier than we imagined—or to what extent a line exists at all."

—*The New York Times Book Review*



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We Cast a Shadow

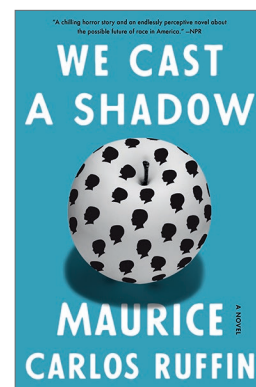
A Novel

Maurice Carlos Ruffin

In a near-future Southern city plagued by fenced-in ghettos and police violence, more and more residents are turning to an experimental medical procedure. Like any father, our narrator just wants the best for his son, Nigel, a biracial boy whose black birthmark is getting bigger by the day. But how far will he go?

"[A]t once a pitch-black comedy, a chilling horror story and an endlessly perceptive novel about the possible future of race in America."—NPR

Longlisted for the Center for Fiction First Novel Prize, the PEN/Open Book Award, and the PEN/Faulkner Award for Fiction



ONE WORLD
Paperback
352 pages • \$17.00
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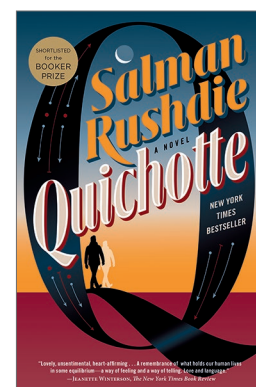
Quichotte

A Novel

Salman Rushdie

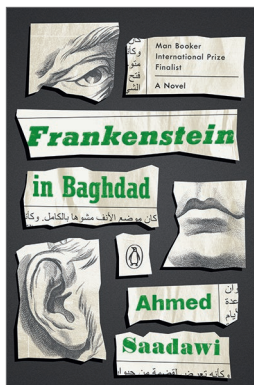
Quichotte is a courtly, addled salesman who falls in impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where "Anything-Can-Happen." Just as Cervantes wrote *Don Quixote* to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse.

Shortlisted for the Booker Prize



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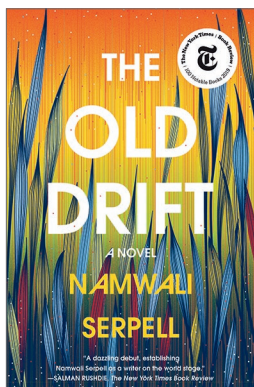
PENGUIN
Paperback
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Frankenstein in Baghdad

A Novel

Ahmed Saadawi

From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But then the corpse goes missing and a wave of eerie murders sweeps the city. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path.



HOGARTH
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The Old Drift

A Novel

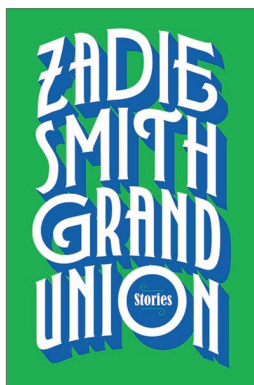
Namwali Serpell

Reminiscent of Márquez's *One Hundred Years of Solitude* in its imagination and breadth, *The Old Drift* is a chronicle of a Zambian family that stretches from the colonial past to a future interwoven with elements of magical realism and science fiction.

"In turns charming, heartbreaking, and breathtaking, *The Old Drift* is a staggeringly ambitious, genre-busting multigenerational saga with moxie for days."

—Carmen Maria Machado, author of *Her Body and Other Parties*

Longlisted for the Center for Fiction First Novel Prize



PENGUIN PRESS
Hardcover
256 pages • \$27.00
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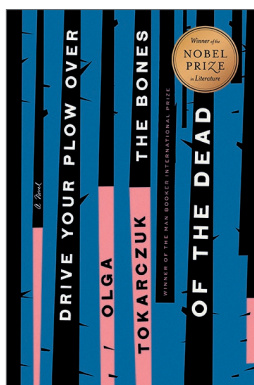
Grand Union

Stories

Zadie Smith

In her first short story collection, Zadie Smith combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving 11 completely new and unpublished stories with some of her best-loved pieces from *The New Yorker* and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction.

"Zadie Smith is fearless."—*The Washington Post*



RIVERHEAD
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AUGUST 2020

Drive Your Plow Over the Bones of the Dead

A Novel

Olga Tokarczuk

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows who is responsible but unable to convince anyone to listen.

From the Winner of the Nobel Prize in Literature

Ink Knows No Borders

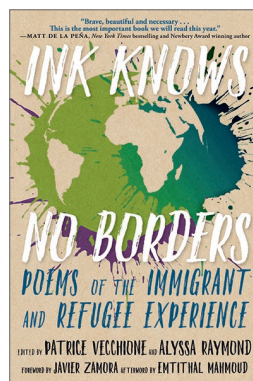
Poems of the Immigrant and Refugee Experience

Edited by Patrice Vecchione and Alyssa Raymond

This collection of 64 poems by poets who come from all over the world shares the experiences of young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope.

