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Octavia E. Butler

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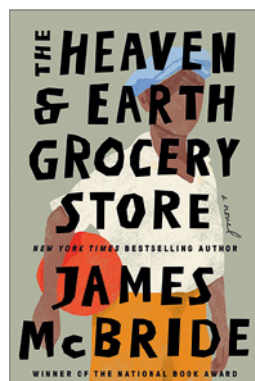
James McBride

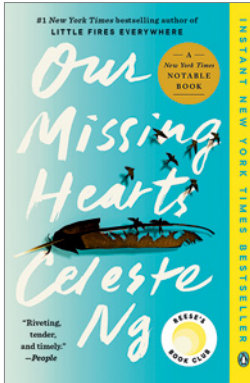
From the National Book Award-winning author of *The Good Lord Bird*, a novel about small-town secrets and the people who keep them.

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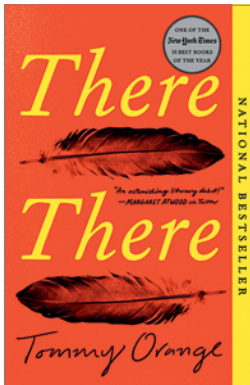
Our Missing Hearts

Celeste Ng

In this novel from the author of *Little Fires Everywhere*, a 12-year-old boy searches for his missing Chinese-American mother in a journey through folktales, an underground network of heroic librarians, and finally to New York City, where he learns the truth about what happened to her and what the future holds for them both.

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“An astonishing literary debut.”—Margaret Atwood

Winner of the 2018 National Book Critics Circle John Leonard Prize, the 2019 PEN/Hemingway Award for Best First Novel, the 2019 American Book Award, and a Finalist for the 2019 Pulitzer Prize in Fiction, and 2019 Dayton Literary Peace Prize for Fiction.

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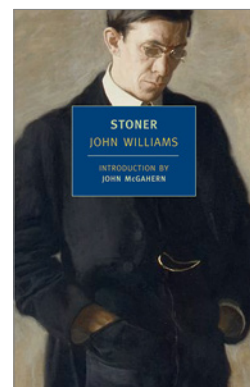


The Aeneid

Vergil; Translated by Shadi Bartsch

This fresh and faithful translation of Vergil's *Aeneid* by Shadi Bartsch, Guggenheim Laureate, award-winning translator, and chaired professor at the University of Chicago, brilliantly maintains the brisk pace of Vergil's Latin even as it offers readers a metrical line-by-line translation, providing a literary and historical context to make the *Aeneid* resonant for a new generation of readers.

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“John Williams’s Stoner is something rarer than a great novel—it is a perfect novel, so well told and beautifully written, so deeply moving, that it takes your breath away.”—The New York Times Book Review

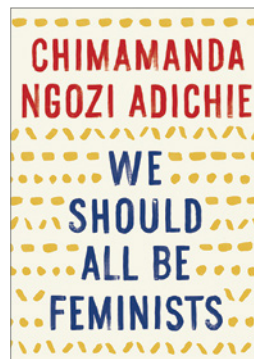
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Chimamanda Ngozi Adichie

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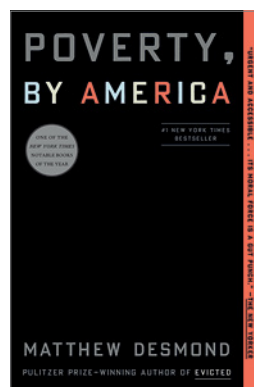
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Matthew Desmond

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**Longlisted for the Andrew Carnegie Medal
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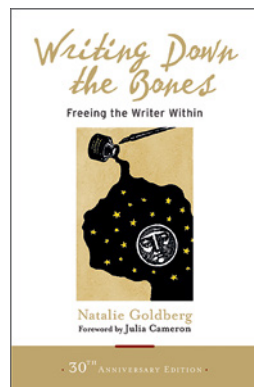
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Natalie Goldberg

