

Translanguaging Collections:
**Affirming Bilingual and
Multilingual Learners**

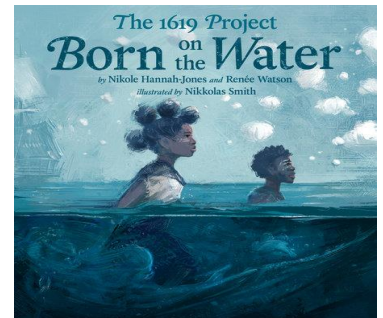
INTERGENERATIONAL CONNECTIONS (ISBN: 9780593604564)
MEDIA RESOURCES

**Reading-in-Community
Intergenerational Connections #1**

Reading-in-Community Plan: *The 1619 Project: Born on the Water*
by Nikole Hannah-Jones and Renée Watson, illustrated by Nikkolos
Smith

Reading in Community

We encourage you first to take the time to read through the powerful
[Teacher's Guide](#) to *Born on the Water*, written by Aeriale Johnson. You will
find pre-reading recommendations for teachers, lesson plans, and extension
activities with text sets.

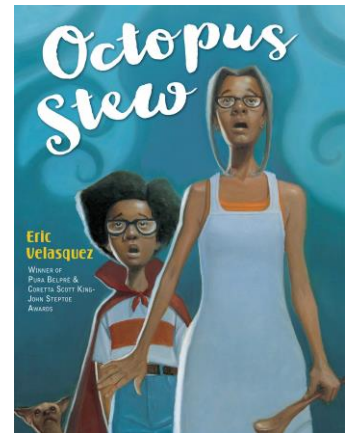


**Reading-in-Community
Intergenerational Connections #2**

Reading-in-Community Plan: *Octopus Stew* by Eric Velasquez

Set Up and Introduce

- **Author Study:** Introduce the author / illustrator by sharing a short biography (there's a short biography in the author's website: <https://www.ericvelasquez.com/>). You can also learn more about the author from the Author's Notes at the end of the book.



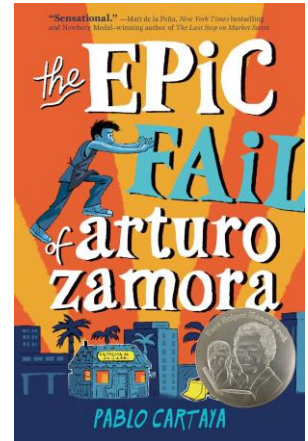
Translanguaging Collections: Affirming Bilingual and Multilingual Learners

Reading-in-Community Intergenerational Connections #3

Reading-in-Community Plan: *The Epic Fail of Arturo Zamora* by Pablo Cartaya

Set Up and Introduce

- **Author Study:** Introduce the author in one of the following ways:
 - with a short biography found at the end of the book
 - with a short biography from the author's website: <https://www.pablocartaya.com/>
 - with an excerpt from an interview (transcript or video) found on www.teachingbooks.net
- **Connection with a Literacy Unit**
 - Share a brief synopsis from the back cover of the book or Jessica Agudelo's review of *The Epic Fail of Arturo Zamora* on <https://latinosinkidlit.com/>



Reading-in-Community Intergenerational Connections #4

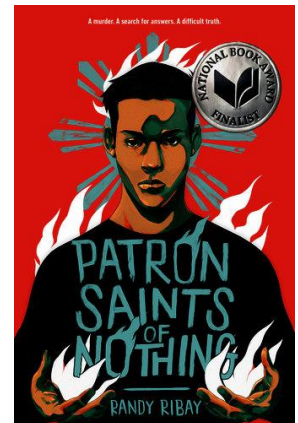
Reading-in-Community Plan: *Patron Saints of Nothing* by Randy Ribay

Set Up and Introduce

- **Author Study:**
 - Show this video where Randy Ribay (pronounced Ree-bye) talks about *Patron Saints of Nothing*. <https://vimeo.com/424620323>
 - Read the author's biography from his website. <http://www.randyribay.com/>

Reading in Community

Before you plan your reading in community or any class activities with this book, we highly recommend you read the #DisruptTexts [In Your Classroom Educator Guide](#).



Reading in Community #5 (Pages 267-285)

If you haven't done so already, this is a great opportunity to discuss the reading using a critical literary theory lens. Focusing on a scene or two and unpacking how certain comments or actions speak to a different narrative on an issue through those lenses can be a helpful way to conduct a text analysis. At this point, students have gathered a lot of notes, examples or key quotes from the text, and responded to guiding questions in readings with their reading partners or groups. [Randy Ribay's 2019 ALAN Workshop Speech, "Critical Lit Theory as Preparation for the World,"](#) is a helpful place to start. Ribay recommends taking up feminism, postcolonialism, and Marxism as these help to provide a "counternarrative of equality" to patriarchy, racism, and capitalism (Ribay, 2019).