Including Elizabeth Acevedo, Ocean Vuong, Samira Ahmed, Javier Zamora, and others

TRIANGLE SQUARE
Paperback
208 pages • \$15.95
978-1-60980-907-2



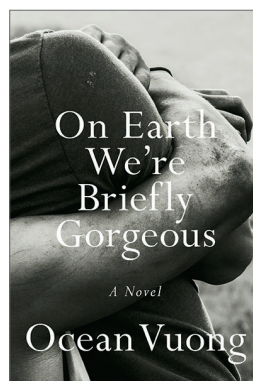
On Earth We're Briefly Gorgeous

A Novel

Ocean Vuong

On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born—a history whose epicenter is rooted in Vietnam—and serves as a doorway into parts of his life his mother has never known. At once a witness to the fraught love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity.

PENGUIN PRESS
Hardcover
256 pages • \$26.00
978-0-525-56202-3



Lot

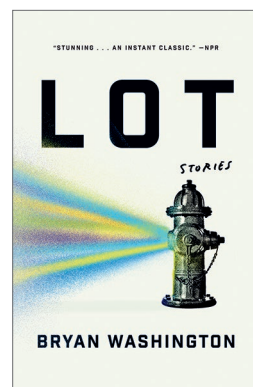
Stories

Bryan Washington

In Houston—a sprawling, diverse microcosm of America—the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys.

"Washington doesn't render a world, he actually captures one. . . . Unflinching, romantic while refusing to romanticize, this is the debut of a prodigious talent."—Mat Johnson, author of *Loving Day*

RIVERHEAD
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Red at the Bone

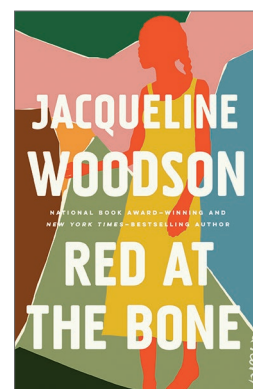
A Novel

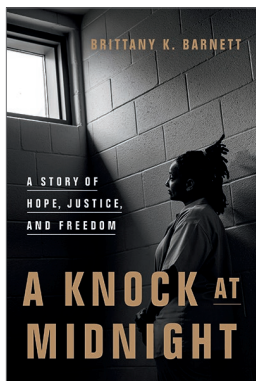
Jacqueline Woodson

Two families from different social classes are joined together by an unexpected pregnancy. Moving forward and backward in time, Jacqueline Woodson's extraordinary new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of this child.

"A universal American tale of striving, failing, then trying again."—*Time*

RIVERHEAD
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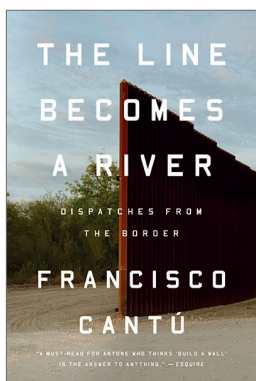
CROWN
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978-1-9848-2578-0
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JUNE 2020**

A Knock at Midnight

A Story of Hope, Justice, and Freedom

Brittany K. Barnett

Brittany K. Barnett was only a law student when she came across the case of Sharanda Jones, who had been torn away from her young daughter and was serving a life sentence without parole for a first-time drug offense. As Brittany studied this case, a system came into focus: one where widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom—and to take on the American criminal justice system itself.



RIVERHEAD
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288 pages • \$17.00
978-0-7352-1773-7

The Line Becomes a River

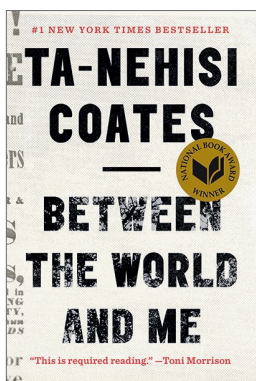
Dispatches from the Border

Francisco Cantú

This memoir of a former Border Patrol agent goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line.

“A beautiful, fiercely honest, and nevertheless deeply empathetic look at those who police the border and the migrants who risk—and lose—their lives crossing it. In a time of often ill-informed or downright deceitful political rhetoric, this book is an invaluable corrective.”