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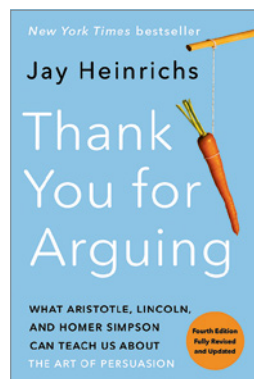
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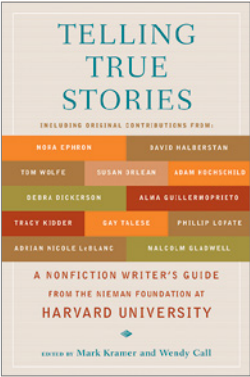
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Can Teach Us About the Art of Persuasion

Jay Heinrichs

Now in its fourth edition, Jay Heinrichs’s *Thank You for Arguing* is students’ master class in the arts of persuasion and rhetoric, featuring new material on writing, speaking, framing, and other key tools for arguing and writing more powerfully.

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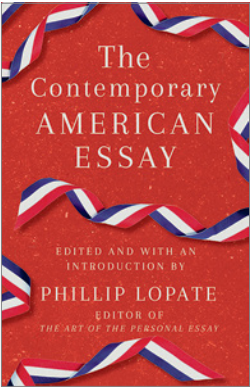
Telling True Stories

A Nonfiction Writers' Guide from the Nieman Foundation at Harvard University

Mark Kramer

The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. *Telling True Stories* presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing a full book.

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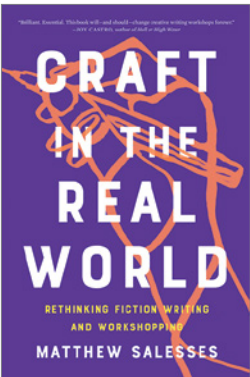


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Edited by Phillip Lopate

A dazzling anthology of essays by some of the best writers of the past quarter century—from Barry Lopez and Margo Jefferson to David Sedaris and Samantha Irby—selected by acclaimed essayist Phillip Lopate.

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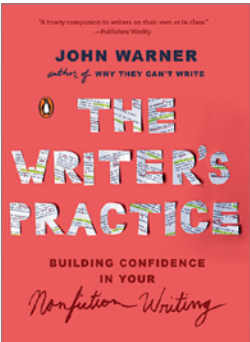
Craft in the Real World

Rethinking Fiction Writing and Workshopping

Matthew Saleesses

The traditional writing workshop was established with white male writers in mind; what we call craft is informed by their cultural values. In this bold and original examination of elements of writing, Matthew Saleesses upends Western notions of how a story must progress. How can we rethink craft, and the teaching of it, to better reach writers with diverse backgrounds? How can we invite diverse storytelling traditions into literary spaces?

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John Warner

Drawing on over a decade of classroom experience and the most persuasive research in contemporary composition studies, Warner presents an innovative new framework: a step-by-step method that moves the student through a series of writing problems, an organic, bottom-up writing process that exposes and acculturates them to the ways writers work in the world.

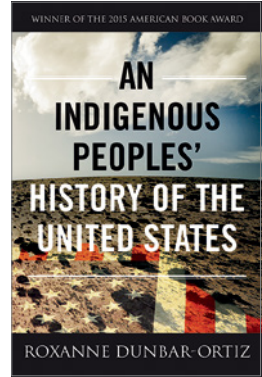
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An Indigenous Peoples' History of the United States

Roxanne Dunbar-Ortiz

Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

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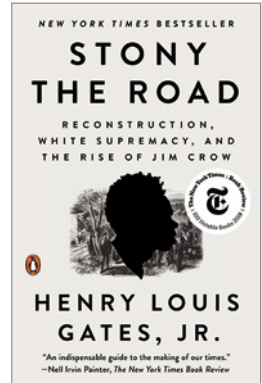
Stony the Road

Reconstruction, White Supremacy, and the Rise of Jim Crow
Henry Louis Gates, Jr.

A profound new rendering of the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church* and *The Black Box*.

“[A] luminous history of Reconstruction, and the savage white backlash that derailed it.”—*The Boston Globe*

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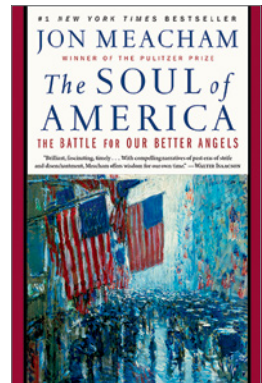


The Soul of America

The Battle for Our Better Angels
Jon Meacham

Pulitzer Prize-winning author Jon Meacham shows us how, throughout American history, what Abraham Lincoln called the “better angels of our nature” have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents and illuminating the courage of such influential citizen activists as Martin Luther King, Jr., early suffragettes, civil rights pioneers, and more, Meacham brings vividly to life turning points in American history.

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On Savage Shores

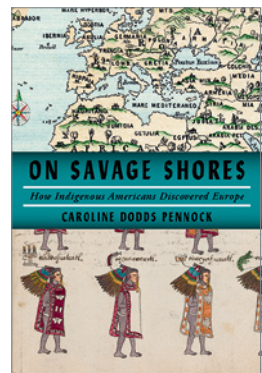
How Indigenous Americans Discovered Europe
Caroline Dodds Pennock

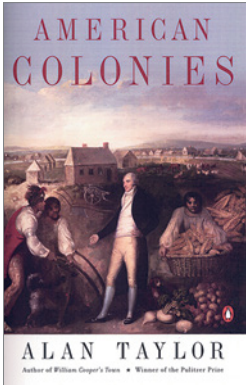
PAPERBACK FORTHCOMING IN FALL 2024

A landmark work of narrative history that shatters our previous Eurocentric understanding of the Age of Discovery by telling the story of the Indigenous Americans who journeyed across the Atlantic to Europe after 1492.

“*On Savage Shores* sets the methodological standard for a new way of understanding the origin of the modern world.”—*New York Review of Books*

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American Colonies

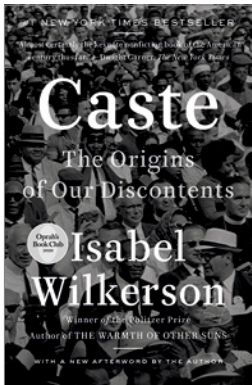
The Settling of North America

Alan Taylor

Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast.

“Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity.”—*The New York Times Book Review*

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Caste

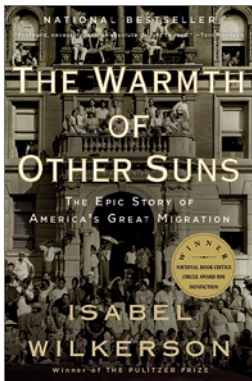
The Origins of Our Discontents

Isabel Wilkerson

In this book, the Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions.

Winner of the *Los Angeles Times* Book Prize for Current Interest; Finalist for the National Book Critics Circle Award for Nonfiction and the PEN/John Kenneth Galbraith Award for Nonfiction; Longlisted for the PEN/Jean Stein Book Award

RANDOM HOUSE • Paperback • 544 pp. • \$21.00 • 978-0-593-23027-5



The Warmth of Other Suns

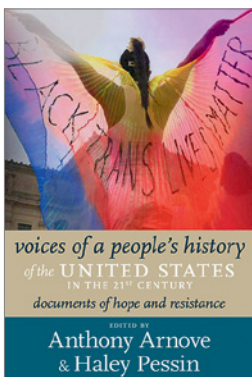
The Epic Story of America's Great Migration

Isabel Wilkerson

This beautifully written masterwork, chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life.