—Phil Klay, author of *Redeployment*



SPIEGEL & GRAU
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176 pages • \$26.00
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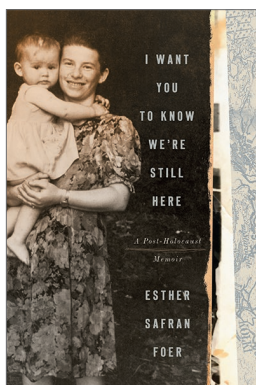
Between the World and Me

Ta-Nehisi Coates

“I’ve been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates’s journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.”—Toni Morrison

Winner of the National Book Award for Nonfiction

Finalist for the Pulitzer Prize in General Nonfiction and National Book Critics Circle Award



TIM DUGGAN BOOKS
Hardcover
240 pages • \$27.00
978-0-525-57598-6

I Want You to Know We're Still Here

A Post-Holocaust Memoir

Esther Safran Foer

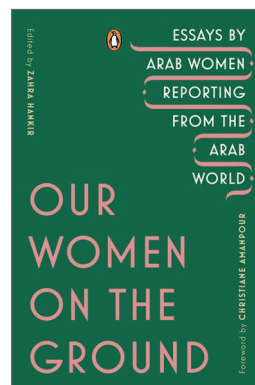
Esther Safran Foer grew up in a home where the Holocaust loomed in the backdrop of daily life, felt but never discussed. So when Esther's mother casually mentions an astonishing revelation—that her father had a previous wife and daughter, both killed in the Holocaust—Esther resolves to find out who they were, and how her father survived. *I Want You to Know We're Still Here* is the story not only of Esther's journey but of four generations living in the shadow of the Holocaust.

Our Women on the Ground

Essays by Arab Women Reporting from the Arab World
 Edited by Zahra Hankir; Foreword by Christiane Amanpour

In *Our Women on the Ground*, 19 intrepid Arab and Middle Eastern *sahafi-yat*—female journalists—tell us in their own words about what it's like to report on conflicts that quite literally hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood.

PENGUIN
 Paperback
 304 pages • \$17.00
 978-0-14-313341-4



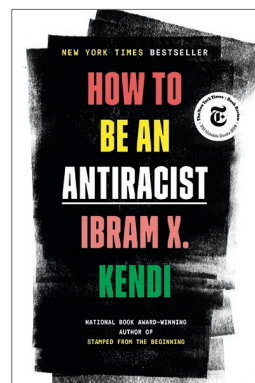
How to Be an Antiracist

Ibram X. Kendi

Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. *How to Be an Antiracist* is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society.

"Ibram Kendi is today's visionary in the enduring struggle for racial justice."
 —Robin DiAngelo, *New York Times* bestselling author of *White Fragility*

ONE WORLD
 Hardcover
 320 pages • \$27.00
 978-0-525-50928-8



Five Days

The Fiery Reckoning of an American City
 Wes Moore with Erica L. Green

Freddie Gray was arrested in Baltimore in April 2015 and—by the end of his trip in the police van—was in a coma from which he would never recover. Wes Moore, along with journalist Erica Green, tells the story of the five-day uprising that followed both through his own observations and through the eyes of other Baltimoreans, each shifting point of view contributing to an engrossing, cacophonous account of one of the most consequential moments in our recent history.

ONE WORLD
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 SEPTEMBER 2020



Born a Crime

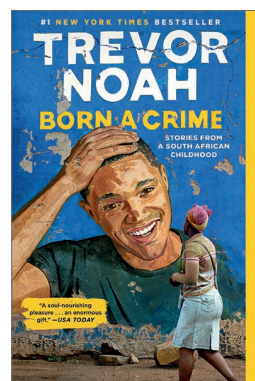
Stories from a South African Childhood
 Trevor Noah

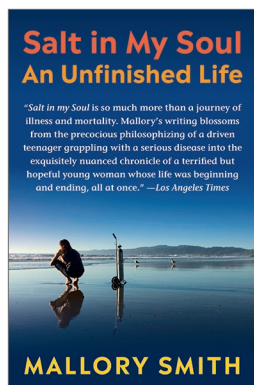
"[A] compelling new memoir . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . *Born a Crime* is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."

—Michiko Kakutani, *The New York Times*

Winner of the Thurber Prize for American Humor

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 978-0-399-58819-8

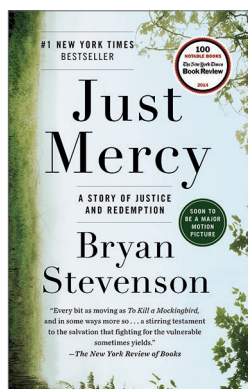




RANDOM HOUSE
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978-1-9848-5544-2

Salt in My Soul An Unfinished Life Mallory Smith

Despite her cystic fibrosis diagnosis, Mallory Smith grew up to be a determined, talented young woman who inspired others even as she privately raged against her illness. For more than 10 years, Mallory recorded her thoughts about struggles too personal to share during her life, leaving instructions for her mother to publish her work posthumously. What emerges is a powerful portrait of a brave young woman and blossoming writer who did not allow herself to be defined by disease.