“Ms. Wilkerson does for the Great Migration what John Steinbeck did for the Okies in his fiction masterpiece, *The Grapes of Wrath*; she humanizes history, giving it emotional and psychological depth.”—*The Wall Street Journal*

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Voices of a People's History of the United States in the 21st Century

Documents of Hope and Resistance

Edited by Anthony Arnove and Haley Pessin

Gathering more than 100 texts from social movements that have shaped the 21st century, this powerful book includes contributions from Angela Y. Davis, Nick Estes, Colin Kaepernick, Rebecca Solnit, Christian Smalls, Viet Thanh Nguyen, Howard Zinn, Dream Defenders, Sins Invalid, Mariame Kaba, Naomi Klein, Keeanga-Yamahatta Taylor, Linda Sarsour, Chelsea E. Manning, Chrisshaun “CeCe” McDonald, Julian Brave NoiseCat, H. Melt, and others.

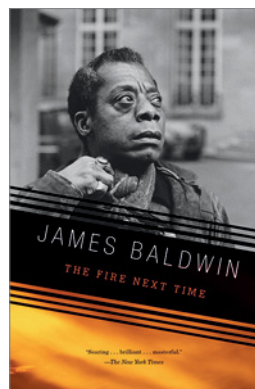
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The Fire Next Time

James Baldwin

The book that galvanized the nation, gave voice to the emerging civil rights movement in the 1960s—and still lights the way to understanding race in America today.

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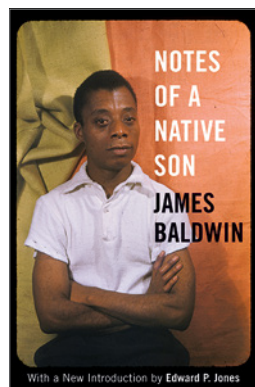


Notes of a Native Son

James Baldwin

Written during the 1940s and early 1950s, when Baldwin was only in his twenties, the essays collected in *Notes of a Native Son* capture a view of black life and black thought at the dawn of the civil rights movement and as the movement slowly gained strength through the words of one of the most captivating essayists and foremost intellectuals of that era. Writing as an artist, activist, and social critic, Baldwin probes the complex condition of being black in America.

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The Black Box

Writing the Race

Henry Louis Gates, Jr.

Distilled from Henry Louis Gates, Jr.'s legendary Harvard introductory course in African American Studies, *The Black Box*, is the story of Black self-definition in America through the prism of the writers who have led the way. From Phillis Wheatley and Frederick Douglass, W.E.B. Du Bois and Booker T. Washington, to Zora Neale Hurston and Richard Wright, James Baldwin and Toni Morrison—these writers used words to create a livable world for Black people destined to live out their lives in a bitterly racist society.

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The 1619 Project

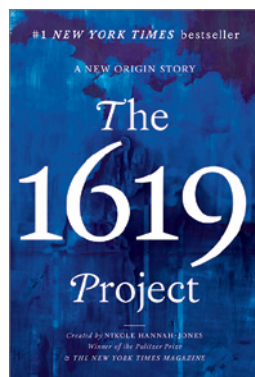
A New Origin Story

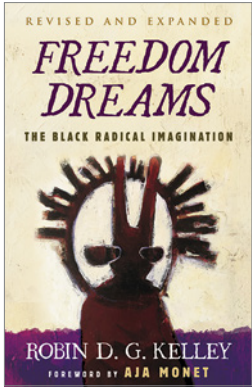
Created by Nikole Hannah-Jones &
The New York Times Magazine

The *New York Times Magazine*'s award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together essays, poems, and works of fiction that explore the legacy of slavery in present-day America.

Winner of the NAACP Image Award for Outstanding Literary Work - Non-Fiction; Finalist for the Kirkus Prize for Nonfiction

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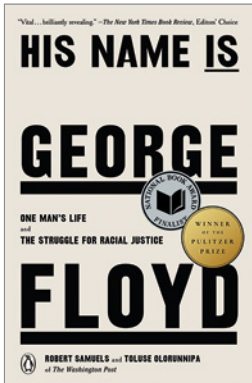
Freedom Dreams

The Black Radical Imagination

Robin D. G. Kelley

Unearthing the thrilling history of grassroots movements and renegade intellectuals and artists, Kelley recovers the dreams of the future worlds Black radicals struggled to achieve. The 20th-anniversary edition of Kelley's influential history of 20th-century Black radicalism features new reflections on current movements and their impact on the author, and a foreword by poet Aja Monet.

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His Name Is George Floyd

One Man's Life and the Struggle for Racial Justice

Robert Samuels and Toluse Olorunnipa

A landmark biography by two prizewinning *Washington Post* reporters that reveals how systemic racism shaped George Floyd's life and legacy—from his family's roots in the tobacco fields of North Carolina, to ongoing inequality in housing, education, health care, criminal justice, and policing—telling the story of how one man's tragic experience brought about a global movement for change.

[Winner of the 2023 Pulitzer Prize in Nonfiction and the Daylight Literary Peace Prize](#)

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To Free the Captives

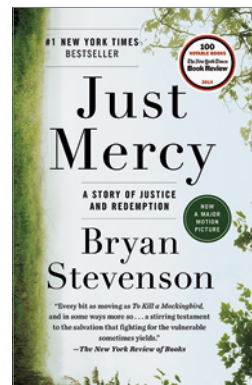
A Plea for the American Soul

Tracy K. Smith

A stunning personal manifesto on memory, family, and history that explores how we in America might—together—come to a new view of our shared past.

“Teaches us how our beloved ancestors remain our protectors and guides, and how—in Black life—past and present merge in the persistence of injustice and the resilience of our ancestral legacies.”—Imani Perry, author of *South to America*

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Bryan Stevenson

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A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from Bryan Stevenson, one of the most brilliant and influential lawyers of our time and founder of the Equal Justice Initiative.

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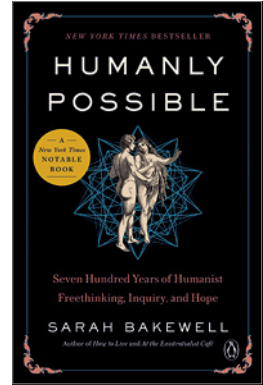
Humanly Possible

Seven Hundred Years of Humanist
Freethinking, Inquiry, and Hope

Sarah Bakewell

The humanistic worldview has inspired people for centuries to make their choices by principles of freethinking, intellectual inquiry, fellow feeling, and optimism. In this sweeping new book, Sarah Bakewell voyages from anatomists to agnostics, from Christine de Pizan to Bertrand Russell, from Voltaire to Zora Neale Hurston, bringing together extraordinary humanists across history.

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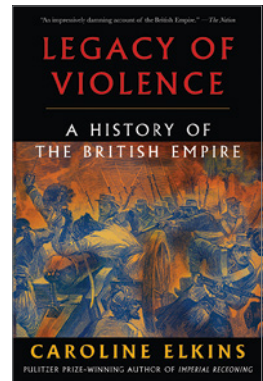
Legacy of Violence

A History of the British Empire

Caroline Elkins

From a Pulitzer Prize-winning historian: a searing study of the British Empire that probes the country's pervasive use of violence throughout the twentieth century and traces how these practices were exported, modified, and institutionalized in colonies around the globe.

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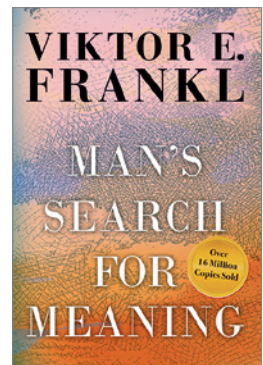


Man's Search for Meaning

Viktor E. Frankl

When *Man's Search for Meaning* was first published in 1959, it was hailed as an outstanding contribution to psychological thought. Now, more than forty years later, this tribute to hope in the face of unimaginable loss has emerged as a true classic. It recounts the story of psychiatrist Viktor Frankl's struggle for survival during his three years in Nazi concentration camps. Yet rather than "a tale concerned with the great horrors," Frankl focuses in on the "hard fight for existence" waged by "the great army of unknown and unrecorded."