SPIEGEL & GRAU
Paperback
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978-0-8129-8496-5

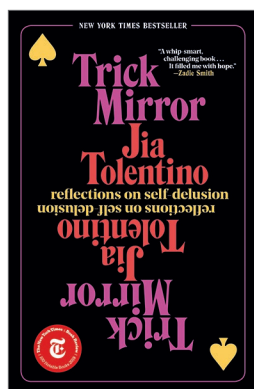
Just Mercy A Story of Justice and Redemption Bryan Stevenson

Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

"Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields."

—David Cole, *The New York Review of Books*

Now a Major Motion Picture
Winner of the Carnegie Medal for Excellence in Nonfiction



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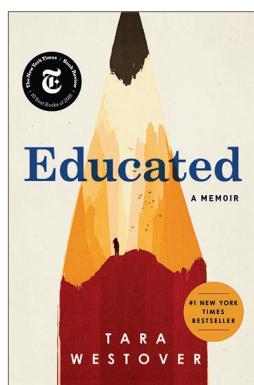
AVAILABLE IN
PAPERBACK
SEPTEMBER 2020

Trick Mirror Reflections on Self-Delusion Jia Tolentino

Over the course of nine essays, *New Yorker* staff writer and cultural critic Jia Tolentino pulls back the curtain on present day society—asking hard questions and refusing easy answers about the deeply entrenched institutions that largely determine who we are and what we think we want.

"[A] brilliant voice in cultural criticism. . . . She remains engaged with her subjects even as she scratches her head and wonders why we do what we do."—*The Washington Post*

**Finalist for the National Book Critics Circle's
John Leonard Prize for Best First Book**



RANDOM HOUSE
Hardcover
352 pages • \$28.00
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Educated A Memoir Tara Westover

Educated is an unforgettable memoir about a young girl who, born to survivalists in the mountains of Idaho and kept out of school, leaves her family and goes on to earn a PhD from Cambridge University.

"Heart-wrenching . . . a beautiful testament to the power of education to open eyes and change lives."

—Amy Chua, *The New York Times Book Review*

**Finalist for the National Book Critics Circle's Award in Autobiography
and John Leonard Prize for Best First Book**

Dreyer's English

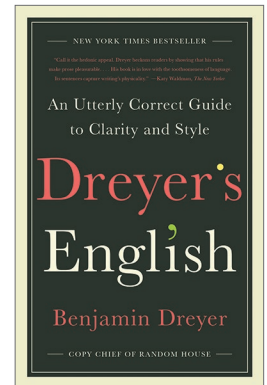
An Utterly Correct Guide to Clarity and Style

Benjamin Dreyer

As Random House's copy chief, Benjamin Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward.

RANDOM HOUSE
TRADE PAPERBACKS
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320 pages • \$18.00
978-0-8129-8571-9

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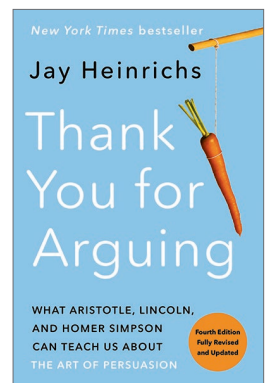
Thank You for Arguing, Fourth Edition (Revised and Updated)

What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion

Jay Heinrichs

A master class in the art of persuasion and rhetoric, taught by history and pop culture's greatest professors, ranging from Queen Victoria and Winston Churchill to Homer Simpson and Barack Obama, revised and updated with new material on writing, speaking, framing, and other key tools for arguing more powerfully. This expanded edition also includes a new chapter on how to reset your audience's priorities, as well as new and improved ArgueLab games to hone your skills.

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Woe Is I

The Grammarphobe's Guide to Better English in Plain English (Fourth Edition)

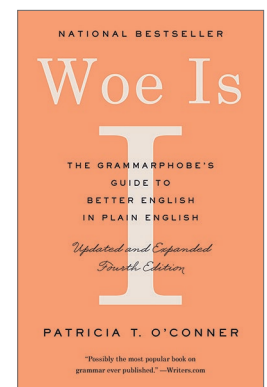
Patricia T. O'Conner

In this expanded and updated edition, former editor at *The New York Times Book Review* Patricia T. O'Conner unties the knottiest grammar tangles in an engaging, up-to-date and jargon-free guide to grammar, style, and usage for the 21st century.

"Invigorating and entertaining. . . . As vital as a dictionary for those who wish to be taken seriously in speech, in print, or on Facebook."

—*Publishers Weekly* (starred review)

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Paperback
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The Writer's Practice

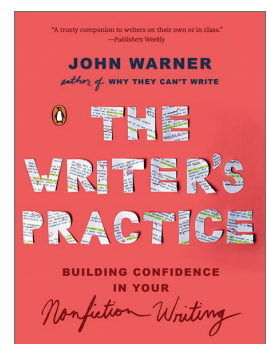
Building Confidence in Your Nonfiction Writing

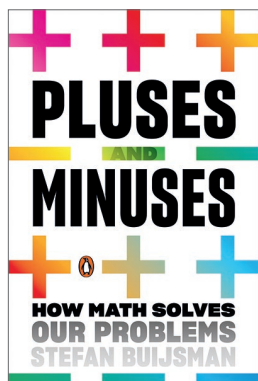
John Warner

Drawing on his classroom experience and the latest research in composition studies, John Warner has devised an innovative new framework: a step-by-step method that moves the student through a series of writing problems.

"[Warner] guides novices and even more seasoned writers to think about what they are trying to accomplish, and then how to make it happen. . . . Students and those guiding them will find it refreshing and even, possibly, enlightening."—Susan Blum, *The University of Notre Dame*

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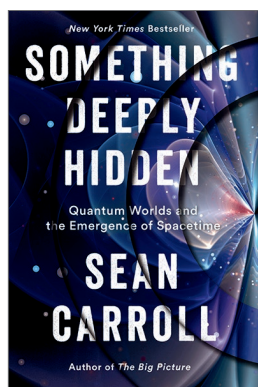
PENGUIN
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Pluses and Minuses

How Math Solves Our Problems

Stefan Buijsman

In *Pluses and Minuses*, math prodigy Stefan Buijsman puts his research into practice to show how a better understanding of mathematics will give us a better understanding of the world as a whole. We all know math is important: we live in the age of big data, our lives are increasingly governed by algorithms, and we're constantly faced with a barrage of statistics. But what might be less obvious is how math factors into your daily life.



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Something Deeply Hidden

Quantum Worlds and the Emergence of Spacetime

Sean Carroll

Quantum mechanics underlies all of modern physics, but major gaps in the theory leave both students and teachers frustrated. To put an end to this crisis, Sean Carroll, Caltech physicist, presents this solution: Many Worlds. The Many Worlds theory of quantum behavior suggests that every time there is a quantum event, a world splits off. Since the beginning of the universe about 15 billion years ago, this has happened about 10^{10} to the 10^{100} th power times.



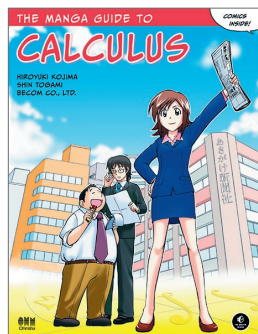
ONE WORLD
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384 pages • \$18.00
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What the Eyes Don't See

A Story of Crisis, Resistance, and Hope in an American City

Mona Hanna-Attisha

What the Eyes Don't See is the inspiring story of how Dr. Mona Hanna-Attisha, alongside researchers, parents, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. At the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice.



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256 pages • \$19.95
978-1-59327-194-7

The Manga Guide to Calculus

Hiroyuki Kojima, Shin Togami, Becom Co., Ltd

In *The Manga Guide to Calculus*, you'll follow along with Noriko as she learns that calculus is more than just a class designed to weed out would-be science majors. You'll see that calculus is a useful way to understand the patterns in physics, economics, and the world around us, with help from real-world examples like probability, supply and demand curves, and the economics of pollution.

Improbable Destinies

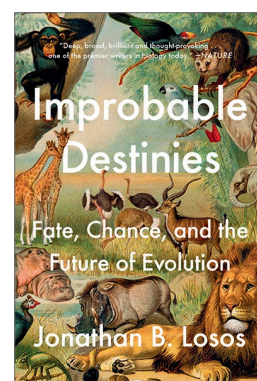
Fate, Chance, and the Future of Evolution

Jonathan B. Losos

Jonathan Losos's insights into natural selection and evolutionary change have far-reaching applications for protecting ecosystems, securing our food supply, and fighting off harmful viruses and bacteria. This compelling narrative offers a new understanding of ourselves and our role in the natural world and the cosmos.

"One of the best books on evolutionary biology for a broad readership ever written."—Edward O. Wilson, Harvard University

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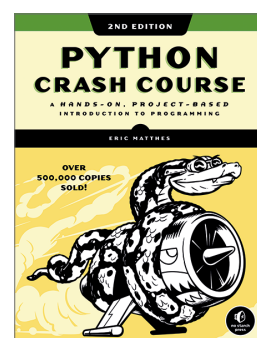
Python Crash Course, 2nd Edition

A Hands-On, Project-Based Introduction to Programming

Eric Matthes

Python Crash Course, 2nd Edition is a straightforward introduction to the core of Python programming. Author Eric Matthes dispenses with the sort of tedious, unnecessary information that can get in the way of learning how to program, choosing instead to provide a foundation in general programming concepts, Python fundamentals, and problem solving. Readers will learn how to create a simple video game, use data visualization techniques to make graphs and charts, and build and deploy an interactive web application.

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544 pages • \$39.95
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Entangled Life

How Fungi Make Our Worlds,
Change Our Minds & Shape Our Futures

Merlin Sheldrake

In *Entangled Life*, the brilliant young biologist Merlin Sheldrake shows us the world from a fungal point of view, providing an exhilarating change of perspective. By examining fungi on their own terms, Sheldrake reveals how these extraordinary organisms—and our relationships with them—are changing our understanding of how life works.