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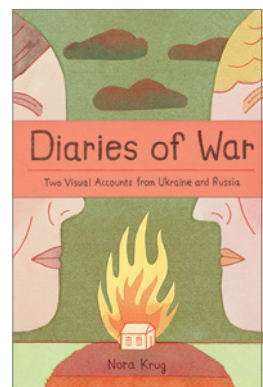
Diaries of War

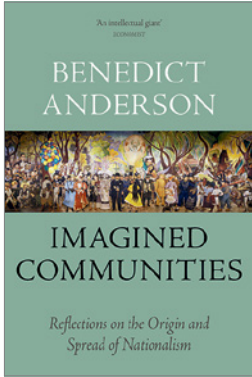
Two Visual Accounts from Ukraine and Russia
[A Graphic Novel History]

Nora Krug

Published as an Op-Comic series with the *Los Angeles Times*, with a portion of the entries unique to this book, this powerful work of graphic journalism highlights the contrasting realities of a Ukrainian journalist and a Russian artist grappling with their own individual experiences of Russia's war on Ukraine.

TEN SPEED GRAPHIC • Paperback • 128 pp. • \$18.00 • 978-1-9848-6243-3



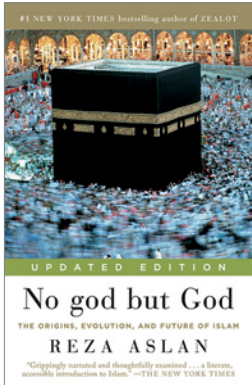


Imagined Communities

Reflections on the Origin and Spread of Nationalism
Benedict Anderson

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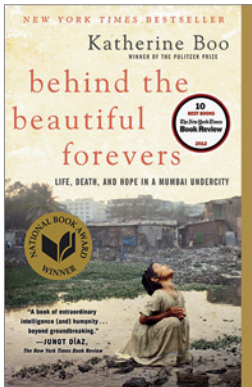
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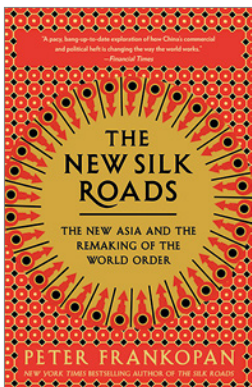
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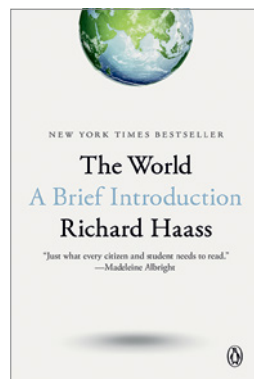
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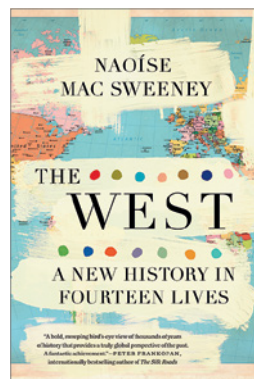
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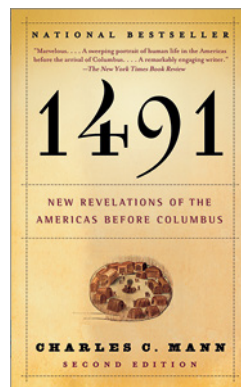
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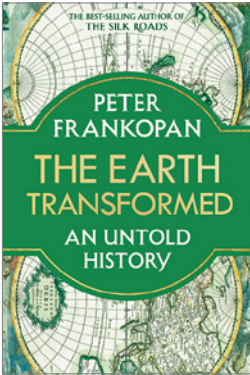
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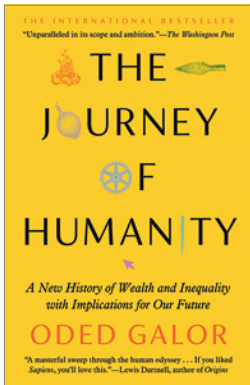
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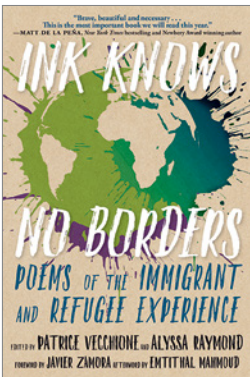
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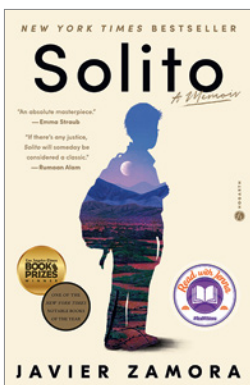