"Fungi are everywhere, and Merlin Sheldrake is an ideal guide to their mysteries."—Elizabeth Kolbert, author of *The Sixth Extinction*

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The Sirens of Mars

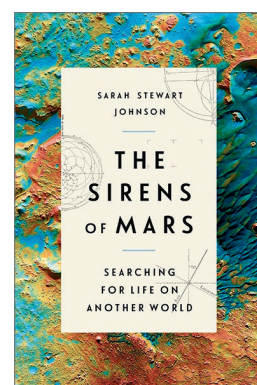
Searching for Life on Another World

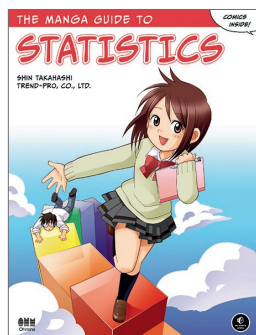
Sarah Stewart Johnson

Georgetown scientist Sarah Stewart Johnson tells the story of a career spent scouring Mars for signs of life, transforming the planet from a distant point of light into a world of its own. With poetic precision, she charts an unlikely natural history of a place where no human has ever set foot, in the process revealing how the story of Mars is also a story about Earth: This other world has been our mirror, our foil, a telltale reflection of our own anxieties and yearnings.

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288 pages • \$28.99
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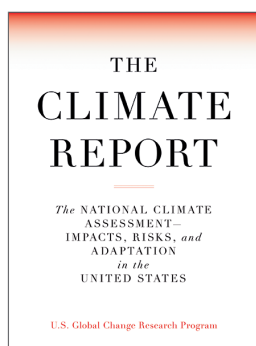


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224 pages • \$19.95
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The Manga Guide to Statistics

Shin Takahashi; Trend-Pro Co., Ltd

Think you can't have fun learning statistics? Think again. Reluctant statistics students of all ages will enjoy learning along with our heroine, Rui, in this charming, easy-to-read guide, which uses real-world examples like teen magazine quizzes, bowling games, test scores, and ramen noodle prices. Examples, exercises, and answer keys help you follow along and check your work. An appendix showing how to perform statistics calculations in Microsoft Excel makes it easy to put Rui's lessons into practice.



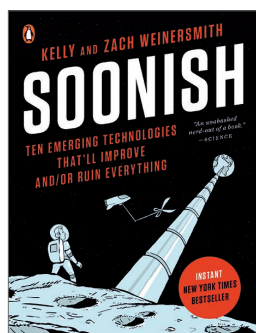
MELVILLE HOUSE
Paperback
272 pages • \$21.99
978-1-61219-802-6

The Climate Report

National Climate Assessment-Impacts, Risks, and Adaptation in the United States

U.S Global Change Research Program

Every four years, the US Global Change Research Program is required by law to submit to the President and to Congress an assessment regarding the findings of the effects of global change, and current and major long-term trends in global change. This report, released on November 23, 2018, details the measurable impact of global-warming trends upon not only the environment itself, but on human health and the American economy. This is the complete official government report including all charts, graphs, and illustrations.



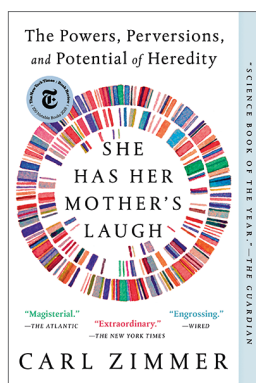
PENGUIN
Paperback
368 pages • \$18.00
978-0-399-56384-3

Soonish

Ten Emerging Technologies That'll Improve and/or Ruin Everything

Kelly and Zach Weinersmith

In this smart and funny book, celebrated cartoonist Zach Weinersmith and noted researcher Dr. Kelly Weinersmith give us a snapshot of what's coming next: from robot swarms to nuclear fusion powered-toasters. By weaving together their own research, interviews with the scientists who are making these advances happen, and Zach's trademark comics, the Weinersmiths investigate why these technologies are needed, how they would work, and what is standing in their way.



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She Has Her Mother's Laugh

The Powers, Perversions, and Potential of Heredity

Carl Zimmer

Carl Zimmer presents a profoundly original perspective on what we pass along from generation to generation. Heredity isn't just about genes that pass from parent to child; heredity continues within our own bodies, as a single cell gives rise to trillions of others. We say we inherit genes from our ancestors—but we inherit much more than that, from microbes to technologies.

"One of the best books ever written about genetics."