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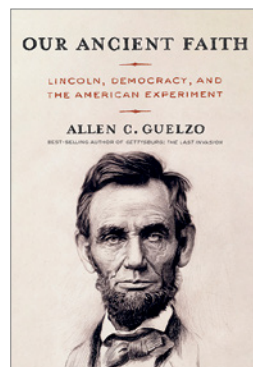
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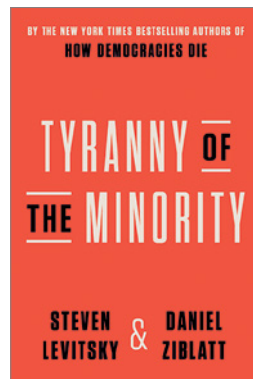
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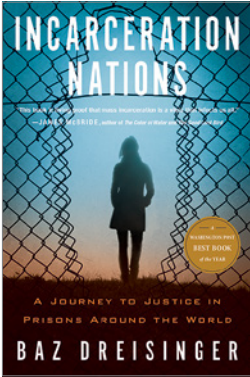
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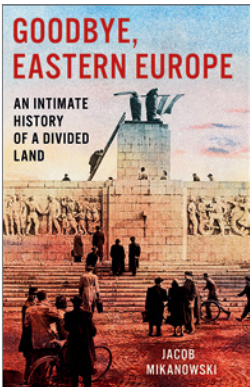