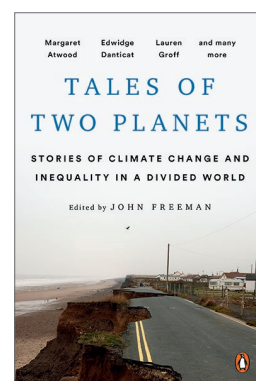
—*Science Friday*, Best Science Books of 2018

Tales of Two Planets

Stories of Climate Change and Inequality in a Divided World

Edited by John Freeman

Building from his acclaimed anthology *Tales of Two Americas*, editor John Freeman draws together 35 of our greatest writers to help us see how the environmental crisis is affecting the world. Margaret Atwood conjures a dystopian future. Lauren Groff whisks us to Florida; Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt. Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas.



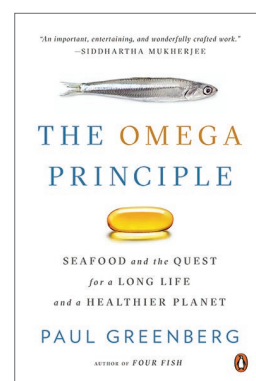
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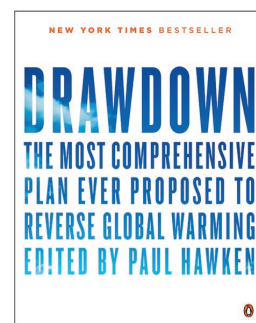
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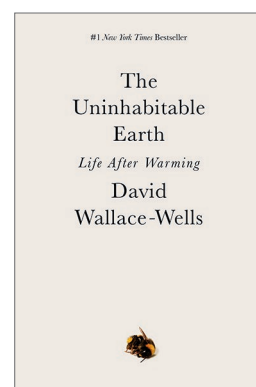
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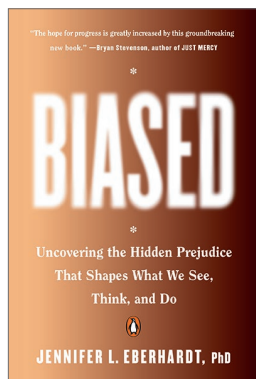
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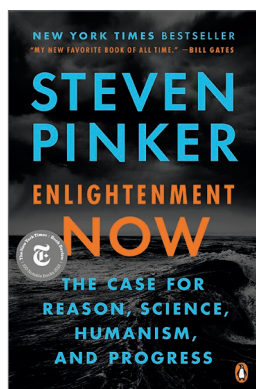
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Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do
Jennifer L. Eberhardt, PhD

A leading expert proves that racial bias is present at all levels of society in media, education, and business—but Dr. Eberhardt also reminds us that racial bias is a problem that all people can play a role in solving.

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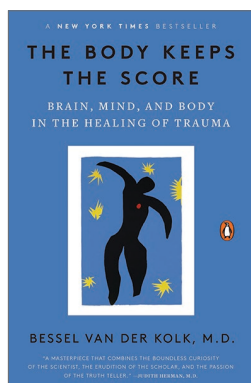
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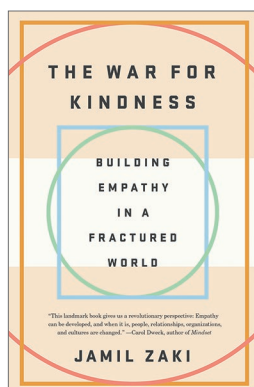


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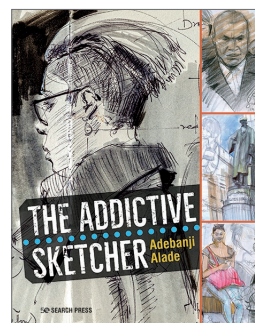
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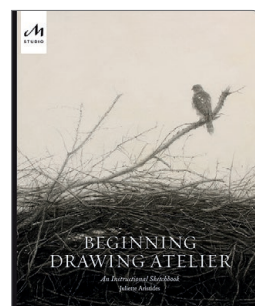
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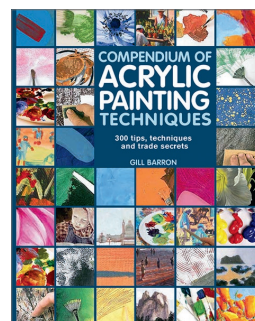


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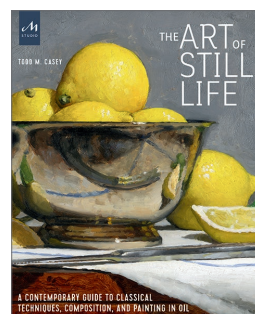
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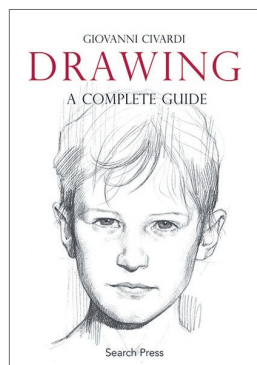
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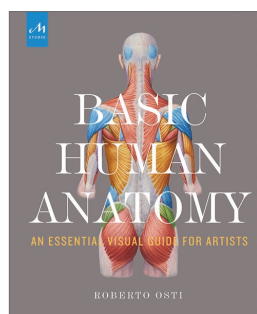