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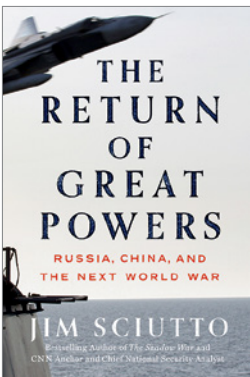
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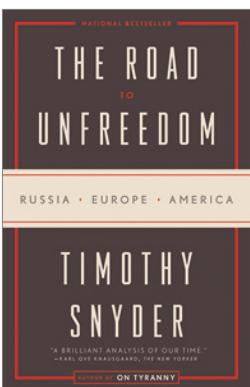
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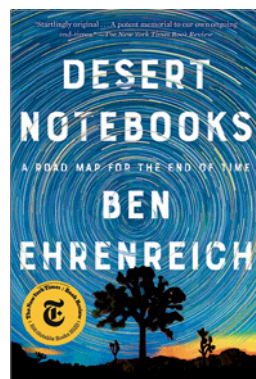
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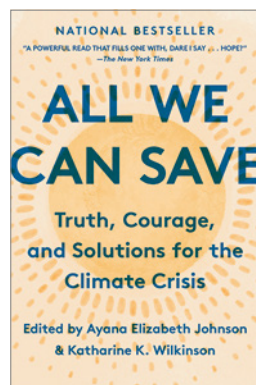
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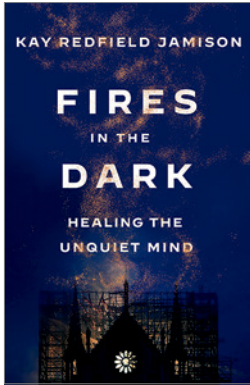
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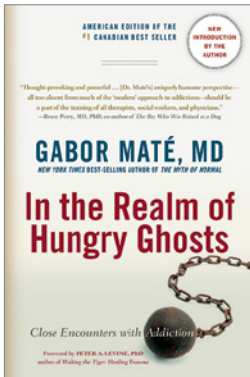
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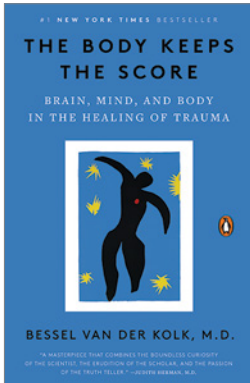
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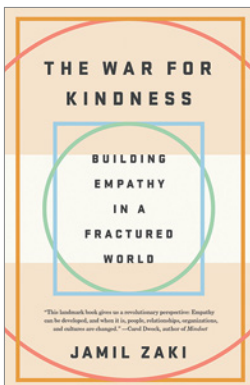
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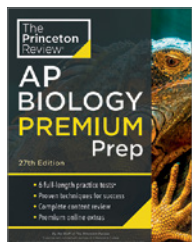
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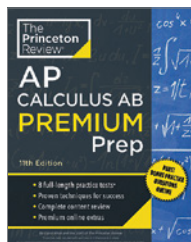
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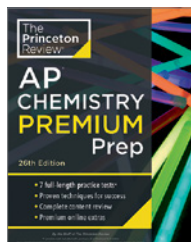
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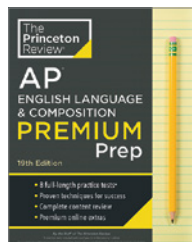
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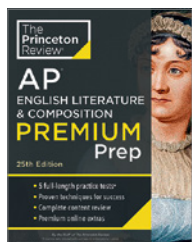
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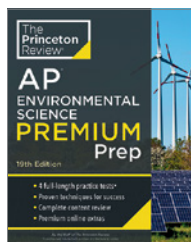
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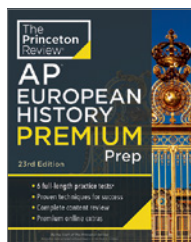
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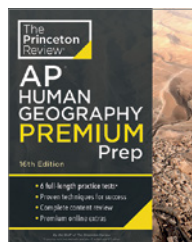
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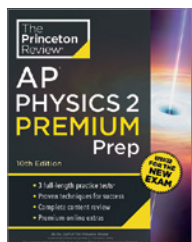
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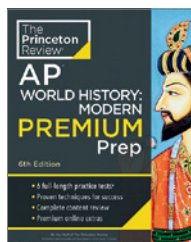
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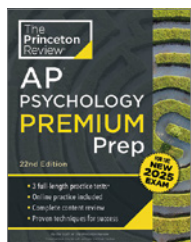
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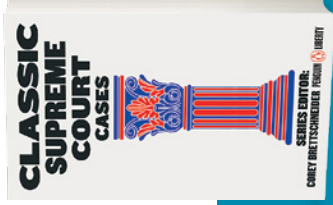
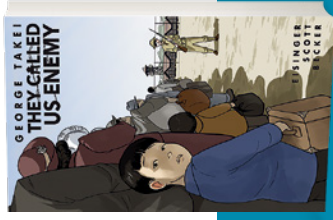
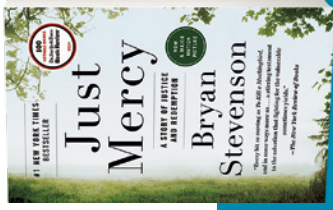
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