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Roberto Osti; Foreword by Peter Drake

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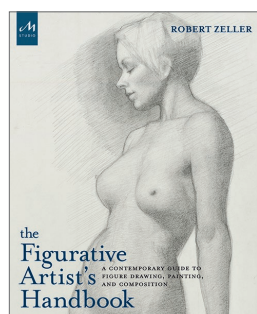
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Rhéni Tauchid; Foreword by Alice Teichert

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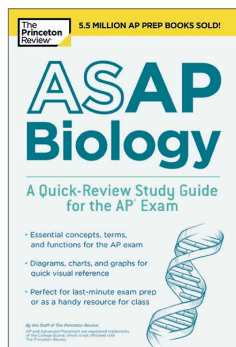
The Figurative Artist's Handbook

A Contemporary Guide to Figure Drawing, Painting, and Composition

Robert Zeller; Foreword by Peter Trippi;
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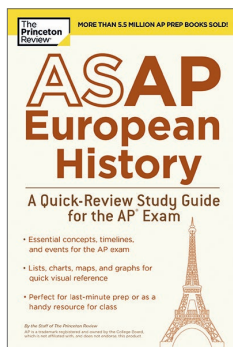
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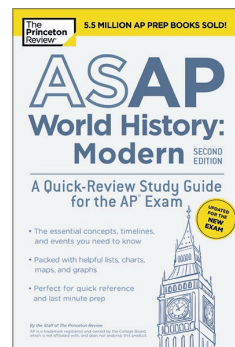
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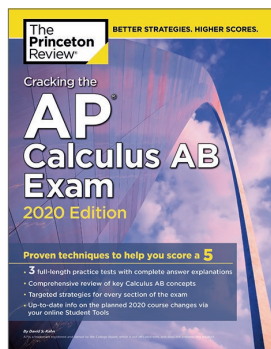


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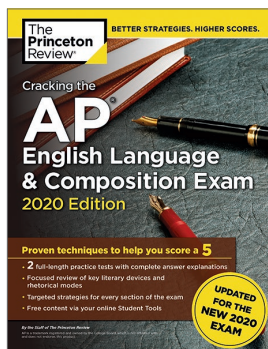
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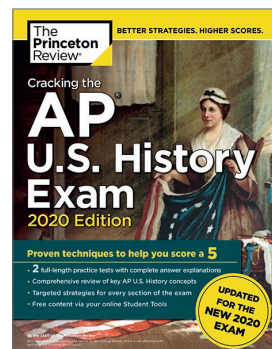
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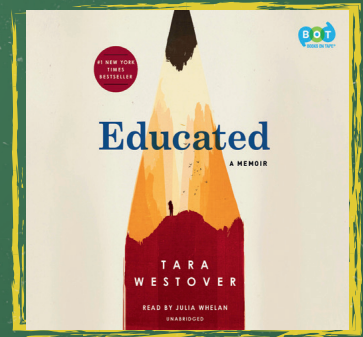
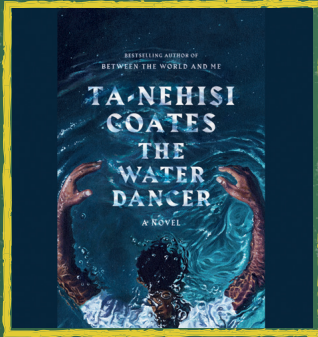
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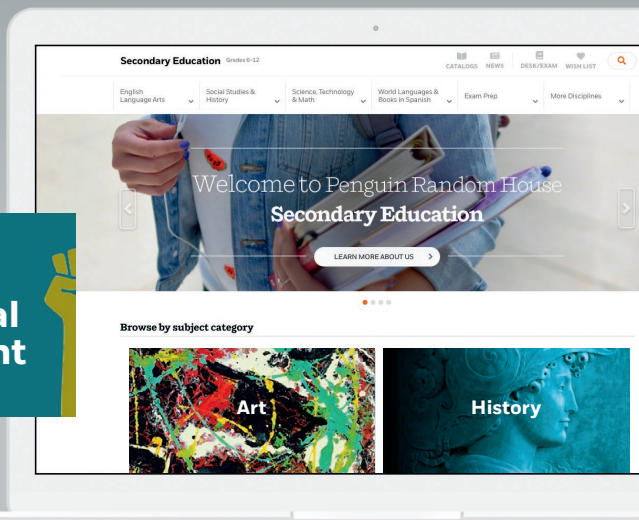
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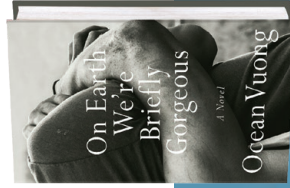
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